

Artistry

Concert Percussion Ensembles

Credit the quality of effect or workmanship displayed through
program composition and performance fulfillment.

Program

The Musical Journey

Creativity

Clarity of Thought

Fulfillment

Communication

Musicianship

Presence

Excellence as it Relates to Artistry

Idiomatic Interpretation

Expression

Program

Novice Class Introductory Skills	<p>Who had the greater understanding/achievement as it relates to...</p> <p>The Musical Journey: The introductory relationship of the elements within the written work that enable the listener to establish an aesthetic relationship between and amongst the segments of the production.</p> <p>Creativity: The introductory compositional skill capable of eliciting audience/listener response and has value, expression and imagination.</p> <p>Clarity of Thought: Introductory presentation of design ideas through orchestration and performance.</p>	Readiness for A Class will be demonstrated by a clear, understandable musical journey with good orchestration and performance
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	Box 1	Box 2	Box 3	Box 4	Box 5	
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently	
Numerical Range	0 to 49	50 to 59	60 to 74	75 to 89	90- 100	
Learning Steps	Weak	Fair	Average	Good	Very Good	

Fulfillment

Novice Class Introductory Skills	<p>Who had the greater understanding/achievement as it relates to...</p> <p>Communication: The beginner ability of the ensemble to express compositional and/or musical ideas effectively through performance.</p> <p>Musicianship: Introductory to Basic ability of the performers to elevate the technical composition through musical expressions and dynamics.</p> <p>Presence: Beginner level of poise that creates a connection between audience and performer.</p> <p>Excellence as it Relates to Artistry: The proficiency of introductory/beginner technical skills and demonstration of training that enable the performers to elicit a response from the listener.</p> <p>Idiomatic Interpretation: The introductory combination of writing and performance that enable the performers to convey the appropriate feel and style of the music.</p> <p>Expression: The introductory ability of the ensemble through performance to portray the musical indication of feeling.</p>	Readiness for A Class will be demonstrated by the level of training and technique with good musicianship, communication and expression.
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