



December 12, 2022

7:00 PM

Eastern York HS / Google Meets

~ Agenda ~

I. Welcome and Attendance

Matt Cerisini - Hempfield
Adam Nobile - Big Spring
Justin McAdams - Phoenixville
Keith Gromis - Eastern York
Scott Muenz - Cedar Crest
Bobby Biddle - Plymouth Whitemarsh
Rob Bennett - Twin Valley
Jeff McCoach - Methacton
Rick Hilborn - Nazareth
Adam Burdett - Pittston Area
Matt Tanzos - Whitehall
Christian Poole - Susquehannock
Matt Tenaglia - Warwick
Bob Molloy - Hatboro-Horsham
Armon Raygani - Camp Hill
Scott Carey - Skikellamy
Cecelia Mezza - York Catholic
Glenn Cowen - Upper Moreland

Admin:

Paul Smith
Dave Arnold
John Keane
Jim Fulkroad

II. President Report – Adam Nobile, Big Spring HS

- a. Updates since last meeting
- b. 2022 Marching Band Director of the Year

III. Vice President Report – Justin McAdams, Phoenixville HS

IV. Treasurer Report – Keith Gromis, Eastern York HS

- a. [Income](#)
- b. [Expenses](#)

- ❖ Paul: Over budget with Hall of Fame, impacted costs from six inductees
- ❖ Adam: Competition Suite costs currently account for Marching only, not Jazz?
- ❖ 7:14pm Motion from Matt Cerisini to approve Treasurer's report
- ❖ Justin: How many bands missed the Sep. 1st deadline? Consequences? Is the current system working?
 - Jim: Circling back to repeat offenders proved difficult
 - Keith: Formal documentation needed?
- ❖ 7:17pm Motion passes to approve report

V. Administrative Update - Paul Smith, Executive Director

- a. [Administrative Reports](#)

- ❖ Amount of growth from bands/judges
- ❖ Concerns:
 - Educational process of critiques: strong/positive up until final week
 - Berks County Jazz Festival - Mar. 2023
 - 18 Cavalcade Bands (25 Total)
- ❖ Adam: Productive conversations between board and admin throughout the 2022 season

VI. Old Business

VII. New Business

- a. The Board of Directors requests the membership's permission to develop a new administrative position, Ensemble Relations Coordinator, in an effort to streamline administrative duties and build a succession plan for future administrative openings.
 - i. Job Description developed in January with Board and Admin input
 - ii. Applications accepted in Late January/Early February
 - iii. Recommendation for appointment at the March Membership Meeting
- ❖ Ensemble Relationships Coordinator
 - Paul: positive impact of new role
 - 7:25pm Motion to approve board development for new administrative position
- ❖ Hall of Fame Coordinator Position Open
 - March 2023 Meeting (Special Appointment)
 - 7:27PM Adam Burdett motions to approve
- b. The board recommends the appointment of the following positions:
 - i. Judging Coordinator - John Keane
 - ii. Administrative Coordinator - Jim Fulkroad

iii. Marching Band Administrator - Ken Brown

VIII. Announcements

IX. Marching Band Rules Proposal Overview

- a. [Rules Proposal Document](#)
 - b. Overview of new procedures
 - c. 15 minute overview and Q&A regarding All Group A Proposals
 - d. 15 minute overview and Q&A regarding All Group B Proposals
 - e. All Group C proposals will go to Rules Congress
 - f. Rules Congress will meet in January/February In-Person to develop a plan for the March Meeting
 - i. Date to be announced prior to Holiday Break
- ❖ 7:28PM Adam/Justin: new rules proposals meant to expedite process for discussion and implementation
- Rules grouped by A, B, C by Tim Pry
 - GROUP A:
 - Plans to meet mid/late January 2023
 - Justin: All proposals discussed tonight, YOU must be on your committee for rule proposals
 - 7:32PM Paul:
 - Proposal 2: Remove Field Music
 - John Keane: Field Visual: averaged with FM
 - ◆ Zoom - lack of “musical training,” can only be evaluated at field level
 - ◆ Voiced hesitation: “Are we serving our students by removing another set of ears?”
 - Justin: Prioritizing “full ensemble” with respect to ability, field placement, etc.
 - John: “Depth and Density” consideration for American Class bands.
 - Armon: ensembles are mic’d, augmented with electronics, detriment to student achievement
 - ◆ Beginners in ensemble, building and providing performance opportunities
 - Brandon: Is marching band a vehicle for education?
 - ◆ Season is investment for younger students (8th/9th grade)
 - John: field level perception different than ensemble music
 - ◆ Field level = easier to read music vocabulary
 - Keith: flesh out in rules congress, variety of opinions, create another caption

- Adam: conversation piece for Jan. committee
- Classification: School Size to Band Size
 - Adam: Board discussed proposal on Mon. 12/12
- Movement of Championship Date
 - Justin: new rules would push up championship date
 - ◆ Check for opinions of attendees, what is the temperature for a date adjustment?
 - ◆ Considerations: venues, judges, displacement of show hosts
 - ◆ Adam: should we pursue this immediately?
 - Jeff McCoach: chatter about Hershey's availability, renovations, rumor mill
 - Matt Cerisini: starting one week after Labor Day is difficult
 - Glenn Cowen: Groups like TOB have grandfathered championships date
 - ◆ Explore alternative venue
 - Paul: challenges to finding judges for first weekend in November
 - ◆ Logistics of staffing
 - ◆ Proposal of single, task-force meeting to decide this matter
 - Justin: "What's to stop us from booking judges for championships tomorrow?"
 - ◆ John Keane: 27 caption judges scheduled for championships, 18 of those are shared between circuits
 - ◆ Justin: we're playing second fiddle to other circuits
 - We want the best people at OUR championship show
 - How can we get the best judges on our roster NOW?
 - ◆ Matt/Keith: paying judges better IS financially viable given our circumstances
 - ◆ John Keane: Number of bands (>30) is a variable for payouts
 - ◆ Keith: shorter season = less travel fees?
 - ◆ Justin/Paul: implementation for Fall 2023; survey supports movement towards an earlier end-date
 - Deadline: 3rd week of January
 - Reach out to judges (when are they asked to commit?)
- Armon: Staff Passes
 - Restrict number of passes distributed (20 - 25 excessive)
 - Adam: list of staff names?
 - Bobby Biddle/Matt Cerisini: WGI/BOA allows purchase of passes

➤ Group B:

- Proposal D (pg. 34)
 - Justin: Most groups had incomplete shows in Sep.
 - ◆ Start later in the month to give groups more time
 - ◆ Most groups >10 minutes on the field
 - Jeff: no penalties for first three shows (Sep.)
 - 12 minutes could be happy medium
- Adam: Communication Element
 - John Keane: Competition Suite “Show Description” automatically populates to judges
 - ◆ Injuries, students with special needs, etc.
 - ◆ Everyone has musicians missing on a weekly basis
 - ◆ Judge “show of the day”
- Proposal 18: ‘A’ Class Bands should go on earlier for each event
 - Paul: Major overhaul necessary to end champs before 6pm on Sunday
 - Adam: discussion points for incentivising groups towards moving into open class
 - Armon: What are the logistical challenges to including which shows have color guard/percussion judges
 - ◆ Can this be publicized for Aug. 1st? Give groups more choices
 - ◆ John Keane: those captions were not always filled
 - First come, first serve basis via show contract
- Bob Molloy: we should know that requests have been submitted for color guard/percussion caption judges

➤ Group C:

- Adam: rules congress can quickly move through (checkboxes)
 - Look for communication from the board
 - Neutral location, January Sunday afternoon to discuss proposals