

INDEPENDENCE CONFERENCE CHAMPIONSHIP

CAVALCADE OF BANDS

RECAP SHEET

DATE

NOV. 3, 1979

NAME	MMEx	MMEx	Ave	MMGE	MMGE	Ave	MuEx	MuEx	Ave	MuGE	MuGE	Ave	Subtot	Pen	TOTAL	#
11 WOODROW WILSON	16.2	14.6	15.4	16.7	9.7	13.2	17.6	20.3	18.95	13.6	13.5	13.55	61.1		61.1	12
12 C.D. WEST	13.0	13.9	13.45	16.1	12.0	14.05	20.0	20.0	20.0	16.2	16.5	16.35	63.85		63.85	9
13 PHILLIPSBURG																
14 W.C. HENDERSON	11.9	12.1	12.0	14.1	11.9	*15 13.0	18.7	20.4	19.55	16.0	15.6	15.8	60.35		60.35	15
15 EPHRATA	14.3	15.0	14.65	13.7	17.1	6 15.4	18.8	20.2	19.5	18.3	18.3	18.3	67.85		67.85	7
16 DOVER	13.8	14.3	14.05	13.4	12.6	*15 13.0	18.5	20.2	19.35	14.4	14.2	**14 14.3	60.7		60.7	13
17 OLEY VALLEY	14.2	15.3	14.75	16.8	11.2	11 14.0	21.0	20.1	20.55	19.5	18.8	5 19.15	68.45		68.45	6
18 DOWNINGTOWN	12.7	14.0	13.35	10.3	10.4	18 10.6	18.3	20.1	19.2	17.1	17.6	*9 17.35	60.5		60.5	14
19 BIG SPRING	10.8	14.1	12.45	17.0	11.4	8 14.2	21.4	20.1	20.75	22.2	21.5	3 21.85	19.25		44.25	5
10 SOUTHWESTERN	13.4	15.5	14.45	17.6	17.5	3 17.55	20.3	20.8	20.55	24.4	23.7	1 24.05	76.6		76.6	1

NAME Reperto Perform Showman Band Ft Reperto Dif Mus Quality Express Showman Coordin

11 WOODROW WILSON	- 56 25	- 41 26	- 41 35	- 25 15		- 25 23	- 26 21	- 28 30	- 19 20	- 18 18	- 20 20					
12 C.D. WEST	- 60 40	- 33 23	- 35 33	- 33 27		- 24 25	- 32 25	- 46 32	- 14 30	- 22 23	- 24 28					
13 PHILLIPSBURG																
14 W.C. HENDERSON	- 53 36	- 26 23	- 32 35	- 30 25		- 27 22	- 30 23	- 44 21	- 18 29	- 26 24	- 21 29					
15 EPHRATA	- 50 53	- 28 36	- 30 73	- 29 34		- 34 31	- 33 30	- 40 28	- 17 30	- 30 28	- 22 26					
16 DOVER	- 48 41	- 25 24	- 33 33	- 28 24		- 34 25	- 25 25	- 27 28	- 14 21	- 22 23	- 26 20					
17 OLEY VALLEY	- 56 35	- 34 25	- 40 32	- 33 20		- 35 32	- 37 27	- 56 50	- 23 31	- 22 20	- 42 28					
18 DOWNINGTOWN	- 40 36	- 22 22	- 24 31	- 20 20		- 32 30	- 31 28	- 44 39	- 18 28	- 20 24	- 21 27					
19 BIG SPRING	- 60 37	- 30 24	- 41 32	- 39 21		- 36 32	- 38 34	- 61 63	- 27 24	- 31 27	- 29 30					
10 SOUTHWESTERN	- 42 61	- 32 31	- 37 40	- 40 35		- 10 36	- 34 35	- 15 29	- 32 31	- 34 33	- 34 33					

INDEPENDENCE CONFERENCE CHAMPIONSHIP

CAVALCADE OF BANDS

RECAP SHEET

DATE

NOV. 3, 1979

NAME	MMEx	MMEx	Ave	MMGE	MMGE	Ave	MuEx	MuEx	Ave	MuGE	MuGE	Ave	Subtot	Pen	TOTAL	#
1 NEW OXFORD	13.3	12.6	13	13.7	13.0	12	13.25	13.5	12	13.75	12.5	12.6	62.6	.8	61.8	11
2 MANHEIM CENTRAL	11.9	11.2	11.9	10.2	10.0	19	10.70	15.5	16.9	16.2	12.9	13.0	50.8	.4	50.4	18
3 NORRISTOWN	11.7	11.7	18	11.4	11.7	17	11.55	16.4	17.4	16.9	14.0	14.6	54.45	.6	53.85	17
4 EASTON	12.3	12.2	14	15.6	12.6	9	14.1	17.7	19.3	18.5	14.6	14.0	54.4	2.0	52.4	16
5 PALMYRA	11.9	12.9	16	14.1	12.1	14	13.1	20.0	17.6	18.8	18.2	19.5	63.15	.4	62.75	10
6 GREENCASTLE																
7 LITTLESTOWN	13.1	14.2	10	13.65	15.7	5	15.85	20.2	20.1	20.15	12.0	12.7	67.0	-	67.0	8
8 PHOENIXVILLE	13.1	14.1	9	13.85	17.0	4	16.75	20.7	21.8	21.25	21.5	21.8	73.5	-	73.5	3
9 SPRING GROVE	14.0	14.3	7	14.15	18.2	1	18.1	20.5	21.9	21.2	23.1	22.8	76.4	-	76.4	2
10 MANHEIM TOWNSHIP	15.2	15.0	2	15.1	18.0	2	17.65	20.8	19.4	20.35	18.7	14.8	69.85	.4	69.45	4

NAME	Reperto	Perform	Showman	Band Ft	Reperto	Dif Mus	Quality	Express	Showman	Coordin
1 NEW OXFORD	- 53	- 27	- 30	- 27	- 25	- 29	- 40	- 21	- 24	- 26
2 MANHEIM CENTRAL	- 35	- 22	- 28	- 20	- 24	- 25	- 30	- 12	- 18	- 17
3 NORRISTOWN	- 36	- 25	- 30	- 23	- 27	- 27	- 31	- 16	- 20	- 18
4 EASTON	- 56	- 20	- 35	- 25	- 30	- 30	- 30	- 17	- 19	- 20
5 PALMYRA	- 53	- 27	- 33	- 28	- 32	- 31	- 52	- 20	- 23	- 24
6 GREENCASTLE	- - -	- - -	- - -	- - -	- - -	- - -	- - -	- - -	- - -	- - -
7 LITTLESTOWN	- 42	- 28	- 32	- 35	- 32	- 28	- 42	- 19	- 24	- 25
8 PHOENIXVILLE	- 25	- 30	- 35	- 40	- 38	- 36	- 59	- 24	- 30	- 28
9 SPRING GROVE	- 20	- 35	- 37	- 40	- 34	- 39	- 62	- 26	- 33	- 32
10 MANHEIM TOWNSHIP	- 48	- 32	- 32	- 45	- 37	- 38	- 50	- 21	- 23	- 20

CAVALCADE OF BANDS
TIMING AND PENALTIES

NAME OF UNIT SOUTHWESTERN

DATE NOV. 3, 1979

clicker

M&M EXECUTION	1	2	Total	Average
20 Points K. Honsberger	13.4			
D. Weller		15.5		
			28.9	14.45
M&M GENERAL EFFECT	1			
25 Points B. Helsley	17.6			
E. Stimson		17.5		
			35.1	17.55
MUSIC EXECUTION	1			
25 Points B. Bernert	20.3			
R. Hamilton		20.8		
			41.1	20.55
MUSIC GENERAL EFFECT	1			
30 Points H. James	24.4			
L. Lerew		23.7		
			48.1	24.05
Subtotal				76.6
Less Penalties				
Total				76.6

Min. Sec. Comments

1 30 05.0 of 12 minutes (ground)
1 20 02.0 111 1

250

Total Stop Time 250

Minimum time on field 8:60

Less total stop time 250

Total time in motion 610

PENALTIES

Timing

Warm Up 1:00 1.45

Show Max. 12:00 9.19

Exit Max. 2:00 1.38

Overall 15:00 14.38

Classification

Members of Band

Members of Band Front

Flag Code

Other Violations

TOTAL PENALTIES

Timing Judge Daniel

Tabulator CV f + S M. h. d.

CAVALCADE OF BANDS

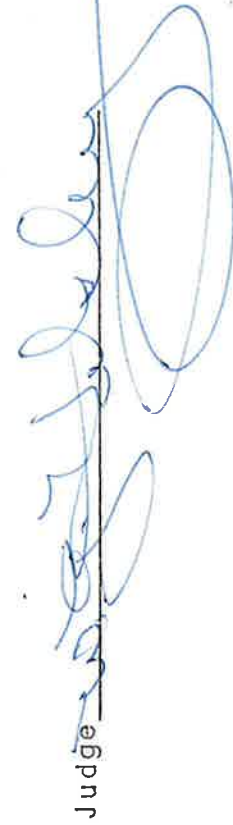
GENERAL EFFECT M & M - 25 POINTS

NAME OF UNIT SOUTHWESTERN DATE NOV. 3, 1979

By GENERAL EFFECT is meant all those elements in the unit's marching presentation which collectively combine to display the unit's impressive effectiveness.

Comments:

	<p>(8)</p> <p>REPETOIRE interpretation of music relating to drill coordination of all elements utilization of time and space for worthwhile patterns continuity staging versatility imagination difficulty as to effect</p>	6.7
	<p>(5)</p> <p>PERFORMANCE definition of patterns precision as relates to timing overall training, style, and projection</p>	3.7
	<p>(7)</p> <p>SHOWMANSHIP pride, spirit, confidence selling the show emotion climax spectacular effects</p>	3.7
	<p>(5)</p> <p>BAND FRONT maximum visual support of musical program innovation</p>	4.0
TOTAL SCORE		17.6

Judge 

CAVALCADE OF BANDS

GENERAL EFFECT M & M - 25 POINTS

NAME OF UNIT SOUTHWESTERN DATE NOV. 3, 1979

By GENERAL EFFECT is meant all those elements in the unit's marching presentation which collectively combine to display the unit's impressive effectiveness.

Comments:

<p>REPERTOIRE interpretation of music relating to drill coordination of all elements utilization of time and space for worthwhile patterns continuity staging versatility imagination difficulty as to effect</p>	<p>(8)</p> <p>6.5</p>
<p>PERFORMANCE definition of patterns precision as relates to timing overall training, style, and projection</p>	<p>(5)</p> <p>3.5</p>
<p>SHOWMANSHIP pride, spirit, confidence selling the show emotion climax spectacular effects</p>	<p>(7)</p> <p>4.0</p>
<p>BAND FRONT maximum visual support of musical program innovation</p>	<p>(5)</p> <p>3.5</p>
<p>TOTAL SCORE</p> <p>17.5</p>	

Judge Ed Jensen

CAVALCADE OF BANDS
GENERAL EFFECT MUSIC - 30 POINTS

NAME OF UNIT SOUTHWESTERN DATE NOV. 3, 1979

	1	2	3	4	5	6	d.s.	d.s.	List and comment on each selection	SCORE
CLASSICAL MARCH LATIN SHOW JAZZ, ROCK									REPERTOIRE (5) max. util. of time for worth. mus. effectiveness continuity and variety of arrange. judge to consider memorization	4.0
METER- CHANGE RANGE									DIFFICULTY OF MUSIC (5) arrangements musical demands on players phras., rhythmic, harmon. complex. range - scope - dynamics	3.9
DYNAMICS TONE COLOR									QUALITY OF PERFORMANCE (8) sustained rhythms articulation blend - brilliance - purity of tone intonation melodic and harmonic balance, appeal phrasing	6.5
UNIQUE EFFECTS									EXPRESSION (4) utilization and effective presenta- tion of the entire dynamic spect. variety of tone colors appropriate phrasing as to style of presentation	3.2
INTONATION BALANCE									SHOWMANSHIP (4) control and exhibitionism effective use of opening and closing music unique effects spectacular appeal esprit de corps flash and training displayed	3.4
COORDINATION CONTINUITY									COORDINATION OF MUSIC AND DRILL (4) how does music and drill fit together?	3.4
TOTAL SCORE										24.4

Judge

Hal James

CAVALCADE OF BANDS
GENERAL EFFECT MUSIC - 30 POINTS

NAME OF UNIT SOUTHWESTERN DATE NOV. 3, 1979

	1	2	3	4	5	6	d.s.	d.s.	List and comment on each selection	SCORE
CLASSICAL MARCH LATIN SHOW JAZZ, ROCK									REPERTOIRE (5) max. util. of time for worth. mus. effectiveness continuity and variety of arrange. judge to consider memorization	3.6
METER- CHANGE RANGE									DIFFICULTY OF MUSIC (5) arrangements musical demands on players phras., rhythmic, harmon. complex. range - scope - dynamics	3.5
DYNAMICS TONE COLOR									QUALITY OF PERFORMANCE (8) sustained rhythms articulation blend - brilliance - purity of tone intonation melodic and harmonic balance, appeal phrasing	6.9
UNIQUE EFFECTS									EXPRESSION (4) utilization and effective presenta- tion of the entire dynamic spect. variety of tone colors appropriate phrasing as to style of presentation	3.1
INTONATION BALANCE									SHOWMANSHIP (4) control and exhibitionism effective use of opening and closing music unique effects spectacular appeal esprit de corps flash and training displayed	3.3
COORDINATION CONTINUITY									COORDINATION OF MUSIC AND DRILL (4) how does music and drill fit together?	3.3
TOTAL SCORE										23.7

Judge Lynn Lee