

W₄ C₀ WC Ph LC YC K CW W AW

FIELD VISUAL	Form Accuracy/Definition	150	13.5 ⁴	14.0 ¹	12.7	11.7	10.6	10.8	13.7	12.9	12.6	13.6 ³
	<u>HUSTON</u> Quality of Technique	50	4.5 ³	4.7	4.2	3.7	3.6	3.7	4.6 ²	4.3	4.1	4.5 ³
	TOTAL	200	18.0 ⁴	18.7 ¹	16.9	15.4	14.2	14.5	18.3 ²	17.2	16.7	18.1 ³
ENSEMBLE VISUAL	Excellence	150	12.8	13.4 ⁴	13.8 ³	13.0	12.0	12.5	14.1 ¹	13.9 ²	13.2	13.9 ³
	Composition	50	3.9	4.3 ⁴	4.4 ³	3.8	3.4	4.0	4.6 ¹	4.3	4.1	4.5 ²
	TOTAL	200	16.7	17.7 ⁴	18.0 ³	16.8	15.4	16.5	18.7 ¹	18.2 ²	17.3	18.4 ³

VISUAL AVERAGE	200	17.35	18.2 ³	17.45	16.1	14.8	15.5	18.5	17.7	17.0	18.25 ²
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GENERAL VISUAL AVERAGE	#1 <u>LESSIG</u>	Repertoire	150	12.3	13.4 ⁴	13.3	11.8	10.8	12.0	13.8 ¹	13.6 ³	13.0	13.7 ²
		Showmanship	100	8.2	8.9 ⁴	8.7	8.0	7.6	7.9	9.1 ³	9.2 ³	8.8	9.3 ¹
		TOTAL	250	20.5	22.3 ⁴	22.0	19.8	18.4	19.9	22.9 ²	22.8 ³	21.8	23.0 ¹
	#2 <u>PULLEY</u>	Repertoire	150	12.0 ⁴	13.7	13.0	12.1	11.0	11.8	13.8 ¹	13.4	12.9	13.7 ³
		Showmanship	100	8.0 ²	9.1	8.5	8.0	7.4	7.5	9.2 ²	8.9	8.4	9.0 ³
		TOTAL	250	20.0	22.8 ²	21.5	20.1	18.4	19.3	23.0 ¹	22.3	21.3	22.7 ³

GENERAL EFFECT VISUAL AVERAGE	250	20.25	22.55 ²	21.75	19.95	18.4	19.6	22.95 ¹	22.55	21.55	22.85 ³
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FIELD MUSIC	Timing/Method/Accuracy	150	13.7	13.8 ¹	13.5	11.8	10.8	11.1	13.5	12.8	12.9	13.6 ²
	<u>MITTEN</u> Control/Quality	100	8.3	9.1 ¹	8.2	7.5	7.0	7.2	8.8	8.5	8.7	9.0 ²
	TOTAL	250	21.0	22.9 ¹	20.7	19.3	17.8	18.3	22.3	21.3	21.6	22.6 ²

ENSEMBLE MUSIC	Musicianship	150	12.5	14.2 ¹	13.7	12.3	12.0	12.2	14.0 ²	13.6	13.6	13.9 ³
	<u>POWERS</u> Difficulty	50	4.2	4.8 ¹	4.5	4.2	3.8	4.0	4.6 ³	4.5	4.6 ³	4.7 ²
	Demands	50	4.2	4.6 ³	4.4	4.1	3.9	4.0	4.8 ¹	4.6 ³	4.4	4.7 ²
TOTAL	250	20.9	23.6 ¹	22.6	20.6	19.7	20.2	23.4 ²	22.7	22.6	23.3 ³	

MUSIC AVERAGE	250	20.95	23.35 ¹	21.65	19.95	18.75	19.25	22.85	22.0	22.1	22.95 ²
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GENERAL MUSIC AVERAGE	#1 <u>ALTHOUSE</u>	Repertoire	100	9.1	9.6 ¹	8.8	8.3	8.1	8.2	9.3 ³	9.0	8.5	9.5 ²
		Effectiveness	100	9.0	9.5 ¹	8.9	8.4	8.1	8.3	9.3 ³	9.2	8.5	9.4 ²
		Musicianship	100	9.0	9.7 ¹	9.3	8.5	8.6	8.7	9.4 ³	9.1	8.8	9.5 ²
		TOTAL	300	27.1	28.8 ¹	27.0	25.2	24.8	25.2	28.0	27.3	25.8	28.4 ²
	#2 <u>VILLELLA</u>	Repertoire	100	9.0 ³	9.2 ¹	8.9	8.6	8.1	8.2	9.1 ²	8.8	9.0 ³	9.0 ³
		Effectiveness	100	8.8	9.4 ¹	9.0 ³	8.1	7.4	7.5	8.7	8.6	8.4	9.1 ²
		Musicianship	100	8.8	9.3 ¹	9.0 ³	8.1	7.5	7.7	8.9	8.7	8.6	9.1 ²
		TOTAL	300	26.6	27.9 ¹	26.9	24.8	23.0	23.4	26.7	26.1	26.0	27.2 ²
		GENERAL EFFECT MUSIC AVERAGE	300	26.85	28.35 ¹	26.45	25.0	23.9	24.3	27.35	26.7	25.9	27.8

SUB-TOTAL	1000	85.4	92.35	87.8	81.0	75.85	78.65	91.65	88.95	86.55	91.85
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PENALTIES ALLETAG	0	0	-	-	-	1.40	-	-	-	-	-
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FINAL SCORE	85.4	92.35	87.8	81.0	75.85	77.25	91.65	88.95	86.55	91.85
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PLACEMENT	7	1	5	8	10	9	3	4	6	2
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CONTEST CHAMPIONSHIP
 DATE 11/7/92

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