



UPPER MORELAND HIGH SCHOOL MARCHING UNIT

The band begins its 1984-1985 show with the dynamic orchestral transcription of "Carnival Overture" by Antonin Dvorak. The show then features the percussion section's interpretation of Jean-Luc Ponty's "New Country". Robert E. Shilling's arrangement of Carlos Jobim's jazz standard "Wave" takes the band into their concert number, George Gershwin's "Love Walked In". The Dixieland sound of "Choo-Choo Charlie" brings the band out of concert. The band concludes its show to the mellow sound of Jay Chattaway's "Channel Three" and completes their program with an original composition.

This year the Upper Moreland Marching Unit's itinerary includes a full Cavalcade of Bands Competition schedule, civic appearances, and performances at all the Upper High School football games. The 17th Annual Cavalcade of Bands competition will be held at the Upper Moreland High School Stadium on October 13th.

We extend a special thanks to the Music patrons, our parent organization, who along with the Upper Moreland School District community provide us with ongoing support and enthusiasm essential to our successful program.

The band is under the direction of Mr. Ted Brehony. The staff is composed of Mr. Robert Barron, Assistant Band Director; Mrs. Julie Brehony, Swing Flag and Twirler instructor; Mr. Dave Rutherford, Percussion instructor; Mr. Bill Caine, Mallet and Timpani instructor; Miss Annette White, Silk Instructor; Mrs. Maureen Perilli, Rifle instructor; and Mr. Al Moffat, show consultant. The show is designed by Mr. Bob Everitt. Music arrangers include Mr. Robert E. Shilling and Mr. Ted Brehony.