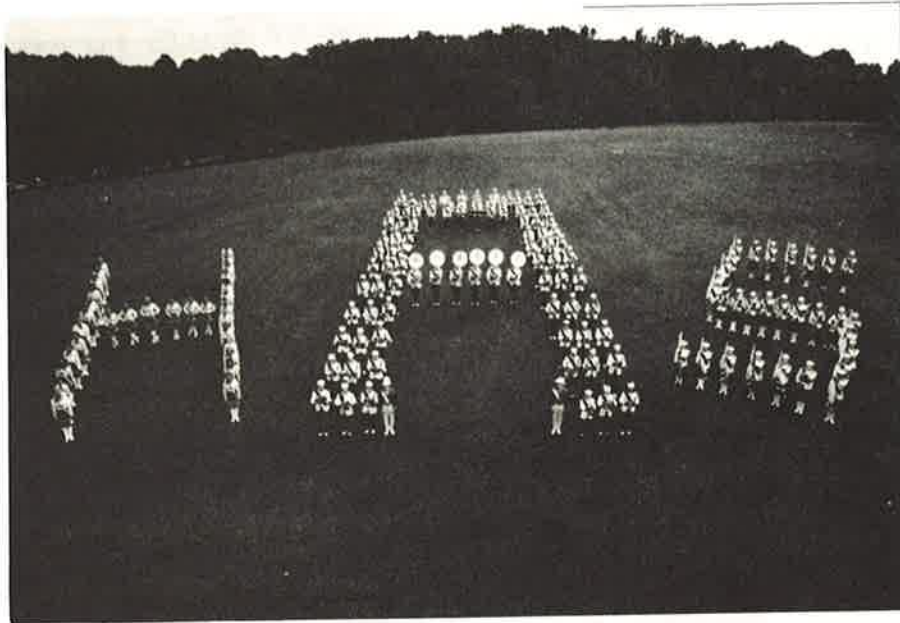


**ABINGTON HIGH SCHOOL**  
Abington, Pennsylvania



The Abington School District proudly presents the 1980 Abington High School Marching Band. Competitive since 1970, the Marching Ghosts have accumulated numerous awards, including the 1976 Yankee Conference Championship in the Cavalcade of Bands. The Ghosts also kicked off the 1978 Gimbels' Annual Thanksgiving Day Parade. This spring, Abington traveled to Fredericksburg, Virginia, and captured a first-place trophy at the Annual Dogwood Festival.

In addition to tonight's performance, the Marching Ghosts will compete at five area competitions, including the CBA Championships at Hershey Stadium. The band will also perform at a Phillies game on October 2nd.

Tonight the band will enter the field to the brassy fanfare of "Jubilo." The romance of "West Side Story" is represented in a five-part medley which includes "Maria," "Tonight," "America," "Cool," and "Somewhere." The trumpet soloist is Ron Miller. The concert number is "Artistry in Rhythm," featuring a trombone solo by Lou Zanine. The stirring "Pilgrim's Chorus" from Wagner's "Tannhauser" will follow; the exit will be "Battle Hymn of the Republic."

The Abington Marching Band is directed by Robert Miller. The assistant director and percussion specialist is Joseph Mauro. The show was designed and instructed by Jay Brentzel. Eileen Howald directs the Majorette and Swing Flag units. The Silk instructor is Kathy Styles. Sherry Doyle instructs the Rifle line. Upper brass specialist is Ray Helinski, the lower brass is instructed by Neil Beahan. The 1980 drum majors are Eric Heckard and Dave Rowland.

**STUDENT LEADERS FOR THE 1980 BAND ARE:**

Rifles . . . . .	Eleanor Stevens, Captain
Silks . . . . .	Cyndi Durphy, Captain
	Janet Rosen, Lieutenant
Majorettes . . . . .	Donna Navroth, Captain
Swing Flags . . . . .	Sue Witter, Captain
	Anne Strock, Lieutenant

**BAND SERGEANTS**

Flutes . . . . .	Cindy Braim
Clarinets . . . . .	Bob Davine
Saxophones . . . . .	Jon Klinger
Trumpets . . . . .	Ron Miller
Trombones . . . . .	Lou Zanine
Baritones . . . . .	Scott Thompson
Mellophones . . . . .	Chris Beahan
Sousaphones . . . . .	Keith Macauley
Percussion . . . . .	Harry Muller and Rob Gatter