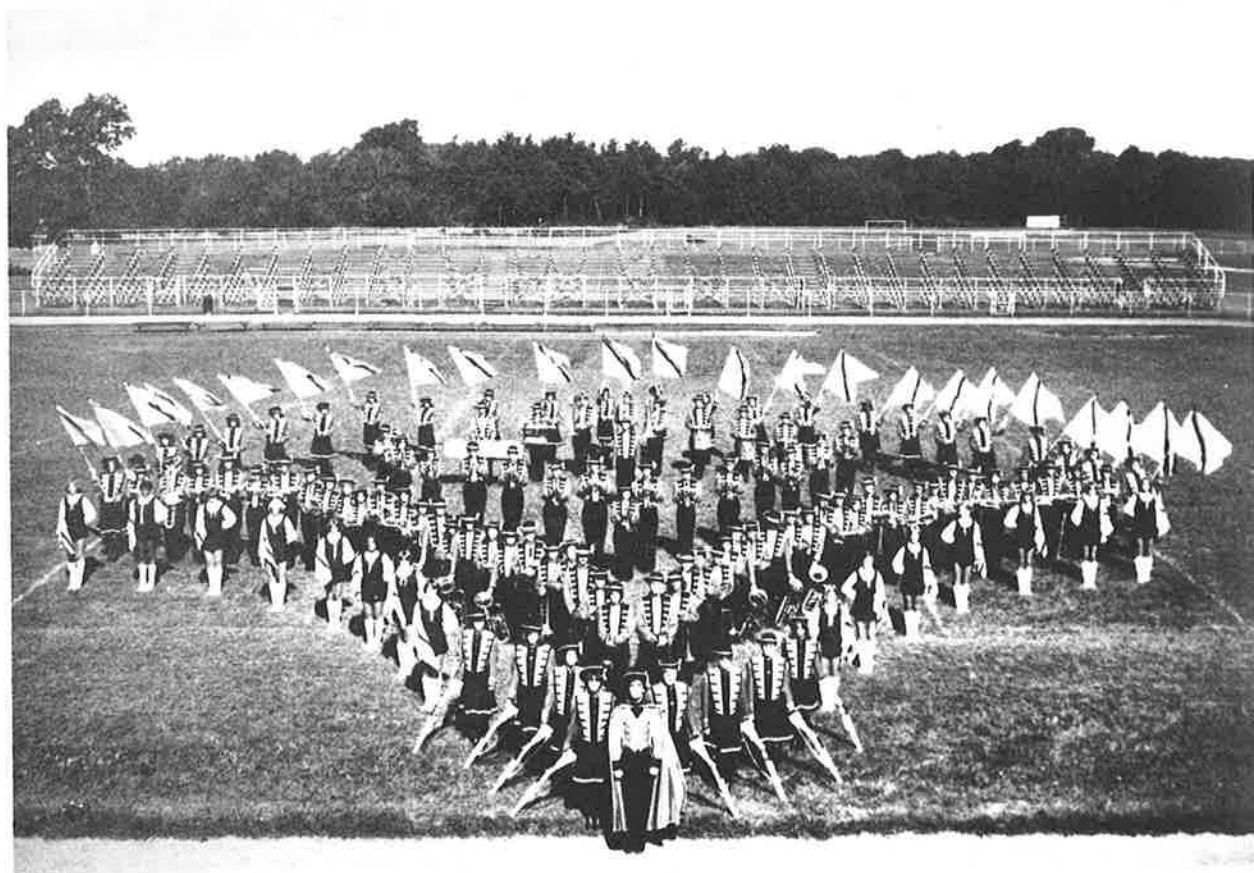


UPPER DUBLIN MARCHING CARDINALS – 1979



With a reputation for innovative, trend-setting musical and visual effects, the Marching Cardinals once again have selected a variety of unusual music for this year's show.

The band is perhaps the first high school group anywhere to play the Finale of Saint Saens' *ORGAN SYMPHONY* as an entrance. This powerful and majestic classical work is followed by an original solo for percussion which sets the mood for the "12th Street Rag". Music of the Swing Era has been a trademark of the band for the past several years, and the band encores "Two O'Clock Jump" as originated by U. D. in last year's show.

The production number features the unusual music of Clair Grundeman's *MUSIC FOR A CARNIVAL*. Barry Manilow's lyric and haunting *READY TO TAKE A CHANGE AGAIN* provides a contrast for the band's exit.

The band has been a strong contender for the past several years in the American Conference and has won trophies and honors most notably in music. It has also been champion and runner-up at the contests sponsored by "Marching Band Directors of America Association".

Staff Includes:

Senior Drum Major
Junior Drum Major
Drill Designer
Drill Instructor
Band Front Coordinator
Assistant Music and Drill
Rifle Instructor
Majorette Instructor
Drum Instructor
Band Director

Barry Stover
Jim Brown
Mark Metz
Eric Kitchman
Cheryl Robinson
Tim Ochran
Eileen McGinnis
Karen Wolf
Kathy Shaeffer
Richard Karschner