

BAND SCORE SHEET

GENERAL EFFECT MUSIC - 20 POINTS

No. of Unit Upper Dublin H.S.

Date 10-27-79

List and Comment on Each Selection throughout the Show.

*Please refer to tape for all comments*  
*Fine Overall Job! My compliments here!!!*

	Score
<u>REPETITIVE (4)</u> Maximum utilization of time for worthwhile music, effectiveness, continuity & variety of arrangements, judge to consider memorization.	34
<u>DIFFICULTY OF MUSIC (4)</u> Arrangements, musical demands on players, including phrasing, rhythmic complexities, range, scope & dynamics.	32
<u>QUALITY OF PERFORMANCE (4)</u> Rhythm sustained, proper articulation, blend, brilliance & purity of tone, intonation, melodic & harmonic balance & appeal, & phrasing.	33
<u>EXPRESSION (4)</u> Utilization & effective presentation of the entire dynamic spectrum, a variety of tone colors, appropriate phrasing as to the style of presentation.	35
<u>SHOWMANSHIP (4)</u> Control & exhibitionism, effective use of opening & closing music, unique effects, spectacular appeal, esprit de corps, flash & training displayed.	34

Total Score 168  
(Max. 200)

JUDGE Vince Deegan