

CAVALCADE OF BANDS  
GENERAL EFFECT MUSIC - 30 POINTS

NAME OF UNIT Upper Dublin

DATE 10-13-79

	1	2	3	4	5	6	d.s.	d.s.	List and comment on each selection	SCORE
CLASSICAL MARCH LATIN SHOW JAZZ, ROCK									REPERTOIRE max. util. of time for worth, mus. effectiveness continuity and variety of arrange. Judge to consider memorization	2.7
METER- CHANGE RANGE									DIFFICULTY OF MUSIC arrangements musical demands on players phras., rhythmic, harmon. complex. range - scope - dynamics	2.6
DYNAMICS TONE COLOR									QUALITY OF PERFORMANCE sustained rhythms articulation blend - brilliance - purity of tone intonation melodic and harmonic balance, appeal phrasing	5.0
UNIQUE EFFECTS									EXPRESSION utilization and effective presenta- tion of the entire dynamic spect. variety of tone colors appropriate phrasing as to style of presentation	2.4
INTONATION BALANCE									SHOWMANSHIP control and exhibitionism effective use of opening and closing music unique effects spectacular appeal esprit de corps flash and training displayed	2.6
COORDINATION CONTINUITY									COORDINATION OF MUSIC AND DRILL how does music and drill fit together?	2.6

17.9	TOTAL SCORE
17.9	

Judge J. Rabby