

DA 11.16

CAVALCADE OF BANDS
TIMING AND PENALTIES

NAME OF UNIT SOUTH WESTERN DATE 11/6/76

M & M EXECUTION	1	10.4	Average 13.30
	2	16.2	
	Total	26.6	
M & M GENERAL EFFECT	1	15.0	Average 12.75
	2	10.5	
	Total	25.5	
MUSIC EXECUTION	1	16.0	Average 17.30
	2	18.0	
	Total	34.6	
MUSIC GENERAL EFFECT	1	18.0	Average 18.60
	2	19.2	
	Total	37.2	
Subtotal		61.95	
Less Penalties		0	
TOTAL		61.85	

Min.	Sec.	Comments
2	47	CONCERT
	40	SOLO PERFORMANCE
	21	PIES
	27	
3	15	
		Total Stop Time
		Minimum time on field 9 : 60
		Less total stop time 3 15
		Total time in motion 6 45

PENALTIES	
Dropped equipment	
1-R	
Flag code	
Timing	
TOTAL PENALTIES	01

Timing Judge [Signature]
 Tabulator R Scott

CAVALCADE OF BANDS
EXECUTION M & M - 20 POINTS

NAME OF UNIT Southwestern DATE 11/6/76

INTERVAL	lateral line ech - obl other	CL. FL. (II) (II)	Rock Convert SOP (III) (II)	CLFL. (III)	Press (IIII)		16
DISTANCE	column - file ech - obl other	CL. (II)	FL. CL. (II)	Circle SOP (III) (II)	Press (IIII)	Press (II) (II)	7 12
COVER	files /			CL FL	1		2
DRESS	squads sections platoons	CL. (II) (II) (II)		(II) (II) (II) (II) (II)		CL. CL. FL. (II) (II)	11 8 14
BREAKS	false start false stop	DRS DRS	CL. CL. CL.	DRS DRS Press			
URNS	pivot exec. anticipation hesitation sagging fanning					TRTB (II)	6
EQUIPMENT	weapons pikes other						3 9
INDIVIDUAL ERRORS	out of step phasing heels at halt moving at halt I.G.A.					Press (II)	4 4

Squads & platoons off.

NOTE PENALTIES
COMMENTS

FF flags
Rifles flap

(II) Kneel different

EG. eyeing

Platoon work needs dressing

Judge #2 Bill Mitten

Same phasing near end

Flags handling & turning off same

Maximum	200
Subtract marks	96
TOTAL SCORE	104 ✓

CAVALCADE OF BANDS
EXECUTION M & M - 20 POINTS

NAME OF UNIT Southwestern

DATE 11-06-76

INTERVAL	lateral line	111	1	5
	ech - obl		1	
	other		1	3
DISTANCE	column - file	1	1	2
	ech - obl		1	
	other	1	1	3
COVER	files		1	2
DRESS	squads		1	
	sections			2
	platoons			
BREAKS	false start			
	false stop			
TURNS	pivot exec.		11	2
	anticipation			
	hesitation		1	1
	sagging			
	fanning		1	1
EQUIPMENT	weapons		1	
	pikes			8
	other			
INDIVIDUAL ERRORS	out of step			
	phasing	11		4
	heels at halt		1	2
	moving at halt	1		2
	I.G.A.			1

Correct marching backing

Very nice job!!
Show is very hard to get into (difficult)

turning angle

RPM

turn
left side
rifles moving back

NOTE PENALTIES
COMMENTS:

Judge Skys Ryzinto

Maximum	200
Subtract marks	38
TOTAL SCORE	162

CAVALCADE OF BANDS
 GENERAL EFFECT M & M - 25 POINTS

NAME OF UNIT Southwest DATE 11/11/16

BY GENERAL EFFECT is meant all those elements in the unit's marching presentation which collectively combine to display the unit's impressive effectiveness.

Comments:

(8) REPERTOIRE interpretation of music relating to drill coordination of all elements utilization of time and space for worthwhile patterns continuity staging versatility imagination difficulty as to effect	5.5
(5) PERFORMANCE definition of patterns precision as relates to timing overall training, style, and projection	3.0
(7) SHOWMANSHIP pride, spirit, confidence selling the show emotion climax spectacular effects	4.0
(5) BAND FRONT maximum visual support of musical program innovation	2.5
TOTAL SCORE 15.0	

←
 correct
 movement

Judge [Signature]

CAVALCADE OF BANDS
 GENERAL EFFECT M & M - 25 POINTS

NAME OF UNIT Southwestern DATE 11/6/76

By GENERAL EFFECT is meant all those elements in the unit's marching presentation which collectively combine to display the unit's impressive effectiveness.

Comments:

3.3	(8) REPERTOIRE interpretation of music relating to drill coordination of all elements utilization of time and space for worthwhile patterns continuity staging versatility imagination difficulty as to effect
2.0	(5) PERFORMANCE definition of patterns precision as relates to timing overall training, style, and projection
3.0	(7) SHOWMANSHIP pride, spirit, confidence selling the show emotion climax spectacular effects
2.2	(5) BAND FRONT maximum visual support of musical program innovation
TOTAL SCORE 10.5	

Judge Walter C. Sacks

CAVALCADE OF BANDS
EXECUTION MUSIC - 25 POINTS

NAME OF UNIT SOUTHWESTERN

DATE 11-6-76

ATTACKS	Brass					10
	W.W.					2
	Perc.					3
RELEASES	Brass					8
	W.W.					4
	Perc.					
ARTICULATION	Brass					19
	W.W.					5
	Perc.				 	
INTONATION	Brass					10
	W.W.					3
	Perc.					
TONAL ACCURACY	Brass					7
	W.W.					2
	Perc.					
TONE QUALITY	Brass					6
	W.W.					
	Perc.					
RHYTHMIC ACCURACY	Brass					2
	W.W.					
	Perc.					
TEMPO NOT STEADY	Brass					1
	W.W.					
	Perc.					
TAPERING OFF	Brass					2
	W.W.					
	Perc.					
NOT PLAY. TOGETH.	Brass					
	W.W.					
	Perc.					

COMMENTS:

Judge

Rich Hamilton

Art. seems to be biggest problem

Maximum	250
Subtract marks	84
TOTAL SCORE	166

CAVALCADE OF BANDS
EXECUTION MUSIC - 25 POINTS

NAME OF UNIT SOUTH WESTERN DATE 11/6/76

ATTACKS	Brass	###							11
	W.W.								4
	Perc.								
RELEASES	Brass								4
	W.W.								6
	Perc.								
ARTICULATION	Brass								9
	W.W.								1
	Perc.								
INTONATION	Brass			SOLOS					8
	W.W.								5
	Perc.								
TONAL ACCURACY	Brass								
	W.W.								
	Perc.								
TONE QUALITY	Brass								
	W.W.								
	Perc.								
RHYTHMIC ACCURACY	Brass								4
	W.W.								
	Perc.								
TEMPO NOT STEADY	Brass								
	W.W.								1
	Perc.								
TAPERING OFF	Brass								4
	W.W.								5
	Perc.								
NOT PLAY. TOGETH.	Brass								4
	W.W.								
	Perc.								4

COMMENTS

Judge David Hochberg

QUEJADA DON'T LET THE
SUN

NICE MUSICAL JOB

QUEJADA LACKED DAVE
Rhythm steadiness
A problem in T-band
Perc.

STAGGERED
BREATHING
WOULD HAVE
GIVEN THEM
MANY MARKS
IN MY WAY

Maximum	250
Subtract marks	70
TOTAL SCORE	18.0 ✓

CAVALCADE OF BANDS
GENERAL EFFECT MUSIC - 30 POINTS

NAME OF UNIT Southwestern DATE 11/6/76

	1	2	3	4	5	6	d.s.	d.s.	List and comment on each selection	SCORE
CLASSICAL MARCH LATIN SHOW. JAZZ, ROCK									REPERTOIRE max. util. of time for worth. mus. effectiveness continuity and variety of arrange. Judge to consider memorization	(5) 2.9
METER- CHANGE RANGE									DIFFICULTY OF MUSIC arrangements musical demands on players phras., rhythmic, harmon. complex. range - scope - dynamics	(5) 2.3
DYNAMICS TONE COLOR									QUALITY OF PERFORMANCE sustained rhythms articulation blend - brilliance - purity of tone intonation melodic and harmonic balance, appeal phrasing	(8) 5.2
UNIQUE EFFECTS									EXPRESSION utilization and effective presenta- tion of the entire dynamic spect. variety of tone colors appropriate phrasing as to style of presentation	(4) 2.7
INTONATION BALANCE									SHOWMANSHIP control and exhibitionism effective use of opening and closing music unique effects spectacular appeal esprit de corps flash and training displayed	(4) 2.2
COORDINATION CONTINUITY									COORDINATION OF MUSIC AND DRILL how does music and drill fit together?	(4) 2.7
TOTAL SCORE										18.0

Judge Douglas Stenrod

CAVALCADE OF BANDS
GENERAL EFFECT MUSIC - 30 POINTS

NAME OF UNIT South Western
WISSOHICKEN DATE 11/6/76

	1	2	3	4	5	6	d.s.	d.s.	List and comment on each selection	SCORE
CLASSICAL MARCH LATIN SHOW. JAZZ, ROCK									REPERTOIRE max. util. of time for worth. mus. effectiveness continuity and variety of arrange. Judge to consider memorization	(5) 3.2
METER- CHANGE RANGE									DIFFICULTY OF MUSIC arrangements musical demands on players phras., rhythmic, harmon. complex. range - scope - dynamics	(5) 3.3
DYNAMICS TONE COLOR									QUALITY OF PERFORMANCE sustained rhythms articulation blend - brilliance - purity of tone Intonation melodic and harmonic balance, appeal phrasing	(8) 4.6
UNIQUE EFFECTS									EXPRESSION utilization and effective presenta- tion of the entire dynamic spect. variety of tone colors appropriate phrasing as to style of presentation	(4) 2.8
INTONATION BALANCE									SHOWMANSHIP control and exhibitionism effective use of opening and closing music unique effects spectacular appeal esprit de corps flash and training displayed	(4) 2.7
COORDINATION CONTINUITY									COORDINATION OF MUSIC AND DRILL how does music and drill fit together?	(4) 2.6
TOTAL SCORE										19.2

Judge Red Brekony