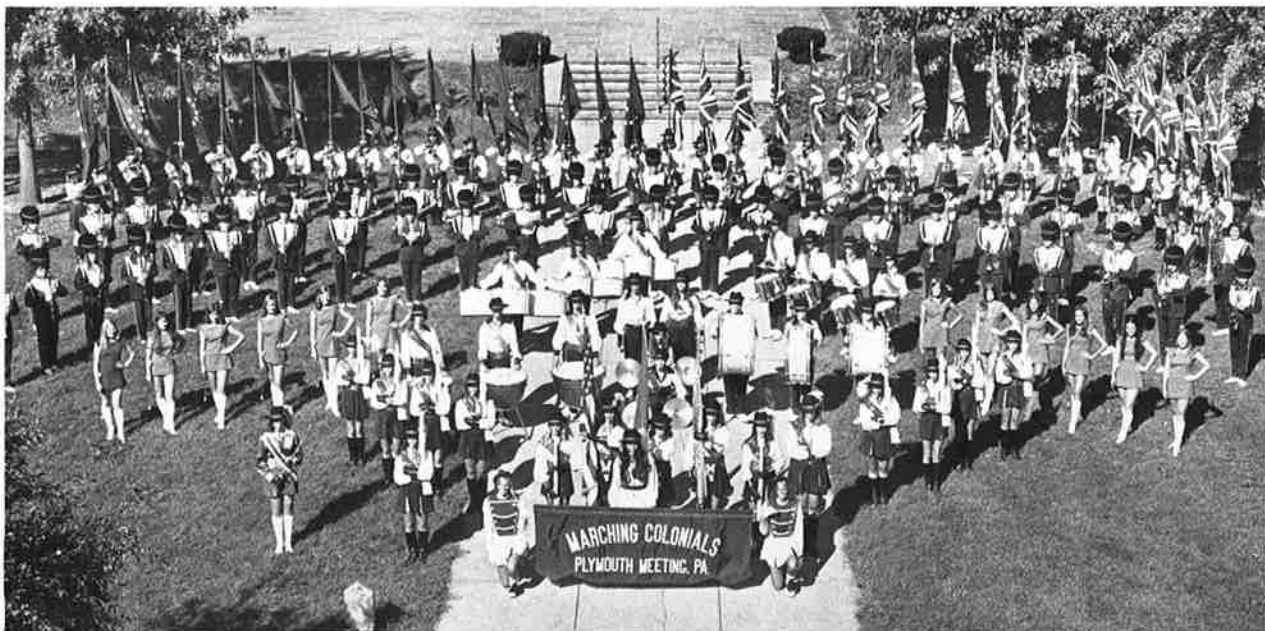


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Plymouth-Whitemarsh High School Band

Plymouth Meeting, Pa.



Ladies and Gentlemen; we proudly present the Plymouth-Whitemarsh Colonials, featuring a new sound for '75.

This year we would like to introduce a new concept in total show design integrating multiple tempo changes, poly-rhythms, and spectacular visual effects.

Complementing this year's music repertoire, written by Ron Holly with percussion by Ron Yaracs, the entire band flows through an unfixed marching and maneuvering program designed by Jan Brentzel and assisted by Lou Brentzel. The show coordinates all elements of the colorguard, written and instructed by Ed Stimson, majorettes instructed by Sally Sabia, and the drill team instructed by Silva Holly and Mary Stimson into an elaborate production which is not only pleasing to the ear, but also to the eye.

Off the line the band moves to the majestic sounds of *Retrato de Espana*, followed by the challenge and excitement of "Berlioz's" "*Symphonie Fantastique*."

The concert number, a big band sound of "*Artistry in Rhythm*" is followed by the toe-tapping rhythms of *Broadway Melody* (*If My Friends Could See Me Now*, *Anything Goes*, *Varsity Drag*).

As the band bids their farewell to the haunting strains of "*Auld Lang Syne*" with our finale of "*Crown Imperial*," the staff, would like to thank the band followers for their continued support.

Drum Major, Fran Lawler; Asst. Drum Major, Marianne Scheitlin; Band Lieutenants, Tim Carr, Joe Reeder, Jeff Smith, Mark Nelson, Bill Smith; Front Lieutenants, Cathy Tepper, Mary Beth Monacelli, Marji Orloff, Judy Marmorella, Joyce Middleton and Vicki Callahan.