

CAVALCADE OF BANDS

GENERAL EFFECT MUSIC SCORE - 30 POINTS

Name of Unit SW

Date 10/6/75

List and Comment on Each Selection Throughout Show		SCORE
	REPERTOIRE (5) Maximum utilization of time for worthwhile music, effectiveness, continuity and variety of arrangements, judge to consider memorization.	2.5
	DIFFICULTY OF MUSIC (5) Arrangements, musical demands on players, including phrasing, rhythmic and harmonic complexities, range, scope, and dynamics.	3.1
	QUALITY OF PERFORMANCE (8) Rhythm sustained, proper articulation, blend, brilliance and purity of tone, intonation, melodic and harmonic balance and appeal, and phrasing.	4.1
	EXPRESSION (4) Utilization and effective Presentation of the entire dynamic spectrum, a variety of tone colors, appropriate phrasing as to style of presentation.	2.0
	SHOWMANSHIP (4) Control an exhibitionism, effective use of opening and closing music, unique effects, spectacular appeal, esprit de corps, flash and training displayed.	1.9
	COORDINATION OF MUSIC & DRILL (4) How does music and drill fit together?	2.1
	TOTAL SCORE	15.7

Larry W. Arnold

 JUDGE