



BIG RED MARCHING BAND - SOUDERTON AREA HIGH SCHOOL

MR. GREGORY E. WOODRUFF, *Director*

The Big Red takes the field with a new look this year. A complete change in marching style is the latest innovative technique to be introduced by Souderton, which was one of the first bands in the area to use majorettes and the now popular eight to five step marching technique.

The Souderton Area High School Marching Unit is in its fourth year of competition since its reorganization in 1966 under Director Gregory E. Woodruff. During the past four years, the marching unit has won over 25 trophies and awards, and has traveled to New York, Maryland, Virginia, Washington, D.C. and throughout Pennsylvania.

The 150 member unit presents a completely new show for you this year. Opening with a Spanish flair, the band enters to the exciting strains of *Espana Cani* followed by *Good Morning Starshine* from the Broadway hit *Hair*. The stirring strains of *When Johnny Comes Marching Home*, Big Red presents the colors. In concert formation, excerpts from *West Side Story* are heard. Turning to an intricate precision drill, the band drills to the theme from *The High Chapparel*.

Showing its versatility, the band exits to a special arrangement of the *1812 Overture*. Big Red brings its performance to a close with the dynamic *Finale* from *The Firebird Suite* by Igor Stravinsky.

Drum Majors—Debbie Wolf and Todd Bloom
Color Guard Captains—Pam Heller, Fern Kinsey, Carol Lehman, Barbara Fackler
Head Majorette—Wendy Seitz
Featured Twirlers—Linda Widlund
Band Director—Gregory E. Woodruff
Color Guard Instructor—Elwood Gehlert
Majorette Instructor—Rebe Jones Hunsberger
Music Arrangements—Gregory Woodruff and Edward Etkins
Announcer—Thomas Nottle

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| Band Members | 83 |
| Color Guard | 40 |
| Majorettes | 27 |