

BOYERTOWN'S DIRECTOR . . . MR. ARLEN R. SAYLOR

Director Saylor first became involved with musical technicalities at the early age of two when the stirring sounds of a military band encouraged him to stand on the living room sofa and wave his arms in time to the music. The musical influence was that of the United States Army Band broadcasting every Saturday on the National Farm and Home Hour. Little did this youngster realize at this early age that within the next twenty years he would be a member of this world-renowned organization.

While attending the Pottstown public schools, Mr. Saylor played solo chair cornet in all three of the system's bands. During his public school days, he was featured cornet soloist for the famous Pottstown Band as well as being a principal arranger.

At the conclusion of his high school career, Mr. Saylor chose West Chester State Teachers College to further his musical development. His four-year term at the college found him as solo chair cornetist and trumpeter in the concert band, symphony orchestra, dance band, and college symphonetta.

After graduation from West Chester, Mr. Saylor became director of music at the Pottstown Junior High School where he developed a National AAA Junior Division championship band which took top honors in the Annual AAA Parade held in the spring of 1951 at Washington, D.C.

July, 1951, found him auditioning for the United States Army Band, of Washington, D.C. Shortly thereafter, he enlisted into the band for the following period of three years. During Mr. Saylor's service with the band, he was heard as cornet soloist in concert performances at the Nation's Capitol concert series throughout the summer months and also on coast-to-coast radio broadcasts.

Recognition as an outstanding arranger came when the band performed two of Saylor's special trumpet sextet arrangements to audiences around the Washington area which included a special performance for President Eisenhower in 1953. This famed trumpet sextet was organized by Saylor during his first year with the band and is still a popular feature to thousands of Washingtonians the year 'round.

Upon completion of a successful three years' musical experience with the Army Band, Mr. Saylor chose to return to the education profession wherein he produced another National Championship Junior High School Band in his hometown of Pottstown.

1955 found him accepting the Directorship of Music in the new Boyertown Area School Jointure, where he



has since built an outstanding music department. His colorful Boyertown Area High School Marching Unit has achieved both local and national honors, winning many of the top awards in the National American Automobile Association competition in Washington, D.C.

In 1960, Saylor decided to branch out from his activities as high school band director and member of the Pottstown Band to form his own band, which became known as Sunnybrook Ballroom's first "house band." In 1962, this band was recognized by the American Federation of Musicians as one of the top 12 new bands in the nation.

Mr. Saylor added another feather to his cap in 1963 when he accepted the position as Director of the famous Pottstown Band and Glee Club upon the resignation of William F. Lamb, Jr.

Climactic results were achieved by Mr. Saylor in April of 1966 when the Boyertown Area High School Band and Marching Unit completed a decade of award-winning recognition as Pennsylvania Governor William Scranton's official band representing the Commonwealth of Pennsylvania in the 45th "Festival of States" held in St. Petersburg, Florida. The concert band and marching unit accomplished a "first" for the all-time history of this nationally recognized event by winning both top awards of the festival competition; namely, the Florida Governor's Cup and the Heart of St. Petersburg plaque.

Following the triumphant Festival of States and the

conclusion of Mr. Saylor's most successful accomplishments in the field of public school music, a new area of opportunity opened as the Philadelphia Eagles of National Football League fame, selected Mr. Saylor to direct the "Sound of Brass", the official band and marching unit of the Philadelphia professional football club.

Wheels were put into motion to expand the organization into a unique element of pageantry as Saylor developed and directed the 220-piece dynamic field spectacular seen throughout the 1966 National Football League season at both Franklin Field, Philadelphia and on National television from coast to coast.

The Spring of 1967 brought forth another leadership accomplishment as Saylor entered his Boyertown Band and Marching Unit in the 6th Annual Virginia Beach Music Festival held in June in the famous resort city. Through considerable effort and dedication the Boyertown organization became the "Sweepstakes" winners of this nationally famous multi-event festival and came home with the most outstanding achievement in the twelve year history of the Marching Unit.

High standards and maximum effort are the requisites which Mr. Saylor holds uppermost in his career as music educator, conductor, and musician.

Scoring and Awards Information

The Boyertown Area Schools Music League is proud to present its Eleventh Annual Cavalcade of Bands, an educational event which was created by the Music League in August of 1959 as a means of recognizing the efforts of our area marching bands in field presentations.

The philosophy of this year's event has been established to recognize each marching unit for its total performance against a pre-set standard of accomplishment.

The 1969 Cavalcade is neither a contest nor an exhibition; but rather, a measure of performance of all the marching units in each of the following areas of adjudication:

<i>Inspection</i>	<i>Musical Performance</i>	<i>Marching and Maneuvering</i>	<i>General Effect</i>
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Awards will be made to each organization indicating the combined results of band front and band scoring. A plaque will be presented according to the following requisites:

GOLD PLAQUE—Band and Front—3 or more Outstandings each —
None below Excellent.

SILVER PLAQUE—Band and Front—3 or more Excellents each —
None below Good.

BRONZE PLAQUE—Band and Front—3 or more Good each