



PERCUSSION

OPEN CLASS

The Percussion Judge (pressbox level) is to credit the **QUALITY AND DEPTH** of the composing process, as it connects with the overall musical presentation, and the achievement of excellence by the percussion ensemble. Emphasis is to be placed on the active demonstration of skills by the musicians, in all facets of the musical presentation.

Program Content

Orchestration

Staging and Variety

Musicality

Expressive Opportunities

Creativity

SCORE

Ensemble Support

100

Excellence

Quality of Sound

Clarity of Articulation

Ensemble Cohesiveness

Dynamics and Expression

Blend and Balance

SCORE

Implement Control and Uniformity

100

Judge's Signature

TOTAL SCORE
200

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Program Content

Orchestration - Arrangements present a positive flow of musical construction and musical choice, **clearly** challenging all performers. (Revised May 2015)

Staging and Variety - Audio visual elements of a continual presentation constantly evolve, develop and enhance the total package.

Musicality - Dynamic phrasing, shaping and unified musical ideas are clearly presented expressing positive moments for the ensemble.

Expressive Opportunities - Through the written score, concepts and directions enhance and elevate the overall musical program.

Creativity - Using all areas of the percussion spectrum, challenges in the writing creates unique and different moments.

Ensemble Support - A true sense of purpose and direction in complimenting the overall brass and woodwind score.

Boxes	Box 1	Box 2	Box 3	Box 4	Box 5	
	Never	Rarely	Sometimes	Frequently	Constantly	
Number Range	0 - 54	55 - 59 - 63 - 67	68 - 72 - 76 - 79	80 - 83 - 87 - 91	92 - 100	
	Poor	Fair	Good	Excellent	Superior	

Excellence

Quality of Sound - A proper, representative sound is produced through use of proper, trained techniques. (Revised May 2015)

Clarity of Articulation - Accuracy of the rhythmic portion of the program in all areas of the percussion ensemble. (Revised May 2015)

Ensemble Cohesiveness - Control and understanding with how all parts of the ensemble connect with one another.

Dynamics and Expression - Performing the phrasing, layering and nuances which has been written for each performer.

Implement Control and Uniformity - Proper knowledge and training skills demonstrated through technique, control and overall uniformity.

Blend and Balance - Measuring the performers understanding and commitment to letting each voice be heard within the percussion ensemble and in relations to the whole ensemble. (Revised May 2015)

Sub Caption Spreads - Value of a Tenth

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 3 tenths	4 to 6 tenths	7 to 9 tenths	1 point or more