



# OVERALL EFFECT - MUSIC

## OPEN CLASS

The Overall Effect Music Judge is to credit the **CREATION & COMMUNICATION** of a successful, effective and entertaining audio-visual program, with the focus on musical contributions. Emphasis is to be placed on the active demonstration of expressive musical skills by all musicians and auxiliary throughout the program.

### Repertoire Effectiveness

*Program Interpretation*

*Musical and Visual Coordination*

*Staging and Impact Moments*

*Creativity, Originality and Imagination*

*Variety and Range*

SCORE

*Pacing and Continuity*

100

### Performance Effectiveness

*Communication*

*Emotional Intensity*

*Artistic Expression*

*Professionalism*

*Expressive and Impactful Moments*

*Showmanship*

SCORE

*Technical Impact (Added May 2015)*

100

**TOTAL SCORE**

**200**

Judge's Signature

The Overall Effect Music Judge is to credit the **CREATION & COMMUNICATION** of a successful, effective and entertaining audio-visual program, with the focus on musical contributions. Emphasis is to be placed on the active demonstration of expressive musical skills by all musicians and auxiliary throughout the program.

## Repertoire Effectiveness

**Program Interpretation** - Program concepts display an understanding of style, musical combination, staging, continuity and climatic flow of musical ideas.

**Musical and Visual Coordination** - Performer motion supports the total musical and visual content.

**Staging and Impact Moments** - Throughout the program, performers are placed to create emotional and timely audio-visual opportunities.

**Creativity, Originality and Imagination** - Unique effects consistently develop the standards of mood, appeal, design and flow.

**Variety and Range** - Musical range, exposure, composition and rhythmic development present a meaningful and fulfilling aesthetic program.

**Pacing and Continuity** - Through team design, well-timed flow of musical ideas and consistent development is displayed for a satisfying aesthetic journey.

| Boxes               | Box 1         | Box 2                    | Box 3                    | Box 4                    | Box 5           |
|---------------------|---------------|--------------------------|--------------------------|--------------------------|-----------------|
|                     | Never         | Rarely                   | Sometimes                | Frequently               | Constantly      |
| <b>Number Range</b> | <b>0 - 54</b> | <b>55 - 59 - 63 - 67</b> | <b>68 - 72 - 76 - 79</b> | <b>80 - 83 - 87 - 91</b> | <b>92 - 100</b> |
|                     | Poor          | Fair                     | Good                     | Excellent                | Superior        |

## Performance Effectiveness

**Communication** - Performers roles connect with the audience to present a clear, expressive and musical involvement throughout.

**Emotional Intensity** - Engaging and special moments are presented through artistic and emotional involvement.

**Artistic Expression** - Dynamics, tempo and phrasing nuance create emotional and effective moments.

**Professionalism** - All musical and visual skills are communicated with the utmost attention to detail.

**Expressive and Impactful Moments** - All roles are completely defined at the appropriate level needed to effectively portray key moments.

**Showmanship** - Performers come to life as they constantly perform, engage and involve the audience.

**Technical Impact** - Performers achieve on a technical level allowing for potential, full communication of the desired effect. (Added May 2015)

## Sub Caption Spreads - Value of a Tenth

| Very Comparable | Minor Differences | Definitive Differences | Significant Differences |
|-----------------|-------------------|------------------------|-------------------------|
| 1 to 3 tenths   | 4 to 6 tenths     | 7 to 9 tenths          | 1 point or more         |