



FIELD MUSIC

A CLASS

The Field Music Judge is to credit the overall **TRAINING & ACHIEVEMENT** of the vocabulary and the achievement of excellence by individuals, small groups or segments of performers. Emphasis is to be placed on the active demonstration of skills by all musicians (brass, percussion and woodwinds) in all facets of the musical presentation.

Vocabulary

Musical Responsibilities

Melodic, Harmonic and Rhythmic Components

Variety of Program

Expressive Opportunities

Physical and Mental Challenges

SCORE

Simultaneous Responsibilities

100

Excellence

Tone Quality and Accuracy

Tuning and Intonation

Timing and Rhythmic Accuracy

Clarity and Method of Articulation

Method of Release

SCORE

Phrasing and Dynamic Uniformity

100

Judge's Signature

TOTAL SCORE
200

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Vocabulary

Musical Responsibilities - Creative display of the musical score which provides individual performers with multiple roles, techniques and exposures.

Melodic, Harmonic and Rhythmic Components - The variety and range of opportunities in respect to these three aspects of composition. (Revised May 2015)

Variety of Program - Use of tone colors, tempo, key centers, style and transitions to create an interesting engaging musical score.

Expressive Opportunities - Exploring the musical components and skills used to display a wide range of emotions.

Physical and Mental Challenges - Using tempo, range, metric, phrasing and dynamic opportunities to gain the insight into the program.

Simultaneous Responsibilities - Involvement of drill, body movement, instrument distance and section field placement to enhance the written book.

Boxes	Box 2	Box 3	Box 4	Box 5
	Rarely	Sometimes	Frequently	Constantly
Number Range	60 - 62 - 65	66 - 71 - 74 - 79	80 - 85 - 90 - 95	96 - 100
	Fair	Good	Excellent	Superior

Excellence

Tone Quality and Accuracy - Attention to representative tone centers with proper playing methods and techniques to best display the written book.

Tuning and Intonation - Tone centers are matched to a common pitch and accurately display the confidence of the individual performer.

Timing and Rhythmic Accuracy - Using tempo and pulse to present a defined metric control of musical passages.

Clarity and Method of Articulation - Presenting a uniform approach to instrument technique, style and interpretation of note length.

Method of Release - Displaying a uniform approach to techniques used for the release of all sustained sounds.

Phrasing and Dynamic Uniformity - Demonstrating clear definition of musical phrases and dynamic nuance, while adhering to style.

Sub Caption Spreads - Value of a Tenth

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 3 tenths	4 to 6 tenths	7 to 9 tenths	1 point or more