



# ENSEMBLE MUSIC

## A CLASS

The Ensemble Music Judge is to credit both the **TRAINING AND ACHIEVEMENT** of the composition process and the overall achievement of excellence by the entire ensemble. Emphasis is to be placed on the active demonstration of skills by all musicians (brass, percussion and woodwinds) in all facets of the musical presentation.

### Composition

*Orchestration*

*Musicality*

*Variety of Program*

*Melodic, Harmonic and Rhythmic Components*

*Dynamic and Expressive Opportunities*

*Simultaneous Responsibilities*

SCORE

100

### Excellence

*Tone Quality and Accuracy*

*Intonation and Tuning*

*Blend and Balance*

*Ensemble Cohesiveness*

*Dynamics and Expression*

*Phrasing Uniformity*

SCORE

100

Judge's Signature

**TOTAL SCORE**  
200

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## Composition

**Orchestration** - All areas of the musical score provides timbral, metric, rhythmic, textural, range and technical interest throughout the score.

**Musicality** - Clearly communicated tone quality, dynamic expression, tempo sensitivity and stylistic interpretation are presented.

**Variety of Program** - Use of tone colors, advanced ranges, versatility, key centers, style, tempo and transitions create an engaging musical score.

**Melodic, Harmonic and Rhythmic Components** - The variety and range of opportunities in respect to these three aspects of composition. (Revised May 2015)

**Dynamic and Expressive Opportunities** - Exploring musical components and skills used to display a wide range of emotions.

**Simultaneous Responsibilities** - Involvement of drill, body movement, instrument distance and field placement to enhance the musical composition.

Boxes	Box 2	Box 3	Box 4	Box 5
	Rarely	Sometimes	Frequently	Constantly
<b>Number Range</b>	<b>60 - 62 - 65</b>	<b>66 - 71 - 74 - 79</b>	<b>80 - 85 - 90 - 95</b>	<b>96 - 100</b>
	Fair	Good	Excellent	Superior

## Excellence

**Tone Quality and Accuracy** - Attention to tonal centers with proper playing methods and instrument techniques to best display the written book.

**Intonation and Tuning** - Tone and rhythmic centers are matched to a common pitch.

**Blend and Balance** - Awareness of unified tone qualities, dynamic relationships and complete section to section understanding is displayed.

**Ensemble Cohesiveness** - All voices work together to demonstrate musical, rhythmic, stylistic, and sensitive communication.

**Dynamics and Expression** - Musical changes, shadings and contouring are displayed throughout the entire ensemble.

**Phrasing Uniformity** - Demonstrating detailed and defined musical thoughts, allowing for clear presentation and adherence to style.

### Sub Caption Spreads - Value of a Tenth

<b>Very Comparable</b>	<b>Minor Differences</b>	<b>Definitive Differences</b>	<b>Significant Differences</b>
<b>1 to 3 tenths</b>	<b>4 to 6 tenths</b>	<b>7 to 9 tenths</b>	<b>1 point or more</b>