



A CLASS

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ENSEMBLE VISUAL

The value of the composition development and skillfulness of the performer excellence are credited as they contribute appropriately to a diverse, active, inspiring, thought provoking and unique production that demonstrates **competence in TRAINING & ACHIEVEMENT**. The judge is to credit the Orchestration and Quality of the Design Development Process with respect to form, body, equipment and the **Achievement of Clarity and Excellence by the ensemble**. Recognize and Reward the successful evolution and staging of musical and visual voicing and ideas through time and space and the active demonstration of skills in all facets of the visual presentation by the Designers and Performers.

Design / Composition

Orchestration, Staging and Unity

Contrast, Variety, Shaping and Intrigue

Visual Musicality and Dynamic Range

Creativity, Innovation and Logic

Layered, Multiple and Simultaneous Responsibilities

SCORE

100

Excellence

Individual and Ensemble Control and Clarity

Precision and Uniformity

Achievement of Effort Changes

Articulation of Body and Equipment

Achievement of Technique in Form, Body and Equipment

SCORE

100

TOTAL SCORE
200

Design / Composition

Consider: How all ideas and elements are introduced, explored, evolve and resolve within the design through time and space.

TO WHAT DEGREE DID THE DESIGN / COMPOSITION:

CREATE Integrated, Isolated and Unified Ideas and Evaluation Through Musical Orchestration and Planning with all Elements of the Ensemble.

DISPLAY Musical Structure and Phrasing.

EXPLORE Creativity, Variety and Contrast.

OFFER Detail and Nuance through Expressive qualities in Form, Body and Equipment.

PRESENT a Range of Responsibilities to the Performer (simultaneous training to support such).

CONTRIBUTE to the **EFFECTIVENESS** of the Overall Program at any given moment and throughout the production.

	Boxes		Box 2	Box 3	Box 4	Box 5	
			Rarely	Sometimes	Frequently	Constantly	
	Number Range		60 - 62 - 65	66 - 71 - 74 - 79	80 - 85 - 90 - 95	96 - 100	
			Fair	Good	Excellent	Superior	

Excellence

Recognize: The individual and ensemble performer qualities and training displayed throughout the program within all areas of the ensemble.

TO WHAT DEGREE DID THE PERFORMERS:

DISPLAY Overall Achievement in Form, Body and Equipment.

ACHIEVE a Variety of Challenges through Form, Body and Equipment in Timing, Space, Tempo, Meter and Motion

PRESENT an Achievement of Expressive Opportunities and Training which would capture the words of Control, Technique and Recovery.

DELIVER Precision as a Critical Component of Excellence.

DEMONSTRATE Understanding and Achievement of Effort Changes, Stamina and Concentration are Inherent to Evaluation.

Sub Caption Spreads - Value of a Tenth

Very Comparable

Minor Differences

Definitive Differences

Significant Differences

1 to 3 tenths

4 to 6 tenths

7 to 9 tenths

1 point or more