



# **FREEDOM CLASS** © 2021 Cavalcade of Bands

## **ENSEMBLE VISUAL**

The Ensemble Visual Judge is to credit the quality and depth of the composing process with respect to form, body and equipment, and the achievement of excellence by the ensemble. Emphasis is to be placed on the active demonstration of skills by the musicians and auxiliary in all facets of the visual presentation.

### **Composition**

**Orchestration**

**Use of the Elements of Design**

**Visual Musicality**

**Creativity and Variety**

**Expressive Effort Qualities**

**Unity**

**SCORE**

**100**

### **Excellence**

**Ensemble Control**

**Precision and Accuracy**

**Technique and Uniformity**

**Articulation of Body and Equipment**

**Adherence to Roles and Styles**

**Recovery**

**SCORE**

**100**

**Judge's Signature**

**TOTAL SCORE**

**200**

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## Composition

**Orchestration** - Logical progression of events through time and the layering or combination of design choices.

**Use of the Elements of Design** - Well-planned use of line, shape, form, space, texture, balance, weight, mass, and color.

**Visual Musicality** - Visual reflection of aspects of the musical program.

**Creativity and Variety** - Use of new approaches, novel twists and a range of design to enhance the presentation.

**Expressive Effort Qualities** - Differences of time (speed), space (path), weight (resistance) and flow that define artistic expression.

**Unity** - Quality resulting from the agreement among the elements of design.

Boxes	Box 3	Box 4	Box 5
<b>Number Range</b>	Sometimes	Frequently	Constantly
	68 - 72 - 77 - 81	82 - 86 - 90 - 94	95 - 100
	Good	Excellent	Superior

## Excellence

**Ensemble Control** - Ability to establish and maintain clarity with respect to space, time, line, balance and orientation.

**Precision and Accuracy** - Degree to which the performers present a true, exact and authentic representation of the design intent.

**Technique and Uniformity** - Defined treatment of the mechanical details underlying success of visual responsibilities.

**Articulation of Body and Equipment** - Clear, efficient and uniform methods of approach to physical movement.

**Adherence to Roles and Styles** - Application of the chosen role(s) and other characteristic traits, techniques and mannerisms.

**Recovery** - Timely adjustment to inconsistencies in the presentation.