



ENSEMBLE MUSIC

The Ensemble Music Judge is to credit both the quality and depth of the composing process and the overall achievement of excellence by the entire ensemble. Emphasis is to be placed on the active demonstration of skills by all musicians (brass, percussion and woodwinds) in all facets of the musical presentation.

Composition

Orchestration

Musicality

Variety of Program

Melodic, Harmonic and Rhythmic Components

Dynamic and Expressive Opportunities

SCORE

Simultaneous Responsibilities

100

Excellence

Tone Quality and Accuracy

Intonation and Tuning

Blend and Balance

Ensemble Cohesiveness

Dynamics and Expression

SCORE

Phrasing Uniformity

100

TOTAL SCORE

200

Judge's Signature

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Composition

Orchestration - The musical score provides timbral, metric, rhythmic, textural, range and technical interest.

Musicality - Communicated tone quality, dynamic expression, tempo sensitivity and stylistic interpretation are presented.

Variety of Program - Tone colors, versatility, key centers, style, tempo and transitions create a clear musical score.

Melodic, Harmonic and Rhythmic Components - The variety and range in respect to these three aspects of composition.

Dynamic and Expressive Opportunities - Exploring musical components and skills to display a range of emotions.

Simultaneous Responsibilities - Use of drill, body movement, instrument distance and field placement to enhance the musical composition.

Boxes	Box 3	Box 4	Box 5
	Sometimes	Frequently	Constantly
Number Range	68 - 72 - 77 - 81	82 - 86 - 90 - 94	95 - 100
	Good	Excellent	Superior

Excellence

Tone Quality and Accuracy - Attention to tonal centers with proper playing methods and instrument techniques.

Intonation and Tuning - Tone and rhythmic centers are matched to a common pitch.

Blend and Balance - Awareness of unified tone qualities, dynamic relationships and section to section understanding.

Ensemble Cohesiveness - Voices work together to demonstrate musical, rhythmic, stylistic, and sensitive communication.

Dynamics and Expression - Musical changes, shadings and contouring are displayed.

Phrasing Uniformity - Demonstrating detailed and defined musical thoughts, for clear presentation and style.