

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>1</b>	<b>Proposed By:</b>	<b>Romano, Gromis, McAdams, Nobile</b>
<b>Type of Proposal:</b>	<b>Cavalcade of Bands By-Laws</b>	<b>School:</b>	<b>CoB Board Proposal</b>
		<b>Current Location:</b>	<b>By-Law Board of Directors</b>

**Current Wording:**

The Board of Directors shall consist of four (4) members elected by the membership. The membership shall elect the corporate office of President, Vice-President, Secretary and Treasurer. Each voting member must be a band director in a member school district or school (non-public).

**Proposed Wording:**

The Board of Directors shall consist of five (5) members elected by the membership. The membership shall elect the corporate office of President, Vice-President, Secretary, Treasurer, and At-large member. Each voting member must be a band director in a member school district or school (non-public).

The At-large member shall have voting priviledges and will be included in all board matters. At-large member will serve as an additional liaison for all member bands and will be expected to have a greater responsibility to speak for conferences not otherwise represented by the current board.

**Justification**

Currently, the board has no representation for Independence or Patriot. While this new board member does not need to be from a band of those conferences, it would be preferred. Or, that person should be willing to reach out to those conferences to better represent those bands at board meeting. Additionally, the board is currently four member and if there was ever a matter that only the board would upon, there is the chance that a vote could be deadlocked. A fifth member (barring an abstention from a vote) would help to avoid a deadlock.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>2</b>	<b>Proposed By:</b>	<b>Board of Directors</b>	
<b>Type of Proposal:</b>	<b>Cavalcade of Bands By-Laws</b>	<b>School:</b>	<b>CoB Board Proposal</b>	
		<b>Current Location:</b>	<b>Membership Dues</b>	

### **Current Wording:**

- The annual dues of each member public school district, or member nonpublic school of Cavalcade shall be \$225. There will an additional \$75 fee per participating unit.
- Membership fees are due September 1st of each year. A band’s failure to submit payment or approved purchase order will result in forfeiture of participation fee to all Cavalcade shows until payment is received.
- At the discretion of the Executive Director, bands that fail to submit payment or approved purchase order, will also perform first on the Championship schedule. If there is more than one band that has not paid, the latest payment after September 1st will perform first, the other to follow by payment date.

### **Proposed Wording:**

- The annual dues of each member public school district, or member nonpublic school of Cavalcade shall be \$225. There will an additional \$75 fee per participating unit.
- Membership fees are due September 1st of each year, either by check or submitted Purchase Order Number (PO). A band’s failure to submit payment or approved purchase order will result in forfeiture of participation fee to all Cavalcade shows until payment is received.
- Payments or POs received after September 1st will result in a \$100 late payment, which must be resolved prior to the Championship draw to be eligible to participate in Championships.

### **Justification**

The previous system of forcing bands to go on first at championships is something that ultimately does not affect bands due to Equal Advantage Scoring. Additionally, it can be perceived as punishment to the kids for the lack of administrative oversight of a program. A late payment fee, as outlined above, is something that ultimately will keep band directors and business offices moving forward. Finally, we have added the purchase order mention multiple times as that is an approved way to ensure payment is received for slower business offices.

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	3	Proposed By:	Romano, Gromis, McAdams, Nobile	
Type of Proposal:	Cavalcade of Bands By-Laws	School:	CoB Board Proposal	
		Current Location:	By-Law N/A	

**Current Wording:**

None

**Proposed Wording:**

The Executive Director, with board consultation and approval, may remove any administrator from their position.

The Executive Director may be removed from their position by the board of directors.

**Justification**

We currently have no mechanism for removing Admin or the Executive Director

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	4	Proposed By:	Romano, Gromis, McAdams, Nobile	
Type of Proposal:	<b>Marching Band Rules/Information</b>		School:	<b>CoB Board Proposal</b>
			Current Location:	<b>Championship Information Article B, Sections 1, 2, and 3</b>

**Current Wording:**

1. For championships, each conference will be separated into two (2) divisions based on the average of their three (3) highest recorded scores EXCLUDING standstill performances. The average scores will also include host band exhibition scores only if the host band performs in a time slot adjacent to the other bands performing in the same conference. These divisions will be labeled 'A' Division and 'Open' Division. The 'Open' division will contain those bands with the highest average scores in the conference. If a band does not have three (3) scores, the remaining qualifying scores will be averaged.

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2. The Sunday prior to Championships, the Judging Coordinator will compile the list of band's averages of their three (3) highest recorded scores, EXCLUDING standstill performances, remove the school name from the list, then send the raw data to the Marching Band Administrator.

3. The Marching Band Administrator will determine the most logical separation in the conference by:

- a. Locating the largest spread between consecutive highest scores
- b. Attempting to keep a minimum of four (4) bands in each division, and

## **Proposed Wording:**

The split for each conference will be in effect for the last three regular season competitions and championships. Hereafter referred to as the "Split Point."

A/Open split will be determined by judges throughout the season.

Each caption judge at each contest will determine if a band is A/Open based upon elements of design and execution and will indicate their evaluation via a checkbox. Example: Is the attempted repertoire basic or advanced? Is said book at an appropriate level for the performers?

All judges A/Open decisions for each band will be tallied the Sunday before the split point. A/Open will be determined by a simple majority of judges evaluations from the beginning of the season until the split point.

Example: Red Band has performed in three shows by the split point. They have seen two 5 judge panels and one 7 judge panel. Said band has received 4 A evaluations and 13 Open evaluations. The band would be placed in Open. Blue Band has performed in the same number of shows and has received 9 A evaluations and 8 Open evaluations. Blue Band would be in A. In the event of a tie, the band would be placed in Open.

Bands have 72 hours to appeal the A/Open decision. Appeals will be handled by the executive director the judging coordinator, and the music/visual caption heads. Any band appealing the A/Open decision will need to submit a video from their most recent performance for review.

Any band assigned to the A division at the split point may elect to move themselves to the Open class for the remainder of the season. Once this decision is made, the band may not return to A.

After the Split Point, any band may be moved from one division to the other if more than 70 percent of the judges at any given show feel the band is in the incorrect division.

This would require 4 of 5 judges at a standard show or 5 of 7 judges at an expanded panel show. This decision would be made in consultation with the judging coordinator and executive director.

Or

If a judge puts the performer over the book at any point, then it triggers the review to A.

If a judge puts the performer at least 5 tenths below the book, then it also triggers a review.

(The review process needs further discussion and input from the Judging Coordinator.)

In the event of an indoor show due to weather, A/Open evaluation by judges will not be used.

In the unlikely event that a band has not had an A/Open evaluation by the time of the split point, the first show after the split point will be used to determine that band's division for the remainder of the season.

## **Justification**

This is to advance the proposal from the Championship Summit of 2019 to find a way for A/Open to be better delineated earlier in the season. This also gives the judging community more of a say in what qualifies as A or Open and gives a way for groups to be moved into their correct place.

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	5	Proposed By:	Romano, Gromis, McAdams, Nobile	
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>CoB Board Proposal</b>	
		Current Location:	<b>Marching Band Activities Article I, Section 1</b>	

**Current Wording:**

1. Effects are to be performed or created “live” at the contest by participants of the school (these members are included when making declarations for the purpose of classification).

**Proposed Wording:**

- 1) Visual Effects are to be performed or created “live” at the contest by participants of the school (these members are included when making declarations for the purpose of classification. The triggering of electronic music, sound effects, voiceovers, any/all lighting effects, and/or visual items (e.g. “remote control”), is only permissible by a student performer who is within field boundaries.

**Justification**

Current rules are ambiguous and have led to confusion this past season.

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	6	Proposed By:	Romano, Gromis, McAdams, Nobile	
Type of Proposal:	<b>Marching Band Rules/Information</b>		School:	<b>CoB Board Proposal</b>
			Current Location:	<b>Marching Band Activities Article I, Section 5</b>

### **Current Wording:**

5. All visual effects and balancing or modification of sounds created by the unit will be done by the performing members on the established performing surface. Staff members of the group are permitted to balance/mix the amplified audio of the performers as long as an adult does not trigger a sound or create an effect. This can take place from the front sidelines, on the field (if the pit is on the field) and or in the stands (a space in the stands will be reserved by the show host – close to the 50-yard line if possible). This is to allow the staff to be available to prevent a problem with feedback, wind noise or other unintended sound in the PA system without incurring a penalty. If audio samples or electronic instruments are used, these must be triggered by the performing members, not by the audio technician. Penalty is 2-points per violation.

### **Proposed Wording:**

5) Mixing and mastering of all electronically-produced sounds can either be done by a performer on the established performing surface or a staff member off the performing surface.

If mixing and mastering is being controlled by a staff member, that can take place either on the front sideline (between the podium and stands) or from a designated area in the stands near the 50 yard line. This staff member must stay with the band for the duration of the group's performance. An Adult may operate a mixing board or wireless mixing device, ONLY for the purpose of managing volumes and balances. Allowing an adult to operate a soundboard does not grant permission for them to "contribute directly to the music or visual program."

Staff members or designated adults may enter the performance field during a group's performance to attend to an issue affecting the safety of student performers or respond to "catastrophic" equipment failure (such as loss of power or total equipment failure) without penalty, by direction of the Chief Judge for the event.

It is viewed that those aspects are the same as a musical contribution to the show and therefore should only be produced by students within field boundaries. Adults may provide direction to student operators of such equipment, so long as they remain outside of the Performance Field.



## **Justification**

Current rules are ambiguous and have led to confusion this past season.

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	7	Proposed By:	Romano, Gromis, McAdams, Nobile	
Type of Proposal:	<b>Marching Band Rules/Information</b>		School:	<b>CoB Board Proposal</b>
			Current Location:	<b>Marching Band Activities Article I, Section 7 NEW</b>

**Current Wording:**

None

**Proposed Wording:**

NEW 7) New Any use of electronic wireless transmitter/receiver units that utilize a radio frequency is limited to when the group is staging and the actual performance period. The use of this equipment in any other area is strictly prohibited.

Amendment: Show hosts are required to provide wireless frequencies for the house wireless system.

**Justification**

Current rules are ambiguous and have led to confusion this past season.

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	8	Proposed By:	Romano, Gromis, McAdams, Nobile	
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>CoB Board Proposal</b>	
		Current Location:	<b>Marching Band Activities Article I, Section 8 NEW</b>	

**Current Wording:**

None

**Proposed Wording:**

New 8) Adults may provide direction to student operators of such equipment, so long as they remain outside of the Performance Field.

**Justification**

Current rules are ambiguous and have led to confusion this past season.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>9</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Cavalcade of Bands By-Laws</b>	School:	<b>Cavalcade</b>
		Current Location:	<b>Board of Directors Elections</b>

**Current Wording:**

None - New

**Proposed Wording:**

Add a bullet point to Board of Director Elections on page 3 that says -- All Administrators will be voted on in December and all Board members will be voted on in June of the respective even or odd years.

**Justification**

Information clarrification

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>10</b>	<b>Proposed By:</b>	<b>Board of Directors</b>	
Type of Proposal:	<b>Cavalcade of Bands By-Laws</b>	School:	<b>Cavalcade of Bands</b>	
		Current Location:	<b>By-Law</b>	<b>N/A</b>

**Current Wording:**

N/A

**Proposed Wording:**

The Cavalcade of Bands will host 3 meetings annually. A December meeting will take place on a Monday in December, agreed upon by the Board of Directors and announced a minimum of 60 days prior to the meeting date. This meeting will allow for the wrap-up of fall marching activities, the kickoff of winter jazz activities, and the Marching Band Rules Congress.

A Late February/Early March meeting will be held for the sole purpose of discussion of final rules proposals before a week-long online ballot is opened. This meeting will be announced a minimum of 30 days prior to the date it will be held.

**Justification**

This clarification of the process is something we need to improve the lines of communication and as an effort to allow for more member directors to be a part of our process each and every year.

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	11	Proposed By:	Paul Smith
Type of Proposal:	Cavalcade of Bands By-Laws	School:	Cavalcade
		Current Location:	Indoor and Jazz

### **Current Wording:**

Indoor

### **Proposed Wording:**

In ByLaws, remove all words or wording related to Indoor on pages 1, 2, 3, 4 and 7

### **Justification**

No more indoor Word Updates

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>12</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Cavalcade of Bands By-Laws</b>	School:	<b>Cavalcade</b>
		Current Location:	<b>Membership Dues 1st Bullett</b>

**Current Wording:**

The annual dues of each member public school district or member nonpublic school of Cavalcade shall be \$225. There will be an additional \$75 fee per participating unit.

**Proposed Wording:**

Keep the words the same, change the fees to \$250 for membership and \$100 per unit.

**Justification**

We have not changed this in many year, and need to to keep up with rising costs in many areas of the overall budget

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>13</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
<b>Type of Proposal:</b>	<b>Cavalcade of Bands By-Laws</b>	<b>School:</b>	<b>Cavalcade</b>
		<b>Current Location:</b>	<b>Membership Dues 2nd Bullett</b>

**Current Wording:**

Membership fees are due September 1st of each year

**Proposed Wording:**

Marching Band membership fees are due September 1st of each year.

**Justification**

Making it clear for marching band.



## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>14</b>	<b>Proposed By:</b>	<b>Paul Smith</b>	
<b>Type of Proposal:</b>	<b>Cavalcade of Bands By-Laws</b>	<b>School:</b>	<b>Cavalcade</b>	
		<b>Current Location:</b>	<b>Membership Dues 3rd Bullett</b>	

**Current Wording:**

At the discretion of the Executive Director, bands that fail to submit payment or approved purchase order, will also perform first on the Championship schedule. If there is more than one band that has not paid, the latest payment after September 1st will perform first, the other to follow by payment date.

**Proposed Wording:**

For any band who submits a payment or purchase order for membership dues and fees after September 1st, the band will need to perform 1st at championships in their A or Open division . The Executive Director, Marching Band Administrator and Board of Directors will review the reasons why this occurred, and decide if any revisions of this rule should be applied. The Executive Director will then notify the band director by October 1st of the review and outcome. If there is more than one band that has not paid, or submitted a purchase order on time, the latest contact after September 1st will perform first, the others to follow by payment date. No matter if the band is in the A or Open division, they will automatically perform first, and not be part of the random position draw.

**Justification**

This is being proposed to hopefully define this area better, make a larger group responsible for the outcome and also have a impact if payment or purchase order is late.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>15</b>	<b>Proposed By:</b>	<b>Chris Poole</b>	
Type of Proposal:	<b>Cavalcade of Bands By-Laws</b>	School:	<b>Susquehannock</b>	
		Current Location:	<b>Membership Dues</b>	

### **Current Wording:**

Membership Dues

- The annual dues of each member public school district, or member nonpublic school of Cavalcade shall be \$225. There will an additional \$75 fee per participating unit.
- Membership fees are due September 1st of each year. A band’s failure to submit payment or approved purchase order will result in forfeiture of participation fee to all Cavalcade shows until payment is received.
- At the discretion of the Executive Director, bands that fail to submit payment or approved purchase order, will also perform first on the Championship schedule. If there is more than one band that has not paid, the latest payment after September 1st will perform first, the other to follow by payment date.

### **Proposed Wording:**

The annual dues of each member public school district, or member nonpublic school of Cavalcade shall be \$225. There will an additional \$75 fee per participating unit.

Membership fees are due September 1st of each year. A band is not permitted to participate in a Cavalcade Show until payment or approved purchase order is received.

A band’s failure to submit payment or approved purchase order by September 1st will result in forfeiture of participation fee for their first Cavalcade Show of the season. Failure to submit payment or approved purchase order by September 15th will result in forfeiture of participation fee for both their first and second Cavalcade Shows of the season. Failure to submit payment or approved purchase order by October 1st will result in

### **Justification**

“The punishment doesn’t fit the crime”. Students are being punished competitively for a mistake made by adults financially. This way, the group is punished financially for a financial mistake.

This change still encourages payment by September 1st but not at a cost to members who have nothing to do with the finances of the band. The financial penalty of losing money is still as motivating as the competitive penalty.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>16</b>	<b>Proposed By:</b>	<b>Chris Poole</b>
Type of Proposal:	<b>Cavalcade of Bands By-Laws</b>	School:	<b>Susquehannock</b>
		Current Location:	<b>Membership Dues</b>

**Current Wording:**

Membership invoices will be sent upon request prior to the appropriate date for each performing season of the year.

Check the units you wish to enroll in membership:

**Proposed Wording:**

Membership invoice form is found on Cavalcade tab.

Delete “Check the units you wish to enroll in membership” section from the Membership Enrollment Form.

**Justification**

Clears up how to pay the annual dues. It allows payment to be submitted at any time and not when size declaration happens.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>17</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
<b>Type of Proposal:</b>	<b>Cavalcade of Bands By-Laws</b>	<b>School:</b>	<b>Cavalcade Admin</b>
		<b>Current Location:</b>	<b>Student Participation</b> <b>Student Participation</b>

**Current Wording:**

Student Participation - Page 6 - Penalties - Whole bullet point

**Proposed Wording:**

Remove complete bullet point. It has nothing to do with student participation, and is covered in another section

**Justification**

Same as above

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>18</b>	<b>Proposed By:</b>	<b>Ken Brown/Paul Smith</b>
<b>Type of Proposal:</b>	<b>Marching Band Rules/Information</b>	<b>School:</b>	<b>Cavalcade Admin</b>
		<b>Current Location:</b>	<b>Championship Information Article B, Section 2</b>

**Current Wording:**

1. For championships, each conference will be separated into two (2) divisions based on the average of their three (3) highest recorded scores EXCLUDING standstill performances. The average scores will also include host band exhibition scores only if the host band performs in a time slot adjacent to the other bands performing in the same conference. These divisions will be labeled 'A' Division and 'Open' Division. The 'Open' division will contain those bands with the highest average scores in the conference. If a band does not have three (3) scores, the remaining qualifying scores will be averaged.

**Proposed Wording:**

add... each conference 10 bands or greater

**Justification**

tries to keep classes 5 bands or greater at championships

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>19</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Championship Information Article B, Section 4</b>

**Current Wording:**

There are two references to a meeting, this needs to be changed to the proposed wording.

**Proposed Wording:**

Instead of championship meeting, it should read championship draw. This appears twice in this number.

**Justification**

Updates

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>20</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Championship Information Article B, Section 5</b>

**Current Wording:**

Format for the two championship .....

**Proposed Wording:**

Format and location for the two championship....

**Justification**

We need more flexibility with this process

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	21	Proposed By:	Paul Smith
Type of Proposal:	Marching Band Rules/Information	School:	Cavalcade Admin
		Current Location:	Championship Information Article C, Section 1

### Current Wording:

as is

### Proposed Wording:

Remove letter C and number 1 completely

### Justification

We don't need this as it's already references in letter B, number 5 of this section



## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>22</b>	<b>Proposed By:</b>	<b>Chris Poole</b>
<b>Type of Proposal:</b>	<b>Marching Band Rules/Information</b>	<b>School:</b>	<b>Susquehannock</b>
		<b>Current Location:</b>	<b>Championship Information Article E, Section 1</b>

**Current Wording:**

The draw for championship order will be split into two groups (A and Open). These groups will then be divided in half for the purpose of the random draw. The bottom half of each divisions (A and Open) will compete in the first half time slots available within their given show. The top half will compete in the second half time slots available within their given show.

**Proposed Wording:**

The draw for championship order will be split into two groups (A and Open). The groups will then perform in reverse order according to their average scoring. (The top average scoring band will perform last)

**Justification**

- There will be no draw needed for championships.
- This system provides a more natural system of displaying the bands who have scored higher throughout the season towards the end of the show. It provides more motivation for the bands/performers to want to achieve that performance time frame.
- The order of the bands be determined by a factor which is earned, rather than random.

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	23	Proposed By:	Chris Poole
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Susquehannock</b>
		Current Location:	<b>Championship Information Article G, Section 2</b>

**Current Wording:**

At championships, Dr. Beat or Glock Blocks are NOT allowed in the warm-up areas. If these are used, a Cavalcade representative will address the staff member of Band Director to stop immediately. If ignored, the show coordinator will then address the issue with the Executive Director being called to assess a penalty of the offending band’s performance.

**Proposed Wording:**

At championships, Dr. Beat or Glock (Gock-spelling) Blocks are NOT allowed in the warm up area. If these are used, a Cavalcade representative will be in the warmup area and will address the staff member or Band Director to stop immediately. If ignored, the show coordinator will then address the issue with the Executive Director being called to assess a penalty on the offending band's performance.

**Justification**

No Cavalcade representation was witnessed at Hershey this year to address the staff members who were using both of these.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>24</b>	<b>Proposed By:</b>	<b>Chris Poole</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Susquehannock</b>
		Current Location:	<b>Championship Information Article G, Section 2</b>

**Current Wording:**

At championships, Dr. Beat or Glock Blocks are NOT allowed in the warm-up areas. If these are used, a Cavalcade representative will address the staff member of Band Director to stop immediately. If ignored, the show coordinator will then address the issue with the Executive Director being called to assess a penalty of the offending band’s performance.

**Proposed Wording:**

At all events, Dr. Beat or Glock (Gock-spelling) Blocks are NOT allowed in the warm up area. If these are used, a Cavalcade representative will be in the warmup area and will address the staff member or Band Director to stop immediately. If ignored, the show coordinator will then address the issue with the Executive Director being called to assess a penalty on the offending band's performance.

**Justification**

Maintains consistency throughout the season and not have special Dr. Beat and Gock Block rules only for championships.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>25</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Championship Information Article G, Section 2</b>

**Current Wording:**

last sentence --- ....being called to assess a penalty....

**Proposed Wording:**

....being called to assess a 2 point penalty...

**Justification**

Too many times directors or staff do not follow these procedures. If after warnings and a phone call from the Executive Director, they deserve to get a 2 point penalty.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>26</b>	<b>Proposed By:</b>	<b>Ken Brown/Paul Smith</b>	
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>	
		Current Location:	<b>Championship Information Article G, Section 2</b>	

**Current Wording:**

At championships, Dr. Beat or Glock Blocks are NOT allowed in the warm-up areas. If these are used, a Cavalcade representative will address the staff member of Band Director to stop immediately. If ignored, the show coordinator will then address the issue with the Executive Director being called to assess a penalty of the offending band’s performance.

**Proposed Wording:**

add after Dr. Beat, or amplified music/metronome, or Glock Blocks

**Justification**

prevents less distraction or interference to other groups

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>27</b>	<b>Proposed By:</b>	<b>Scott Muenz</b>	
<b>Type of Proposal:</b>	<b>Marching Band Rules/Information</b>	<b>School:</b>	<b>Cedar Crest</b>	
		<b>Current Location:</b>	<b>Championship Information</b>  <b>Article I</b>	

**Current Wording:**

New

**Proposed Wording:**

Guard scores at Championships will count toward 25% of a band's Ensemble Visual score. Percussion scores at Championships will count toward 25% of a band's Ensemble Music score.

**Justification**

Guard and Percussion scores at Championships should count for more than just bragging rights. As integral members of an ensemble, the credit they receive at the capstone event of the season should be credited as part of the entire ensemble performance, and not just as their own entity.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>28</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Championship Information Article I, Section 1</b>

**Current Wording:**

end of sentence ...Music and Visual Caption Supervisors and Executive Director if needed.

**Proposed Wording:**

end of sentence... Music and Visual Caption Supervisors.

**Justification**

The Executive Director should not be involved with this process, it is for the judging admin team only.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>29</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade</b>
		Current Location:	<b>Championship Information Article L, Section 4</b>

**Current Wording:**

end of third sentence...Administrative Coordinator no later than the annual championship meeting and in the...

**Proposed Wording:**

end of third sentence...Administrative Coordinator no later than two weeks prior to championships and in the...

**Justification**

This has become a more challenging process for our Administrative Coordinator than it should be. Hopeful this will help the overall process.



## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>30</b>	<b>Proposed By:</b>	<b>Tim Pry</b>	
<b>Type of Proposal:</b>	<b>Marching Band Rules/Information</b>	<b>School:</b>	<b>Sun Valley</b>	
		<b>Current Location:</b>	<b>Championship Information Article L, Section 8</b>	

**Current Wording:**

A trophy will be awarded in each conference at each championship and classification to the band with the most improved score for the season. 1st place bands will not be eligible for this award. Judged exhibition performances will be considered for this award.

**Proposed Wording:**

Remove this award all together OR find another way for it to be presented.

**Justification**

Having received this award for many years now, it doesn't have the impact as it should. Currently, its really just a mathematical award presented to a band who goes out early in the season. It doesn't truly award "most improved". I think using the data over the course of the season as a starting point, but using discretion on the award itself may lend to a better recipient. For example, Ridley and Pittston would have been strong picks for Most Improved due to placement, show design, quality of work, actual improvement, etc. As a matter of fact, we have given away 2 of the past 3 years of awards to the most deserved band on our own.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>31</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Judges and Judging Parameters Article A, Section 10 NEW</b>

**Current Wording:**

No wording

**Proposed Wording:**

Single room hotels will be offered to judges, instead of end of season mileage, when they have either traveled more than 3 hours one way, over XX miles (to be determined) or critiques at a shows end after 11:00 pm. This expense will be paid by Cavalcade and not the show host.

**Justification**

We have many judges wanting to judge with us and driving great distances to do so. Having them drive home at 2 and 3 o'clock in the morning is not safe for them and is a liability for us. Hotels are offered regularly to judges who travel great distances in other circuits, and we should be doing the same, but not paying mileage if they opt for a hotel room.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>32</b>	<b>Proposed By:</b>	<b>Chris Poole</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Susquehannock</b>
		Current Location:	<b>Judges and Judging Parameters Article A, Section 2</b>

**Current Wording:**

Special captions, optional at weekly contests, mandatory at championships, will consist of ONLY Auxiliary and Percussion judges.

**Proposed Wording:**

Special captions, optional at weekly contests, mandatory at championships, will consist of ONLY Color Guard and Percussion judges.

**Justification**

The term auxiliary is a confusing word, as it means to supply supplemental support. The Color Guard is as important of a section to marching band as any section is. Students in that section shouldn't feel that their contribution is demeaning by the use of a derogatory term, such as auxiliary.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>33</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Judges and Judging Parameters Article A, Section 2</b>

**Current Wording:**

Special captions.....

**Proposed Wording:**

add the word and and remove mandatory at in the first sentence. The new sentence would be -- Special captions, optional at weekly contests and championships, will consist of .... Also, remove the last two sentences about Drum Major.

**Justification**

We need to allow for the option to either offer, or not offer Auxiliary and Percussion at championships. Also, we do nothing with Drum Majors so this wording should be removed.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>34</b>	<b>Proposed By:</b>	<b>Frank McGuigan</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade of Bands</b>
		Current Location:	<b>Judges and Judging Parameters Article A, Section 2</b>

**Current Wording:**

Special captions, optional at weekly contests, mandatory at championships, will consist of ONLY Auxiliary and Percussion judges.

**Proposed Wording:**

Eliminate "mandatory at championships" - Championships will then use a double panel for all 5 captions, 10 judges total.

**Justification**

As the host of Championships, Cavalcade should have the right to NOT utilize Guard and Percussion judges. Since removing the Field Visual judge, utilizing a complete double panel will homogenize the scoring process for Championships.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>35</b>	<b>Proposed By:</b>	<b>Scott Muenz</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cedar Crest</b>
		Current Location:	<b>Judges and Judging Parameters Article A, Section 6</b>

**Current Wording:**

The Field Music judge will be positioned on the track or the field. All other judges will be positioned in or on the press box area, or in the stands.

**Proposed Wording:**

Eliminate - The Field Music caption will be absorbed in to the Ensemble Music caption

**Justification**

With the parameters of the field judge(s) being located where they are, it does not allow a reasonable sample size of musicians in ensembles. The larger the band, the easier it is (potentially) for students to be hidden based on ability. Just like the Field Visual caption was absorbed into Ensemble Visual, so should the Field Music into Ensemble Music caption.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>36</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Judges and Judging Parameters Article A, Section 6</b>

**Current Wording:**

The Field Music judge will be positioned on the track or the field.

**Proposed Wording:**

The Field Music judge will be positioned on the track, pit area and only the first few feet on the field. All other judges.....

**Justification**

We changed this in 2019 for multiple reasons, safety being the biggest reason, this info needs to be updated to reflect this change.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>37</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Judges and Judging Parameters Article A, Section 9</b>

**Current Wording:**

For each band over 14 bands, the fee is increased by \$10 per judge per band.

**Proposed Wording:**

For each band over 14 bands, the fee is increased by \$25 per judge per band.

**Justification**

This fee is long outdated and we need to adjust this cost in order to keep and attract judges, especially those who judge very long shows. This will also hopelly keep most shows at the 15 band level mark for each show.



## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>38</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Judges and Judging Parameters Article E, Section 3</b>

**Current Wording:**

There will be three units and a maximum of nine (9) staff members....

**Proposed Wording:**

Change the nine (9) to eight (8) staff members

**Justification**

There are just too many staff who come into critique in all divisions. The ratio of judge to staff members is totally out of wack, and the potential for intimidation of judge is very real. While I understand the education part of this for young staff, the reality is that eight (8) people talking to one or two judges at a table is plenty for any clarification needed from the judge.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>39</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Judges and Judging Parameters Article E, Section 4, letter d, numbers i and ii</b>

**Current Wording:**

i - 5 minutes and ii - 4 minutes for critique time

**Proposed Wording:**

i - 4 minutes and ii - 3 minutes of critique time

**Justification**

The reality is, critique time is far too long. Many times staff's are not prepared to speak about a judges file comments, don't understand the overall critique dynamics and want the judge to give them guidance when they may or may not have listed to their comments from the 8 minutes on the field. Also, more times than not, staff's are done before the critique time is over.

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	40	Proposed By:	Paul Smith
Type of Proposal:	Marching Band Rules/Information	School:	Cavalcade Admin
		Current Location:	Judges and Judging Parameters Article E, Section 4, letter e NEW

### Current Wording:

None

### Proposed Wording:

There shall be no critique the final regular season show the week before Championships.

### Justification

These are the longest shows of the season, most just want to talk about numbers, there is not much a judge or director can say to change directions for the following week and it's many times very contentious and aggressive. It's not needed.

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	41	Proposed By:	Paul Smith
Type of Proposal:	Marching Band Rules/Information	School:	Cavalcade Admin
		Current Location:	Judges and Judging Parameters Article F, Section 1

### Current Wording:

Last sentence

### Proposed Wording:

Remove last sentence

### Justification

This isn't needed as the new post contest review form times work for this period of time just like it does all season.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>42</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
<b>Type of Proposal:</b>	<b>Marching Band Rules/Information</b>	<b>School:</b>	<b>Cavalcade Admin</b>
		<b>Current Location:</b>	<b>Marching Band Activities Article A, Section 3,4,5,6</b>

### **Current Wording:**

3. Bands entering Cavalcade after August 1st, will be placed in a conference, based on their total performing members.
4. If a Cavalcade member group experiences and increase in the number of performing members after the August 1st reporting deadline, the director of the member school is required to immediately communicate this to the Executive Director.
5. A 1-point penalty per student member will be imposed for exceeding the declared number of performers within the framework of the classification system.
6. Bands may not change to a lower classification after September 30.

### **Proposed Wording:**

3. Bands entering Cavalcade after September 1st will be placed in the appropriate conference based on total number of performing members.
4. If a band experiences an increase or decrease in the number of performing members after September 1st, the director is required to inform the Executive Director, so they can be moved to the appropriate division.
5. A 2-point penalty will be applied to the final score for any band exceeding the number of performing members within in each division.
6. Bands may not change divisions, either up or down, after September 30th.

### **Justification**

All of these points need a clearer defined information so all directors fully understand the competitive classifications and their guidelines.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>43</b>	<b>Proposed By:</b>	<b>Ken Brown/Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Marching Band Activities Article E, Section 4</b>

**Current Wording:**

At a regular season contest, no marching bands will be scheduled to perform later than 9:45 PM.

**Proposed Wording:**

At a regular season contest, no marching bands will be scheduled to perform later than 9:45 PM. In a Contest with more that 18 judged units, the final judged grouped may not be scheduled later than 9:15

**Justification**

To insure ample time for judges score verification and to insure that critique will end by 11:00

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>44</b>	<b>Proposed By:</b>	<b>Frank McGuigan</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade of Bands</b>
		Current Location:	<b>Marching Band Activities Article G</b>

**Current Wording:**

Entire section

**Proposed Wording:**

Utilize the 50 yard line for timing; Chief Judge will count the band, and then signal for the unit to cross. (Use the same method from WGI/indoor.) The group can begin setting up on the entrance side of the 50 prior to crossing/timing.

**Justification**

Make the entire setup process familiar for Percussion and Colorguard, who already have this system in Indoor, and need the most time to set up.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>45</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Marching Band Activities Article G, Section 2</b>

**Current Wording:**

pit and prop crews entering field

**Proposed Wording:**

add Color Guard can enter the field with the pit and prop crew

**Justification**

The color guard has just as much, if not more sometimes than the pits. Many times shows are held up because guards are still placing equipment. This will eliminate this.



## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>46</b>	<b>Proposed By:</b>	<b>Ken Brown/Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Marching Band Activities Article G, Section 2</b>

**Current Wording:**

2. After this, there can be the normal show announcements as the band enters the field. If the band has their own announcer and they are reading from a script or from the program book.

**Proposed Wording:**

remove this rule

**Justification**

no need to have a show announced. They are located in program books. Many times a band is ready to go, but are only waiting for announcement to end.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>47</b>	<b>Proposed By:</b>	<b>Ken Brown/Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Marching Band Activities Article G, Section 3</b>

**Current Wording:**

new rule

**Proposed Wording:**

A band member may enter the field, but not crossing the 50 yard line as the previous band is exiting the competition field. 15 minutes will begin when the Chief judge signals the band and they cross over the 50 (Similar to WGI entrance onto the floor)

**Justification**

less time a band is waiting in the end zone and will help move the show along

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>48</b>	<b>Proposed By:</b>	<b>Frank McGuigan</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade of Bands</b>
		Current Location:	<b>Marching Band Activities Article H</b>

**Current Wording:**

Entire section

**Proposed Wording:**

Overhaul of enter section.

Point 1 will now read: As the band enters the competition area, the announcer will say "Now entering the field, \_\_\_\_\_ High School. The director for \_\_\_\_\_ High School is \_\_\_\_\_. Their program for this season is \_\_\_\_\_".

Point 2 will be eliminated; there are no announcements of any kind.

Point 3 An appointed person from the band will indicate to the Chief Judge that they are ready to be evaluated, and the Chief Judge will signal the announcer's next script "Presenting their program \_\_\_\_\_ - \_\_\_\_\_ High School". Once this is read, the judges will be gin evaluating.

**Justification**

The goal of this is to clear up 3 important things:

1. Announcements can be very "lopsided" between units, and some can be quite lengthy. Everything is in the program book anyway.
2. The judge's space in the press box comes as a premium; having to accommodate guest announcers, even for a few moments, can be distracting for show staff and judges.
3. There is now a clear signal to the judges as to when the y should begin their evaluations. There shouldn't be any confusion with "running starts".

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	49	Proposed By:	Paul Smith
Type of Proposal:	Marching Band Rules/Information	School:	Cavalcade Admin
		Current Location:	Marching Band Activities Article H, Section 2

### **Current Wording:**

Prior to performance....

### **Proposed Wording:**

Remove completely

### **Justification**

We are working towards eliminating all of this

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	50	Proposed By:	Paul Smith
Type of Proposal:	Marching Band Rules/Information	School:	Cavalcade Admin
		Current Location:	Marching Band Activities Article H, Section 2

### Current Wording:

show announcements.....

### Proposed Wording:

Remove Completely

### Justification

We need to move away from these announcements

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>51</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade</b>
		Current Location:	<b>Marching Band Activities Article I, Section 4</b>

**Current Wording:**

No balloon.....

**Proposed Wording:**

Change the first two sentences to one sentence --- The use of the following are strictly prohibited at every Cavalcade event: balloon releases, pyrotechnics, fire extinguishers, bubble machines, water draining devices, fireworks, gun powder, flash paper and any other dangerous or flammable substance of any type. ---- Change the last sentence -- Any questionable effect music be viewed, approved and cleared by the Executive Director, Marching Band Administrator and Judging Coordinator.

**Justification**

More and more shows are pushing the limits of what effects are and can be. With the complete safety of students, judges and fans in mind, plus the potential for heavy financial penalties from rented stadiums, especially championship stadiums, we can no longer take the risks of allowing anything like this on the performing surface.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>52</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade</b>
		Current Location:	<b>Marching Band Activities Article L, Section 1</b>

**Current Wording:**

Band staff's sill not .....

**Proposed Wording:**

Remove completely

**Justification**

I've never known what this rule was about or where it came from, and have never seen it enforced in over 10 years. We don't need it

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>53</b>	<b>Proposed By:</b>	<b>Ken Brown/ Paul Smith</b>	
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>	
		Current Location:	<b>Marching Band Activities Article M, Section 2</b>	

**Current Wording:**

2. If hosting a Cavalcade show, you must compete in Championships or attend 2 local Cavalcade shows. If this is not met, the show host fee will be \$500. Any exceptions must be approved by the Executive Director.

**Proposed Wording:**

In order to host a cavalcade show, a show host must commit to participation in Cavalcade championships and attend 2 local cavalcade shows ( a host show would count as 1 show).

**Justification**

to insure that host schools are committed to the continued growth of the cavalcade of bands circuit



## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>54</b>	<b>Proposed By:</b>	<b>Ken Brown/Paul Smith</b>	
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>	
		Current Location:	<b>Show Host Information Article B, Section 1,2,3</b>	

**Current Wording:**

. Event Schedule and Performance Positions 1. Contest schedules and position will be determined by the band directors of the sponsoring school. 2. Performance positions will be drawn by the contest sponsor and each competing unit will be notified in writing of the drawing date.

**Proposed Wording:**

This could all change if we go with competition suite to contest registration and schedule creating.

**Justification**

creating a more randomized show order at each show

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>55</b>	<b>Proposed By:</b>	<b>Brandon Nase</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Conestoga Valley High School</b>
		Current Location:	<b>Show Host Information Article B, Section 2</b>

**Current Wording:**

Performance positions will be drawn by the contest sponsor and each competing unit will be notified in writing of the drawing date.

**Proposed Wording:**

Performance positions will be determined based on the date/timeline/order in which directors register for shows. Directors who register first will automatically go on last in their conference.

**Justification**

While we have been the beneficiary of lack rules in regards to performance order, more often than not this year, we were first or second to perform in our competitive class. At one show, groups performed in obvious alphabetical order. By virtue of having a school name that was at the beginning of the alphabet and no other competing groups ahead of us, we were relegated to performing first.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>56</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Show Host Information Article C, Section 10</b>

**Current Wording:**

for shows out of the normal....

**Proposed Wording:**

Remove number 10 completely

**Justification**

We do not have shows out of our normal area and do not think we will be moving in this direction anytime soon.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>57</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Show Host Information Article C, Section 12 NEW</b>

**Current Wording:**

None

**Proposed Wording:**

All regular season shows may only have twenty (20) judged bands participating in each show, including the show host. If shows want to have more than twenty (20) band, special approval will need to be granted by the Executive Director, Marching Band Administrator and Board of Directors after reviewed detailed reasons for a show host to want to schedule more than twenty (20) bands. If a larger show is approved, the show fee to Cavalcade shall be \$750.

**Justification**

Some shows are just way to large. They start too early, end too late and drain the judging team for clear and accurate adjudicating the longer the show goes on. If shows are granted over twenty (20) bands, Cavalcade and the judges, should also be paid more for the amount of time and effort needed to manage very large shows. This also allows for other show hosts to potentially gain more bands at their shows, instead of some shows scheduling more bands.

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	58	Proposed By:	Paul Smith
Type of Proposal:	Marching Band Rules/Information	School:	Cavalcade Admin
		Current Location:	Show Host Information Article C, Section 2

### **Current Wording:**

fee of \$250

### **Proposed Wording:**

Raise the show fee to \$275

### **Justification**

I can't remember the last time a show host fee was increased but feel it should be done to keep up with administrative costs, and the needs of Cavalcade for the marching season.

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>59</b>	<b>Proposed By:</b>	<b>Ken Brown/Paul Smith</b>	
Type of Proposal:	<b>Marching Band Rules/Information</b>		School:	<b>Cavalcade Admin</b>
			Current Location:	<b>Show Host Information Article D, Section 3</b>

**Current Wording:**

No fee will be given to returning members if dues are received after September 1st .

**Proposed Wording:**

Participation fee will be forfeited for the entire season if dues (of returning members) is received after September 1st.

**Justification**

Keeping track and adjusting invoices each week is becoming increasingly difficult. This will encourage groups to get dues in on time

## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>60</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Show Host Information Article F, Section 1</b>

**Current Wording:**

A yearly contract participation form.....

**Proposed Wording:**

Remove this number 1 completely

**Justification**

We do not do this, have not done it and with plans to move much of this admin to Competition Suite, won't need to do it.

## 2019/2020 Cavalcade of Bands Rules Proposals

Proposal #:	61	Proposed By:	Paul Smith
Type of Proposal:	Marching Band Rules/Information	School:	Cavalcade Admin
		Current Location:	Show Host Information Article G, Section 1 and 2

### Current Wording:

Both wording for 1 and 2

### Proposed Wording:

Remove all of this info completely

### Justification

In over 10 years I've never known or implemented this process to anyone. I don't think we need this anymore



## 2019/2020 Cavalcade of Bands Rules Proposals

<b>Proposal #:</b>	<b>62</b>	<b>Proposed By:</b>	<b>Paul Smith</b>
Type of Proposal:	<b>Marching Band Rules/Information</b>	School:	<b>Cavalcade Admin</b>
		Current Location:	<b>Show Host Information Article H, Section 2 NEW</b>

**Current Wording:**

No wording

**Proposed Wording:**

**New #2 - The band director must notify the Marching Band Administrator of a show moving indoors no later than 6 hours before start of show.**

**Justification**

There is no time deadline for this and with many judges traveling great distances to shows, they need at least 3 or 4 hours notice for their planning.