



**CAVALCADE
OF BANDS™**

Education through musical involvement.

FREEDOM DIVISION © 2016 Cavalcade of Bands

PERCUSSION

School

Contest

Date

The Percussion Judge (pressbox level) is to credit the quality and depth of the composing process, as it connects with the overall musical presentation, and the achievement of excellence by the percussion ensemble. Emphasis is to be placed on the active demonstration of skills by the musicians, in all facets of the musical presentation.

Program Content

Orchestration

Staging and Variety

Musicality

Expressive Opportunities

Creativity

SCORE

Ensemble Support

100

Excellence

Quality of Sound

Clarity of Articulation

Ensemble Cohesiveness

Dynamics and Expression

Blend and Balance

SCORE

Implement Control and Uniformity

100

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Program Content

Orchestration - Arrangements present a positive flow of musical construction and musical choice.

Staging and Variety - Audio visual elements evolve, develop and enhance the package.

Musicality - Dynamic phrasing, shaping and unified musical ideas are presented.

Expressive Opportunities - The written score enhances the musical program.

Creativity - The percussion spectrum, creates unique and different moments.

Ensemble Support - A sense of direction in complimenting the brass and woodwind score.

	Boxes			Box 3	Box 4	Box 5	
	Number Range			Sometimes	Frequently	Constantly	
				68 - 72 - 77 - 81	82 - 86 - 90 - 94	95 - 100	
				Good	Excellent	Superior	

Excellence

Quality of Sound - Representative sound is produced.

Clarity of Articulation - Accuracy of the rhythmic portion of the program.

Ensemble Cohesiveness - Control with how parts of the ensemble connect with one another.

Dynamics and Expression - Performing the phrasing which has been written for each performer.

Implement Control and Uniformity - Knowledge and training skills demonstrated through technique, control and uniformity.

Blend and Balance - Measuring the performers understanding to letting each voice be heard.