

The Overall Effect Music Judge is to credit the creation and communication of a successful, effective and entertaining audio-visual program, with the focus on musical contributions. Emphasis is to be placed on the active demonstration of expressive musical skills by all musicians and auxiliary throughout the program.

Repertoire Effectiveness

Program Interpretation - Program concepts display style, musical combination, staging and climatic flow.

Musical and Visual Coordination - Performer motion supports the musical and visual content.

Staging and Impact Moments - Performers are placed to create emotional and audio-visual opportunities.

Creativity, Originality and Imagination - Effects develop mood, appeal, design and flow.

Variety and Range - Musical range, exposure, composition and rhythmic development present a fulfilling program.

Pacing and Continuity - Through team design, flow of musical ideas and development is displayed for a satisfying journey.

Boxes		Box 3	Box 4	Box 5
		Sometimes	Frequently	Constantly
Number Range		68 - 72 - 77 - 81	82 - 86 - 90 - 94	95 - 100
		Good	Excellent	Superior

Performance Effectiveness

Communication - Performers roles connect with the audience to present musical involvement.

Emotional Intensity - Engaging and special moments are presented.

Artistic Expression - Dynamics, tempo and phrasing create effective moments.

Professionalism - Musical and visual skills are communicated with detail.

Expressive and Impactful Moments - Roles are defined to portray key moments.

Showmanship - Performers come to life as they perform, engage and involve the audience.

Technical Impact - Performers achieve on a technical level of the desired effect.