



# ENSEMBLE VISUAL

The value of the composition development and skillfulness of the performer excellence are credited as they contribute appropriately to a diverse, active, inspiring, thought provoking and unique production that demonstrates **competence in training and expertise**. The judge is to credit the Orchestration and Quality of the Design Development Process with respect to form, body, equipment and the **Achievement of Clarity and Excellence by the ensemble**. Recognize and Reward the successful evolution and staging of musical and visual voicing and ideas through time and space and the active demonstration of skills in all facets of the visual presentation by the Designers and Performers.

## Design / Composition

<b><i>Orchestration, Staging and Unity</i></b>	
<b><i>Contrast, Variety, Shaping and Intrigue</i></b>	
<b><i>Visual Musicality and Dynamic Range</i></b>	
<b><i>Creativity, Innovation and Logic</i></b>	<b>SCORE</b>
<b><i>Layered, Multiple and Simultaneous Responsibilities</i></b>	<b>100</b>

## Excellence

<b><i>Individual and Ensemble Control and Clarity</i></b>	
<b><i>Precision and Uniformity</i></b>	
<b><i>Achievement of Effort Changes</i></b>	
<b><i>Articulation of Body and Equipment</i></b>	<b>SCORE</b>
<b><i>Achievement of Technique in Form, Body and Equipment</i></b>	<b>100</b>



**Design / Composition**

*Consider: How all ideas and elements are introduced, explored, evolve and resolve within the design through time and space.*

**TO WHAT DEGREE DID THE DESIGN / COMPOSITION:**

**CREATE** Integrated, Isolated and Unified Ideas and Evolution Through Musical Orchestration and Planning with all Elements of the Ensemble.

**DISPLAY** Musical Structure and Phrasing.

**EXPLORE** Creativity, Variety and Contrast.

**OFFER** Detail and Nuance through Expressive qualities in Form, Body and Equipment.

**PRESENT** a Range of Responsibilities to the Performer (simultaneous training to support such).

**CONTRIBUTE** to the **EFFECTIVENESS** of the Overall Program at any given moment and throughout the production.

	<b>Boxes</b>			<b>Box 3</b>	<b>Box 4</b>	<b>Box 5</b>	
				<b>Sometimes</b>	<b>Frequently</b>	<b>Constantly</b>	
	<b>Number Range</b>			<b>68 - 72 - 77 - 81</b>	<b>82 - 86 - 90 - 94</b>	<b>95 - 100</b>	
				<b>Good</b>	<b>Excellent</b>	<b>Superior</b>	

**Excellence**

*Recognize: The individual and ensemble performer qualities and training displayed throughout the program within all areas of the ensemble.*

**TO WHAT DEGREE DID THE PERFORMERS:**

**DISPLAY** Overall Achievement in Form, Body and Equipment.

**ACHIEVE** a Variety of Challenges through Form, Body and Equipment in Timing, Space, Tempo, Meter and Motion

**PRESENT** an Achievement of Expressive Opportunities and Training which would capture the words of Control, Technique and Recovery.

**DELIVER** Precision as a Critical Component of Excellence.

**DEMONSTRATE** Understanding and Achievement of Effort Changes, Stamina and Concentration are Inherent to Evaluation.

**Sub Caption Spreads - Value of a Tenth**

<b>Very Comparable</b>	<b>Minor Differences</b>	<b>Definitive Differences</b>	<b>Significant Differences</b>
<b>1 to 3 tenths</b>	<b>4 to 6 tenths</b>	<b>7 to 9 tenths</b>	<b>1 point or more</b>