



FIELD MUSIC

School	Contest	Date
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The Field Music Judge is to credit the overall quality and depth of the vocabulary and the achievement of excellence by individuals, small groups or segments of performers. Emphasis is to be placed on the active demonstration of skills by all musicians (brass, percussion and woodwinds) in all facets of the musical presentation.

Vocabulary

<i>Musical Responsibilities</i>	
<i>Melodic, Harmonic and Rhythmic Components</i>	
<i>Variety of Program</i>	
<i>Expressive Opportunities</i>	
<i>Physical and Mental Challenges</i>	
<i>Simultaneous Responsibilities</i>	SCORE
	100

Excellence

<i>Tone Quality and Accuracy</i>	
<i>Tuning and Intonation</i>	
<i>Timing and Rhythmic Accuracy</i>	
<i>Clarity and Method of Articulation</i>	
<i>Method of Release</i>	
<i>Phrasing and Dynamic Uniformity</i>	SCORE
	100



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Vocabulary

Musical Responsibilities - Creative display of the musical score which provides individual performers with multiple roles, techniques and exposures.

Melodic, Harmonic and Rhythmic Components - The variety and range of opportunities in respect to these three aspects of composition.

Variety of Program - Use of tone colors, tempo, key centers, style and transitions to create an interesting engaging musical score.

Expressive Opportunities - Exploring the musical components and skills used to display a wide range of emotions.

Physical and Mental Challenges - Using tempo, range, metric, phrasing and dynamic opportunities to gain the insight into the program.

Simultaneous Responsibilities - Involvement of drill, body movement, instrument distance and section field placement to enhance the written book.

Boxes	Box 1	Box 2	Box 3	Box 4	Box 5
	Never	Rarely	Sometimes	Frequently	Constantly
Number Range	0 - 54	55 - 59 - 63 - 67	68 - 72 - 77 - 81	82 - 86 - 90 - 94	95 - 100
	Poor	Fair	Good	Excellent	Superior

Excellence

Tone Quality and Accuracy - Attention to representative tone centers with proper playing methods and techniques to best display the written book.

Tuning and Intonation - Tone centers are matched to a common pitch and accurately display the confidence of the individual performer.

Timing and Rhythmic Accuracy - Using tempo and pulse to present a defined metric control of musical passages.

Clarity and Method of Articulation - Presenting a uniform approach to instrument technique, style and interpretation of note length.

Method of Release - Displaying a uniform approach to techniques used for the release of all sustained sounds.

Phrasing and Dynamic Uniformity - Demonstrating clear definition of musical phrases and dynamic nuance, while adhering to style.

Sub Caption Spreads - Value of a Tenth

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 3 tenths	4 to 6 tenths	7 to 9 tenths	1 point or more