



**CAVALCADE  
OF BANDS™**

*Education through musical involvement.*

**FREEDOM DIVISION**

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# FIELD MUSIC

**School**

**Contest**

**Date**

*The Field Music Judge is to credit the overall quality and depth of the vocabulary and the achievement of excellence by individuals, small groups or segments of performers. Emphasis is to be placed on the active demonstration of skills by all musicians (brass, percussion and woodwinds) in all facets of the musical presentation.*

## Vocabulary

### **Musical Responsibilities**

**Melodic, Harmonic and Rhythmic Components**

**Variety of Program**

**Expressive Opportunities**

**Physical and Mental Challenges**

SCORE

**Simultaneous Responsibilities**

100

## Excellence

**Tone Quality and Accuracy**

**Tuning and Intonation**

**Timing and Rhythmic Accuracy**

**Clarity and Method of Articulation**

**Method of Release**

SCORE

**Phrasing and Dynamic Uniformity**

100

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## Vocabulary

**Musical Responsibilities** - Display of the musical score which provides individual performers with multiple roles, techniques and exposures.

**Melodic, Harmonic and Rhythmic Components** - The variety and range in respect to these three aspects of composition.

**Variety of Program** - Tone colors, tempo, key centers, style and transitions create an interesting musical score.

**Expressive Opportunities** - Displaying the musical components and skills used for a wide range of emotions.

**Physical and Mental Challenges** - Using tempo, range, metric, phrasing and dynamic opportunities.

**Simultaneous Responsibilities** - Involvement of drill, body movement, instrument distance and section field placement.

	<b>Boxes</b>			<b>Box 3</b>	<b>Box 4</b>	<b>Box 5</b>	
				<b>Sometimes</b>	<b>Frequently</b>	<b>Constantly</b>	
	<b>Number Range</b>			<b>68 - 72 - 77 - 81</b>	<b>82 - 86 - 90 - 94</b>	<b>95 - 100</b>	
				<b>Good</b>	<b>Excellent</b>	<b>Superior</b>	

## Excellence

**Tone Quality and Accuracy** - Attention to tone centers with proper playing methods and techniques.

**Tuning and Intonation** - Tone centers are matched to a common pitch and accurately displayed.

**Timing and Rhythmic Accuracy** - Using tempo and pulse to present a defined metric control.

**Clarity and Method of Articulation** - Uniform approach to instrument technique, style and interpretation of note length.

**Method of Release** - Uniform approach to techniques used for the release of all sustained sounds.

**Phrasing and Dynamic Uniformity** - Clear definition of musical phrases and dynamic nuance.