



ENSEMBLE MUSIC

School	Contest	Date
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The Ensemble Music Judge is to credit both the quality and depth of the composing process and the overall achievement of excellence by the entire ensemble. Emphasis is to be placed on the active demonstration of skills by all musicians (brass, percussion and woodwinds) in all facets of the musical presentation.

Composition

Orchestration	
Musicality	
Variety of Program	
Melodic, Harmonic and Rhythmic Components	
Dynamic and Expressive Opportunities	SCORE
Simultaneous Responsibilities	100

Excellence

Tone Quality and Accuracy	
Intonation and Tuning	
Blend and Balance	
Ensemble Cohesiveness	
Dynamics and Expression	SCORE
Phrasing Uniformity	100



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Composition

Orchestration - All areas of the musical score provides timbral, metric, rhythmic, textural, range and technical interest throughout the score.

Musicality - Clearly communicated tone quality, dynamic expression, tempo sensitivity and stylistic interpretation are presented.

Variety of Program - Use of tone colors, advanced ranges, versatility, key centers, style, tempo and transitions create an engaging musical score.

Melodic, Harmonic and Rhythmic Components - The variety and range of opportunities in respect to these three aspects of composition.

Dynamic and Expressive Opportunities - Exploring musical components and skills used to display a wide range of emotions.

Simultaneous Responsibilities - Involvement of drill, body movement, instrument distance and field placement to enhance the musical composition.

Boxes	Box 1	Box 2	Box 3	Box 4	Box 5
	Never	Rarely	Sometimes	Frequently	Constantly
Number Range	0 - 54	55 - 59 - 63 - 67	68 - 72 - 77 - 81	82 - 86 - 90 - 94	95 - 100
	Poor	Fair	Good	Excellent	Superior

Excellence

Tone Quality and Accuracy - Attention to tonal centers with proper playing methods and instrument techniques to best display the written book.

Intonation and Tuning - Tone and rhythmic centers are matched to a common pitch.

Blend and Balance - Awareness of unified tone qualities, dynamic relationships and complete section to section understanding is displayed.

Ensemble Cohesiveness - All voices work together to demonstrate musical, rhythmic, stylistic, and sensitive communication.

Dynamics and Expression - Musical changes, shadings and contouring are displayed throughout the entire ensemble.

Phrasing Uniformity - Demonstrating detailed and defined musical thoughts, allowing for clear presentation and adherence to style.

Sub Caption Spreads - Value of a Tenth

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 3 tenths	4 to 6 tenths	7 to 9 tenths	1 point or more