



2019 FINAL Rule Changes

Voted by the membership on

Monday, May 6th 2019

@

Phoenixville High School

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	5	Proposed By:	John A Keane	
Type of Proposal:	Bylaws	School:	JUDING COORDINATOR	
		Current Location:	Judges and Judging Parameters - Section 5. B	

Current Wording:

If, after a given contest, three or more units lodge a protest against any judge, the judge will be eliminated from judging that caption for the remainder of the season. A receipt of the protest will be acknowledged within one week. Judges protested by three (3) directors in the same show will have a hearing by the Cavalcade Board and said units who voted against the judge, within ten days of the protest. If the protested judge is cleared by the Cavalcade Board, s/he will be reinstated on the judging roster immediately; this action will be recognized in written form to the judge by the Cavalcade Judging Coordinator. The protested judge will not be permitted to judge during the period of time between the formal protest and the declared result of hearing indicated above.

Proposed Wording:

REPLACEMENT OF SUBSECTION B, MOVING B TO C. SUBSECTION B WILL NOW ADDRESS EXPLANATION AND DEFINE WHAT IS A PROTEST AND TO WHAT LEVEL IT SHALL BE HANDLED AND ADDRESSED.

Level 1: Judges recorded commentary does not match numerical assignment based on box rubric and method of "Thirds" numerical assessment.

Judge will be required to perform a self-assessment on file in question and consult with the Director of Education for remediation and improvement

Level 2: The above criteria of Level 1 AND is not FOCUSED on caption.

Same as level one with possible removal from next show at the discretion of the Judging Coordinator and Director of Education for a deeper self-assessment assignment as well as new trial file review before reassignment. Also, monitor closely remainder of season, may reassign to trial at a live show or trial videos prior to following season to rebuild.

Justification

Currently we have no defined reason for what is and is not a protestable offense. This will help to clarify for band directors and adjudicators what their considerations should be prior to submitting a FORMAL protest which triggers a specific operational procedure and response. Also as an organization dedicated to education that process should also be recognized and applied to our judging community for continued growth of all of our staff especially those that will allow us to improve our newer judges and increase our staffing to ultimately grow our circuit.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	6	Proposed By:	Paul Smith
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Judges and Judging Parameters - Section 5. C

Current Wording:

Post show review forms for judges, to provide information on and about directors and staff, will be live online every Sunday evening by 5:00 PM through Tuesday evening at 5:00 PM. From Tuesday at 5:00 PM through Sunday at 5:00 PM, forms will not be on the website.

Proposed Wording:

Remove all wording

Justification

This has not occurred since the rule was created. it's now impractical and issues will and can be handled by the Judging Coordinator and any other admins needed.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	7	Proposed By:	Paul Smith	
Type of Proposal:	Bylaws	School:	Cavalcade	
		Current Location:	Judges and Judging Parameters - Section 6. G	

Current Wording:

The judge's fees for marching band will be \$225 a show for all captions judges, chief judges and tabulators. For each band over 14 bands, the fee increased by \$10 per band. One host band is judges free.

Proposed Wording:

The judge's fees for marching band will be \$300 a show for all captions judges, chief judges and tabulators. For each band over 14 bands, the fee increased by \$10 per band. One host band is judges free.

Justification

Keeping current with other associations in our region to keep and also attract good new judges is a challenge with our pay structure. For example, New York Fed pays \$400 a show per judge plus .55 cents a mile. While we can't compete with this, we do need to keep growing our judges fees and after 14 bands fee. This also might help some huge shows reduce their participant size so other shows can attached more bands evening out shows a bit.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	8	Proposed By:	John A Keane	
Type of Proposal:	Bylaws	School:	JUDGING COORDINATOR	
		Current Location:	Judges and Judging Parameters - Section 6. H	

Current Wording:

Mileage for marching band judging responsibilities will be paid by Cavalcade as per the following formula (one-way miles from home and only the driver receives mileage when commuting together):

0-74 miles – \$10, 75-149 miles - \$30.00, 150 miles and up \$60.00

Proposed Wording:

0-74 miles – \$25, 75-149 miles - \$50.00, 150 miles and up \$75.00.

Justification

MILEAGE REIMBUSREMENT HAS NOT BEEN ADDRESSED FOR MANY YEARS. THERE HAS BEEN AN INCREASE IN TOLLS AND GAS PRICES OVER THE LAST 5 YEARS WHICH HAS NOT BEEN ADDRESSED IN OUR MILEAGE SCALE. CURRENTLY WE ARE BELOW ALL OTHER CIRCTUIT IN THESE EXPENSES AND ALSO BELOW THE FEDERAL IRS GUIDLINES OF .55 A MILE FOR TRAVEL. WHILE THESE WILL STILL BE BELOW THIS GUIDELINE THIS WILL HELP OFFSET THE CURRENT DAY TRAVELING EXPENSES AS WELL AS HELP RETAIN STAFF.

FINANCIAL IMPACT OF OPTION A BASED ON 2017 SEASON - +3160

OPTION B - +\$5790

CURRENT CAVALCADE BUDGET IS \$9000 WHICH HAS NOT BEEN INCREASED GOING AS FAR BACK AS 2016

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	17	Proposed By:	Tim Pry	
Type of Proposal:	Bylaws	School:	Sun Valley	
		Current Location:	Marching Band Activities - Section 4. C. 1	

Current Wording:

All bands participating in championships must have participated in at least two (2) official Cavalcade events by the championship contest date, one of which must be during the last five (5) weeks of the season prior to Championship weekend, and be in good standing with Cavalcade. The Executive Director may waive this clause in the event of a teacher strike, inclement weather or cancellation. Extenuating circumstance may be presented to the Executive Director for a special vote by the Cavalcade Board. One (1) judged exhibition per season shall be sanctioned as one of the two official Cavalcade events.

Proposed Wording:

All bands participating in championships must have participated in at least two (2) official Cavalcade events by the championship contest, one of which must be during the last four (4) weeks of the season prior to Championship weekend, AND be in good standing with Cavalcade. The Executive Director may waive this clause in the event of a teacher strike, inclement weather or cancellation. Extenuating circumstance may be presented to the Executive Director for a special vote by the Cavalcade Board. One (1) judged exhibition per season shall be sanctioned as one of the THREE official Cavalcade events.

Justification

We have expanded the Cavalcade of Bands reach to allow accessibility for all our bands to geographically attend 3 Cavalcade shows in the season (based on the 8 show weekend schedule). The Championship draw is based off of top 3 scores, so it only makes sense to adjust this number as well. I also don't believe there here should be any reason to dictate when those 3 events should happen.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	19	Proposed By:	Paul Smith
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Marching Band Activities - Section 4. H. 2

Current Wording:

To qualify to judge a championship contest, they must have judged within the association for a minimum of three (3) outdoor seasons. Exceptions need to be approved by the Board of Directors, Judging Coordinator and the Executive Director.

Proposed Wording:

Remove all wording

Justification

This is totally impractical given our current state of judges. In addition, we continue to draw out of region or state newer judges, with years of experience in other associations. All this does is make the Judging Coordinators job dramatically harder to schedule for championships.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	23	Proposed By:	Paul Smith	
Type of Proposal:	Bylaws	School:	Cavalcade	
		Current Location:	Marching Band Activities - Section 4. J. 7	

Current Wording:

None

Proposed Wording:

Add - Yankee Conference - Dick Scott - Best Overall Music Performance

Justification

Dick Scott is a HOF member, band director, long time judge, admin and lover of Cavalcade. This can only serve his memory well for many years to come.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	24	Proposed By:	Paul Smith
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Marching Band Activities - Section 4. K

Current Wording:

Second Sentence - If the problem persists, the official will then hand his headset (which is in communication with the Chief Judge), to the staff member on the scene. The Chief Judge will then inform the group that they have been penalized. Penalty - 2.0 Points per Violation.

Proposed Wording:

If the problem persists, the Cavalcade staff member monitoring warmups will contact the show coordinator for them to come to the warmup area and direct the unit to move. If this does not correct the problem, they will call the Executive Director who will notify the band director of a 2 point penalty which will be enforced if they do not stop playing immediately, and move to the correct warm up location.

Justification

Staff and some directors do not read our rules. Many this past championships had no idea they could not use glock blocks or Dr Beats in the warmup area. In some championship locations, warmup locations are very close to the stadium and enter the stadium due to distance. This will hopeful eliminate this.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	25	Proposed By:	Paul Smith
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Marching Band Activities - Section 4. New Letter

Current Wording:

None

Proposed Wording:

New Letter M - At championships, Dr. Beat or Glock Blocks are NOT allowed in the warm up area. If these are used, a Cavalcade representation will address the staff member or Band Director to stop immediately. If ignored, the show coordinator will then address the issue with the Executive Director being called to assess a penalty on the offending band's performance.

Justification

No matter where we hold championships, this will always be an issue. While I understand the bands issues with warmup, the more important issue is with the performing band in the stadium.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	28	Proposed By:	Brian Drumbore
Type of Proposal:	Bylaws	School:	Mount Pleasant High School
		Current Location:	Marching Band Activities - Section 7.

Current Wording:

Contest schedules and positions will be determined by the band directors of the sponsoring school. Performance positions will be drawn by the contest sponsor and each competing unit will be notified in writing of the drawing date. The results of the drawing will be sent to the competing bands at least two (2) weeks in advance of the competition date. Any late entry in a contest after the drawing for that contest will perform first within the classification at that contest. Any replacement band could assume the performance position of the band it replaces.

Proposed Wording:

Contest schedules and positions will be determined by the band directors of the sponsoring school. Performance positions will be drawn by the contest sponsor and each competing unit will be notified in writing of the drawing date. Visiting Freedom class bands will be placed at either the beginning or end of the competitive class they would be a part of, according to size of performing unit. The results of the drawing will be sent to the competing bands at least two (2) weeks in advance of the competition date. Any late entry in a contest after the drawing for that contest will perform first within the classification at that contest. Any replacement band could assume the performance position of the band it replaces.

Justification

Understandably, Freedom class bands are a kind of enigma in the traditional marching band contest. As such, they are sometimes scheduled at the very beginning or end of a contest. When a small (Independent/American) sized Freedom class band is scheduled at the end, just before the host band, they often follow the largest group sizes, which makes it challenging to present a program to the audience with same effect as a large band.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	32	Proposed By:	David Arnold, Technical Supervisor; John Keane, Judging Coordinator	
Type of Proposal:	Bylaws	School:	Cavalcade of Bands	
		Current Location:	Marching Band Activities - Section 16. D. 1	

Current Wording:

Indoor Score Formula designed to eliminate use of "perfect" visual scores:

Total is still 100 points

FM = 20 points

EM = 20 points

Music Average = 20 points (take the IM and EM scores to get an average. This would replace the visual average from indoor shows.)

OEM = 40 points (judges score X 2) Include these scores when determining "A" and "Open " divisions at championships.

Proposed Wording:

The Indoor Score Formula is designed to eliminate the use of "perfect" visual scores and is achieved by entering the Field, Ensemble, and Effect Music Scores both in those captions and in the corresponding Field, Ensemble, and Effect Visual captions. ~~The resulting scores can be included when determining "A" and "Open" divisions at marching championships.~~

Justification

Score tabulation is an automated process that follows the mathematical formula described in the current text. The proposed text is a simplification that also serves as instruction for tabulators when a show is forced indoors.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	33	Proposed By:	Paul Smith	
Type of Proposal:	Bylaws	School:	Cavalcade	
		Current Location:	Marching Band Activities - Section 19	

Current Wording:

All total scores including exhibition scores will be posted on the web page.

Proposed Wording:

All scores and full recaps, including exhibition scores, will be posted on the Cavalcade web page.

Justification

Updating with recaps which we started this past season.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	34	Proposed By:	Paul Smith
Type of Proposal:	Rules and Regulations	School:	Cavalcade
		Current Location:	C. 1

Current Wording:

Communication to all judges, via large handheld signs, will occur from the Chief Judge.

Proposed Wording:

Remove all wording

Justification

We tried this, it didn't really work, each CJ has their own way of communicating this

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	37	Proposed By:	Justin McAdams	
Type of Proposal:	Rules and Regulations		School:	Cavalcade Vice President
		Current Location:	D. 3	

Current Wording:

When ready, the Band Director (or appropriate staff member) will cue the Chief Judge, who in turn will cue the announcer to say "Drum Major(s) _____ is your band ready?"

Proposed Wording:

Eliminate.

Justification

- 1) Some bands don't have drum majors.
- 2) Eliminate announcers having to worry about names of students.

The chief judge would get the signal from the director to start the show, which in turn cues the announcer to say "Performing their show..."

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	38	Proposed By:	Justin McAdams	
Type of Proposal:	Rules and Regulations	School:	Cavalcade Vice-President	
		Current Location:	D. 3	

Current Wording:

Prior to its performance, a band may only announce officers' names, section leaders, staff, repertoire, school name and school location. A three (3) year limit of all accolades and places of performance will be allowed after the judged performance. Penalty - 0.5 Per Violation

Proposed Wording:

Prior to its performance, a band may only announce officers' names, section leaders, staff, repertoire, school name and school location. No band announcements will be made after a bands performance.

Justification

Eliminate all announcements after a band performs. This time should be reserved for the show sponsor.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	41	Proposed By:	John A Keane	
Type of Proposal:	Rules and Regulations		School:	JUDGING COORDINATOR
			Current Location:	H. 1

Current Wording:

Effects are to be performed or created "live" at the contest by participants of the school (these members are included when making declarations for the purpose of classification). Adults are permitted to transport props to and from the performance field and secure these props during the performance. If these adults are involved in creating an effect, a 5-point penalty will be assessed. No balloon releases, pyrotechnics, or other dangerous or flammable substances of any type are permitted at any Cavalcade event. Pyrotechnics includes fireworks, gun powder, flash paper, or fire of any nature. Flashcubes and ornamental lighting are not considered pyrotechnics. Any effect which may be harmful to persons or property will not be permitted. Any questionable effects should be cleared with the Chief Judge.

Penalty - Disqualification from the Event

Proposed Wording:

1 - Effects are to be performed or created "live" at the contest by participants of the school (these members are included when making declarations for the purpose of classification).

2 - Props - Adults are permitted to transport props to and from the performance field and secure these props during the performance. Props may only be moved during a performance by students to create an effect or multiple stagings on the field. If these adults are involved in creating an effect, a 5-point penalty will be assessed.

No balloon releases, pyrotechnics, or other dangerous or flammable substances of any type are permitted at any Cavalcade event. Pyrotechnics includes fireworks, gun powder, flash paper, or fire of any nature. Flashcubes and ornamental lighting are not considered pyrotechnics. Any effect which may be harmful to persons or property will not be permitted. Any questionable effects should be cleared with the Chief Judge.

Penalty - Disqualification from the Event

PROP USAGE AT ANY CAVALCADE EVENT IS AT THE SOLE DISCRETION OF THE BAND DIRECTOR. WHILE THE JUDGING COORDINATOR, CHIEF JUDGE ON SITE MAY ALLOW FLEXIBILITY TO PROP USAGE DUE TO WEATHER CONSIDERATIONS AND SAFETY, CAVALCADE OF BANDS ASSUMES NO LIABILITY AND OR FINANCIAL RESPONSIBILITY FOR THE LOSS, OR INJURY DUE TO PROP USAGE.

Justification

PROP USAGE HAS INCREASED OVER THE YEARS AND DESERVES TO BE SPELLED OUT IN IT'S OWN SUBSECTION TO ALLOW FOR FURTHER DEFINITION IN SHOW DESIGN. THIS HAS BEEN ONE OF GREATEST CAUSE OF QUESTIONING AND CLARIFICATIONS OVER THE YEARS.

ADDITIONALLY WITH THE WEATHER THAT WAS EXPERIENCED DURNING THE 2018 SEASON AND CHAMPIONSHIPS DEALING WITH HIGH WINDS AND SOME RAIN, WE NEED TO FURTHER DEFINE OUR LIABILITY AS AN ORGANIZATION.

AS WE DO NOT DICTATE THE SIZE (LIMITATIONS) OR CONSTRUCTION OF ANY PROPS USED IN A UNIT' S SHOW, WE MUST PLACE THE RESPONSIBILITY FOR SAFETY ON THE INDIVIDUAL BAND DIRECTORS.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	43	Proposed By:	Matthew Ceresini	
Type of Proposal:	Rules and Regulations		School:	Hempfield HS
			Current Location:	H. 3

Current Wording:

All visual effects and balancing or modification of sound created by the unit will be done by the performing members on the established performing surface. A staff member of the group is permitted to balance the amplified audio of the performers as long as the adult does not trigger a sound or create an effect. This can take place from the front sidelines, on the field (if the pit is on the field) or in the stands. This is to allow the staff to be available to prevent a problem with feedback, wind noise, or other unintended sound in the PA system without incurring a penalty. If audio samples or electronic instruments are used, these must be triggered by the performing members, not by the audio technician. Penalty is two (2.0) points per violation.

Proposed Wording:

All visual effects and balancing or modification of sound created by the unit will be done by the performing members on the established performing surface. Staff members of the group are permitted to balance/mix the amplified audio of the performers as long as an adult does not trigger a sound or create an effect. This can take place from the front sidelines, on the field (if the pit is on the field) and/or in the stands (a space in the stands will be reserved by the show host - close to the 50 yard line if possible). This is to allow the staff to be available to prevent a problem with feedback, wind noise, or other unintended sound in the PA system without incurring a penalty. If audio samples or electronic instruments are used, these must be triggered by the performing members, not by the audio technician. Penalty is two (2.0) points per violation.

Justification

Clarifies that groups can control from the board and mix from the stands. Similarly, mixing from the stands needs to happen near the 50 yard line. Mixing from a "staff" section on the 30 yard line (Hershey) is not effective.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	47	Proposed By:	Paul Smith	
Type of Proposal:	Rules and Regulations		School:	Cavalcade
			Current Location:	M. NEW

Current Wording:

None

Proposed Wording:

In Rules and Regulations - New Letter M - Prior to the the start of the fall marching band season, each and every school marching band must complete all music and synchronization paperwork with our preferred vendor. If this paperwork is not completed by the first show of a given bands season, they will not be able to perform until all documents have been presented. Both Cavalcade and the host school will have the right to refuse performance to any band, to ensure everyone is fully compliant with all music copyright laws and documentation.

Justification

I have been busting my back the past two years to get directors to complete this paperwork. Some haven't done this even two weeks before Championships. I'm tired of schools putting Cavalcade in legal jeopardy and me having to spend so much time on getting directors to complete a simple form.

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	49.1	Proposed By:	Committee
Type of Proposal:	Rules and Regulations	School:	Cavalcade
		Current Location:	Multiple Areas

Current Wording:

None

Proposed Wording:

All requests for Percussion and Color Guard judges at individual shows will need to be made by the show host by July 1st. Requests will be processed by date received and will be based off of judges availability for that specific weekend. The Judging Coordinator and Marching Administrator will confirm to the show host by August 1st.

Justification

see attached

2018/2019 Cavalcade of Bands Rules Proposals

Proposal #:	50	Proposed By:	Paul Smith, John Kean and Ron Abate'	
Type of Proposal:	Rules and Regulations	School:	Cavalcade	
		Current Location:	Multiple Areas	

Current Wording:

See attached

Proposed Wording:

Remove Field Visual caption and judge. See attached

Justification

see attached

PROP 49

Type of Proposal – Rules and Regulations and By Laws

This proposal covers a number of areas in the Marching Band By Laws and Marching Band Activities areas. The basis for this proposal is to remove both Auxiliary and Percussion special captions and judges, from all regular season shows, and championships. Since information about these two captions are in multiple locations, I'm covering them all together.

Current Wording **Proposed Wording**

Areas Covered

Marching By Laws – Judges and Judging Parameters

Section 4, Letter B – Remove Percussion and Auxiliary from the judging critique team rotations

Section 6 Letter A – Remove point number 9 completely

Section 6 Letter J – Remove Letters D Best Auxiliary Unit and E Best Percussion Section

Marching Band Activities

Section 10, Letter F – Remove this entire letter

Section 10, Letter I – Remove auxiliary and percussion from this sentence

Section 16, Letter D, Number 2 – Remove drum line from this sentence

Reason/Justification for Proposal

- On average about half of our regular season shows offer special awards.
- Since this is not a requirement, it creates an inconsistency from show to show in these captions.
- We do not have enough qualified and reliable judges to continue providing judges to these two captions. Since we are also struggling to supply judges to captions which count towards the overall score, we need to shift these judges to other music and visual captions.
- The money saved from having these judges removed from their shows can be put to better use elsewhere within the show.
- Normally, more directors/staff protest special award caption judges, even though their numbers do not count towards the total score, than scoring captions. The focus is on the wrong area with our directors and staffs.
- Many circuits throughout the region and country have abandoned these captions in favor of placing more emphasis on music and visual caption scoring judges.

- We do not have a woodwind or brass awards, so why should we have percussion and guard captions? The focus needs to be on the complete band, and not two sections within it, which again do not count towards the total score.
- Lastly, in the past specialty caption judges were used for promotional purposes to add value and entice bands to sign up for shows that offered this. In 2018 we had 3 shows with only 1 competitive class (over 1 performing band) and did not help to increase band participation in those particular shows.

PROP 50

Type of Proposal – Rules and Regulations and By Laws

This proposal covers a number of areas in the Marching Band By Laws and Marching Band Activities areas. The basis for this proposal is to remove the “averaged” Field Visual caption and judge, from all regular season shows, and championships. Since information about this caption is in multiple locations, I’m covering them all together.

Current Wording **Proposed Wording**

Areas Covered

Marching By Laws – Judges and Judging Parameters

Section 4 Letter B – Remove Field Visual from number 2

Section 6 Letter A – Change the number of judges from 8 to 7 and remove number 3 One (1) field Visual Judge and renumber

Section 6 Letter D – Remove Field Visual from this sentence

Section 6 Letter I – Remove Field Visual line and remove from Ensemble Visual

Marching Band Activities

Section 4 Letter J letter A – remove “the two visual performance scorers” and replace with the Visual Performance score and the Overall Effect Visual score.

Reason/Justification for Proposal

- For as long as we have been involved with judging Cavalcade, the Field Visual and Ensemble Visual caption scores have been “averaged”. While we do not know the history of why or when this was implemented, but do feel it is long overdue for a change.
- More and more shows base their visual designs on both the Ensemble and Overall Effect Visual captions, and not on Field Visual.
- While basic marching technics, style and coordination are still important, they can be seen and judged from the press box, many times better than on the field, with a much broader view.
- This does not lesson the importance of this part of the marching band, but rather shifts the focus to today’s current visual standards.
- There will be a need to overhaul the Ensemble Visual sheet, to account for normal Field Visual details. Time will be needed throughout the spring to achieve this.
- Concerns of judges on the field, in forms and in end of season videos are usually a voiced concern, many times in passing, from directors and staff.

- The overall number of qualified and reliable judges for all captions continues to decrease. With the removal of this “averaged” caption, it will improve the overall staffing for all shows throughout the season.
- At the same time, this will also drive many of our judges, who only judge Field Visual, to expand their horizon and training perspective, to become qualified for the two other visual captions.
- The money saved from having this judge removed from their shows can be put to better use elsewhere within the show.
- Many circuits throughout the region and country have abandoned this caption in favor of placing more emphasis on judging from the press box.