

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 1

Submitted by: Thomas Hayden, Delaware Valley Regional High School

Type of Proposed Change: Rules and Regulations Change

Current Location of Wording:

New Rule

Current Wording:

New Rule

Proposed Change:

All bands participating in a show must be present/checked-in at the beginning of the first scheduled band's performance.

Justification for Proposal:

A full audience is beneficial not only to the performers but the listeners. No one likes stepping up to their solo to see a nearly empty auditorium. No one likes to hear six people clapping at the end of their set. If you have ever been to an awards ceremony at a Cavalcade show, you know that we are not in a vicious competition. Yes, we all want to do well, but we are also able to support each other and do so enthusiastically. Every band in the audience always gives the home band an outstanding ovation because we recognize that we are all creating art together and we can all do well. I believe that we should foster this relationship between schools by requiring that all bands be present at the beginning of the show. This guarantees that every band that performs will have a supportive audience to hear their set. It also gives our students another opportunity to hear live jazz. This change would also simplify scheduling. No more waiting for the competition schedule to schedule your bus; all shows start at 6 and all bands are required to be there by then. This is a very simple change that I believe better reflects the views of Cavalcade towards jazz education. If you have any questions or concerns, please reach out to me at [thomashayden@dvrhs.k12.nj.us](mailto:thomashayden@dvrhs.k12.nj.us) so I can better explain why this change will lead to a better Cavalcade :-). Have a great day!

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 2

Submitted by: Tom West, PA Leadership Charter School

Type of Proposed Change: Judging Procedures (not an official rule change)

Current Location of Wording:

Jazz Judges Sheet: Open Class and A Class numerical definitions

Current Wording:

Open Class

- 1 = Almost Always/Consistent
- 2 = Frequently/Fairly Consistent
- 3 = Sometimes/Inconsistent
- 4 = Rarely/Occasionally

A Class

- 1 = Frequently/Fairly Consistent
- 2 = Sometimes/Inconsistent
- 3 = Rarely/Occasionally
- 4 = Very Rarely/Not Observable

Proposed Change:

Open Class and A Class

- 1 = Almost Always/Consistent
- 2 = Frequently/Fairly Consistent
- 3 = Sometimes/Inconsistent
- 4 = Rarely/Occasionally

Justification for Proposal:

Judges continue to have difficulty being consistent in the application of these descriptors when evaluating both Open Class and A Class bands in the same contest. Some Chief Judges insist on following the descriptors as printed on the sheet closely, while others rate both A and Open Class with numbers that more closely resemble the Open Class descriptors. It should be possible for an A Class band performing Grade 3-4 literature to perform each of the criteria at an "Almost Always/Consistent" level. Judges can and do use the A and Open classifications to compare bands in those classes to one another for assigning section awards.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 3

Submitted by: JOHN A KEANE, JUDGING COORDINATOR

Type of Proposed Change: By-Laws Change

Current Location of Wording:

SECTION 2 - CHAMPIONSHIPS - SECTION B - LETTER D

Current Wording:

d. The Overall Champion shall be determined by the highest rating achieved in each show and division. When multiple ensembles achieve the same rating, then the lowest average score by those

bands with the same ratings will be used to determine the overall champion.

Proposed Change:

ELIMINATE THE GRAND CHAMPION AWARD

Justification for Proposal:

IT IS COUNTER TO HOW WE RUN OUR SEASON IN THAT WE DON'T AWARD A CHAMPION AT ANY OF OUR REGULAR SEASON SHOWS. IT ALSO REQUIRES JUDGES TO KEEP IN MIND THAT THEY ARE ALSO RESPONSIBLE FOR SOME TYPE OF RANKING/RATING BECAUSE THERE WILL BE A GRAND CHAMPION WHICH IS NOT A METHODOLOGY THEY ARE REQUIRED TO KEEP IN MIND DURING THE REGULAR SEASON.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 4

Submitted by: JOHN A KEANE, JUDGING COORDINATOR

Type of Proposed Change: Rules and Regulations Change

Current Location of Wording:  
ARTICLE S - CANCELLATION

Current Wording:  
NEW RULE

Proposed Change:

SHOW HOSTS MUST CANCEL THEIR SHOW NO LATER THAN 3 WEEKS PRIOR TO THEIR DATE. IF PROPER NOTICE IS NOT RECEIVED WITHIN THAT TIME FRAME THEY WILL BE REQUIRED TO REIMBURSE THE JUDGING PANEL 50% OF THE INVOICED FEE FOR THAT SHOW.

Justification for Proposal:

WE HAD A SITUATION THIS YEAR WHERE A SHOW WAS CANCELLED 48 HOURS PRIOR. MANY OF OUR JAZZ JUDGES ARE ALSO PROFESSIONAL MUSICIANS AND COMMIT TO THAT SHOW DATE WHICH PREVENTS THEM FROM TAKING A PLAYING/PAYING GIG LOSING MONEY DUE TO THAT CANCELLATION. JUDGES SHOULD BE GIVEN PROPER NOTICE SO THEY CAN POSSIBLY FIND WORK FOR THAT DATE OR BE "SOMEWHAT" COMPENSATED FOR THE LOST WORK.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 5

Submitted by: Paul Smith, Cavalcade

Type of Proposed Change: Other

Current Location of Wording:

All throughout the rules and bylaws

Current Wording:

Championships, Championship, Championship Date, Championship Show, Regional Championship

Proposed Change:

Remove all of these uses of Championship and replace them with event, year end event, festival, or something like this

Justification for Proposal:

It's become clear that using the word Championship in any form goes against our jazz structure and educational direction. I've heard this from several directors this year so I believe an overhaul of these words needs to occur to bring our branding and marketing of these events in better line with our jazz direction.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 6

Submitted by: Paul Smith, Cavalcade

Type of Proposed Change: Rules and Regulations Change

Current Location of Wording:

Jazz Band Activities / Letter L Awards / #3 / page 2

Current Wording:

Best sight-reading may be awarded at the discretion of the host school if the host school requests an additional judge for a sight reading room. other special awards presented by the host school must be approved by the CBA Jazz Band Administrator prior to the show.

Proposed Change:

Remove this number completely.

Justification for Proposal:

We do not do sight reading anymore. There really should not be any additional awards outside of the standard Cavalcade awards.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 7

Submitted by: Paul Smith, Cavalcade

Type of Proposed Change: Rules and Regulations Change

Current Location of Wording:

Jazz Activities / Letter T Bond Fee / Both #1 and #2

Current Wording:

1. A host school has the option of collecting (in advance) a \$30 security check (made out to the host school) for their participating bands. This will be returned to each band the evening of their performance.
2. If a band cancels one week prior to the show date, the host school make keep the security check to help pay for purchased trophies, etc. This will be under the control of the host director not Cavalcade.

Proposed Change:

Remove both 1 and 2 completely

Justification for Proposal:

To my knowledge, we have never, in the 10 years I've been involved, used 1 and while 2 could be updated, I'm not sure there is a place for this anymore.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 8

Submitted by: Paul Smith, Cavalcade

Type of Proposed Change: By-Laws Change

Current Location of Wording:  
Throughout ByLaws area and pages

Current Wording:  
The use of the words "Score" and "Scores"

Proposed Change:

Remove the word "Score" or "Scores" and replaced it with Rating

Justification for Proposal:

We do not use, or announce, scores in jazz shows. While judges do use numbers to determine ratings, the use of "Score" and "Scores" should not be part of our wording.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 9

Submitted by: Paul Smith, Cavalcade

Type of Proposed Change: By-Laws Change

Current Location of Wording:  
Section 2 / Letter J / Page 6

Current Wording:  
Tommy Dorsey Division (formally Independence)  
Buddy Rich Division (formally American or Liberty)  
Count Basie Division (formally Yankee)

Proposed Change:  
Remove all the formally Independence, American, Liberty and Yankee

Justification for Proposal:  
Judge call them by the famous musicians names.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 10

Submitted by: Paul Smith, Cavalcade

Type of Proposed Change: By-Laws Change

Current Location of Wording:

Section 3 / Cavalcade Parliamentary Authority / Section 1

Current Wording:

Parameters. Robert's Rules of Order (revised) shall govern when not in direct conflict with the established Cavalcade By Laws.

Proposed Change:

Remove all of this

Justification for Proposal:

This wording and thinking is so old, it has no meaning or importance on the activity

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 11

Submitted by: Paul Smith, Cavalcade

Type of Proposed Change: By-Laws Change

Current Location of Wording:  
Section 2 / Letter A

Current Wording:

If the school cancels after the championship drawing, they must pay a \$100 fine prior to their next Cavalcade event or they may not participate in that event. This may be waved only by the Cavalcade Executive Director.

Proposed Change:

Remove this section completely

Justification for Proposal:

It almost doesn't make any sense, and I don't know of us ever implementing this rule ever in over 10 years.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 12

Submitted by: Paul Smith, Cavalcade

Type of Proposed Change: By-Laws Change

Current Location of Wording:  
Section 2 / Letter A / Number 3

Current Wording:

Time: The Cavalcade Jazz Band Championships will usually begin at 7:00 pm or earlier.

Proposed Change:

Remove this completely

Justification for Proposal:

Most jazz shows, including championships, begin around 5 or 6 pm. Knowing when the shows will actually start is something which is fluid and changes yearly. By removing this it gives us more flexibility, especially if we need to start earlier in the afternoon.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 13

Submitted by: Paul Smith, Cavalcade

Type of Proposed Change: By-Laws Change

Current Location of Wording:

Section 2 / Letter B / Number 1 / small letter d

Current Wording:

The Overall Champion shall be determined by the highest rating achieved in each show and division. When multiple ensembles achieve the same rating, then the lowest average score by those band with the same ratings will be used to determine the overall champion.

Proposed Change:

Remove letter d completely

Justification for Proposal:

It's become clear for me this year that many jazz directors do not like having an overall champion at the end of the season. since this is not a competition, having this award, when we do not have it at any other season jazz show, fly's in the face of our jazz philosophy. Perhaps we need to do something else, but this now no longer makes sense.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 14

Submitted by: Paul Smith, Cavalcade

Type of Proposed Change: By-Laws Change

Current Location of Wording:  
Section 2 / Letter L

Current Wording:

The base fee payable for the first 9 judged bands (including judged exhibitions) at a Cavalcade jazz event shall be \$225 to each of the three (3) judges and \$180 to the tabulator. For each band to be judged beyond the first 9 judged bands, each judge shall be compensated with an additional \$25 per band and the tabulator shall be compensated with an additional \$10 per band.

Proposed Change:

Change the base judges fee to \$250 and the base tab fee to \$205. Change the tab additional fee to \$15. ALSO, this needs to be moved to Section 3 which is all judging information.

Justification for Proposal:

The amount of total time judges are involved with jazz shows is far greater than our marching and indoor shows. From report time to leave time, this many times is from 4:00 to 11:30 or beyond. In addition, the amount of judging/talking time is about 20 minutes per unit. Again, far greater than marching and indoor judges. While I could build a case for increasing our fees even more, I think this is a good start. In order to find and keep great judges, we must pay them better than we have up to this point.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 15

Submitted by: Paul Smith, Cavalcade

Type of Proposed Change: By-Laws Change

Current Location of Wording:  
Section 3 / Letter D

Current Wording:  
Info about sight reading at shows

Proposed Change:  
Remove it completely

Justification for Proposal:  
We do not have sight reading anymore, so this information should be completely removed

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 16

Submitted by: Paul Smith, Cavalcade

Type of Proposed Change: By-Laws Change

Current Location of Wording:  
Section 3 / Letter E / Page 7

Current Wording:  
Wording about order of appearance

Proposed Change:  
Nothing changes, this just needs to be moved to a more appropriate location in the jazz information

Justification for Proposal:  
Structure of information, this does not belong in the judging area, but should be more in the show area.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 17

Submitted by: Paul Smith, Cavalcade

Type of Proposed Change: Rules and Regulations Change

Current Location of Wording:

Rules and Regulations / N Timing / New #3 - LAST PROPOSAL I Promise

Current Wording:

None

Proposed Change:

- Each Open jazz ensemble will perform three selections and have a maximum performance time of 20 minutes
- Each A jazz ensemble will only perform two selections and have a maximum performance time of 15 minutes
- Awards at all regular season and end of season shows must begin no later than 10:00 pm

Justification for Proposal:

All our jazz shows are very long. Both in group performance time and overall show length. Many shows do not have awards until sometimes 11:00 pm or later, with some groups not leaving a school until after midnight.

Depending on distance, many students will not reach their home school until after midnight. Some will arrive home after 1:00 am. All of this is very concerning, and Cavalcade can no longer accept these safety and travel responsibilities and must make changes for the betterment of everyone involved.

Reducing time for A bands, ensuring awards start no later than 10:00 pm and having some shows start much earlier, should make all travel and safety issues dramatically better.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 18

Submitted by: Tom West, PA Leadership Charter School

Type of Proposed Change: Rules and Regulations Change

Current Location of Wording:

K. Sound Systems

Current Wording:

1. A school representative from the performing school may be positioned near the sound board operator to help with sound levels. In order to save setup time, it is strongly suggested that bands use the house system. If a band wishes to use their own sound system, it must be set up prior to the start of the show.

Proposed Change:

2. Each band is permitted, at their discretion, an on-stage sound check of no longer than two (2) minutes, to be timed by the show's tabulator. The two minute sound check is optional and is considered to be the first two minutes of the band's twenty (20) minute performing period. During the sound check, bands may play a portion of a chart so that directors or their representative positioned near the sound board can adjust balance levels as heard from the house prior to the start of the band's adjudicated performance. Bands may not use this sound check time to tune wind instruments.

Justification for Proposal:

In a professional jazz performance, a pre-show sound check is a normal and necessary part of quality control for the performers, especially when they are using house amplification that is unfamiliar to them. Currently, directors have to make their best guess at guitar, bass, and keyboard amp levels as it mixes with the house system, often times without any kind of foldback monitors on stage for the performers. Having a brief period to have either the band director or his/her representative sample the house mix and on-stage amplifier mix gives every band an equal opportunity to sound their best on the variety of house systems and the wide experience levels of sound operators that are common at Cavalcade festivals. See the next proposal for timing considerations.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 19

Submitted by: Tom West, PA Leadership Charter School

Type of Proposed Change: Rules and Regulations Change

Current Location of Wording:

N. Timing

Current Wording:

1. Tabulators will time all bands. Time will start with the first note and end with the last note. Performance time will be noted on the band's score folder. If a band's performance is longer than twenty (20) minutes, a warning will be issued to the director of the offending band by the chief judge. The tabulator must be in a location where he/she can see the entire stage. If the band director has a technical problem with equipment during the performance, the tabulator must stop the time until the situation is corrected.

2. Timing Penalties: A.) If a band's performance is exceptionally long, the Jazz Judging Coordinator will give the director a written warning. B.) After a warning is given, at the next show, if that band still plays longer than 20 minutes, all judging will stop at 20 minutes and the band's rating will be lowered by one rating. If this happens a third time, the band will be disqualified and they will not receive any awards, judge's files, or score sheets and their performance will not count towards Cavalcade shows to qualify for Cavalcade Jazz Championship participation. C.) The tabulator will time the next performance and the judges will stop 20 minutes after the first note is played. The band will not be permitted to participate in the Jazz Band Championships at the end of the season. If the infraction occurs at the championships, the band will not be permitted to participate in the championship during the following season.

Proposed Change:

1. Tabulators will time all bands. Time will start with the first note and end with the last note, including an optional two (2) minute on-stage sound check. Performance time will be noted on the band's score folder. If a band's sound check is longer than two (2) minutes, or a band's performance, including sound check, is longer than twenty (20) minutes, a warning will be issued to the director of the offending band by the chief judge. The tabulator must be in a location where he/she can see the entire stage. If the band director has a technical problem with equipment during the sound check or performance, the tabulator must stop the time until the situation is corrected.

2. Timing Penalties: A.) If a band's sound check or performance is exceptionally long, the Jazz Judging Coordinator will give the director a written warning. B.) After a warning is given, at the

next show, if that band still plays longer than 20 minutes, all judging will stop at 20 minutes and the band's rating will be lowered by one rating. If the band remains within the 20-

**Justification for Proposal:**

Pursuant to the previous proposal for adding a 2-minute sound check under item K. Sound Systems, band directors electing to use the sound check as part of their set will need to have the band prepared to efficiently perform a sound check and stay within the boundary of 2 minutes to avoid warnings and penalties. This will keep the show moving in our customary 5-minute setup, 20-minute performance format.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 20

Submitted by: Glenn Cowen, Upper Moreland

Type of Proposed Change: Rules and Regulations Change

Current Location of Wording:  
Rules and Regulations A.

Current Wording:

A. There will be no 1st, 2nd, or 3rd place awards. There will only be ratings based on points from three sanctioned Cavalcade Jazz Judges. No scores will be announced.

Proposed Change:

A. There will be no 1st, 2nd, or 3rd place awards. There will only be ratings based on points from three sanctioned Cavalcade Jazz Judges. No scores or ratings will be announced.

Justification for Proposal:

Eliminate the announcement of band ratings at the end of all regular season shows. This would make show ratings a private matter for the director to discuss with their band as they see fit based on their educational philosophy regarding adjudication. Announcing each band's rating creates the mood of the jazz festival being a competitive event. We don't announce a band's scores, but we do announce a band's "approximate" score by announcing its rating. If the intent is to have a non-competitive performance experience with adjudication primarily for the purpose of commentary / feedback / suggestions for improvement, there is no need to announce either score or rating info. For reference, this is the same way PMEA large adjudication festivals are handled, which are marketed as non-competitive adjudicated performance event experiences.

In lieu of announcing ratings, perhaps we could look into other ways to make the end of the show relevant - the best soloists come up and play along with the host band on a tune or on a straight ahead standard with the host band's rhythm section; the best sections come up and sight read a fun tune together; some of the directors come up and play a tune with the host band; a "fan favorite" award is voted on by loudest cheer, etc. etc. - ideas could be brainstormed at the jazz meeting and it doesn't have to be the same at every show. Right now, many bands do not even stay for awards and this has become an increasing trend at jazz shows in the last few years in particular. How can we make staying to the end (provided show length is reasonable) a worthwhile and/or musical experience?

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 21

Submitted by: Glenn Cowen, Upper Moreland

Type of Proposed Change: Rules and Regulations Change

Current Location of Wording:  
Awards

Current Wording:

Awards

1. For each classification:

a. Rating (Superior with Honors (1.25 or lower), Superior, Outstanding, Excellent, or Very Good.

This will make the ratings in the following order:

Superior (with Honors 1.25 or lower) only at Championships

Superior

Outstanding

Excellent

Very Good

Proposed Change:

Awards

1. For each classification:

a. Rating (Superior with Honors (1.25 or lower), Superior, Outstanding, Excellent, or Very Good.

This will make the ratings in the following order:

Superior with Honors

Superior

Outstanding

Excellent

Very Good

Justification for Proposal:

If we are going to offer the opportunity for a band to receive a rating of Superior with Honors at any point in the season, we should offer it throughout the season. This also would coincide with the idea of the modification or elimination of a "championships" event and ensuring that the show is judged consistently with the manner that show are judged at other dates during the season.

## 2019 Cavalcade of Bands Jazz Rule Change/Addition/Deletion Proposals

Proposal #: 22

Submitted by: John Keane, Judging Coordinator

Type of Proposed Change: Rules and Regulations Change

Current Location of Wording:

None - Will be an addition to JAZZ BAND ACTIVITIES - LETTER R - NUMBER 2

Current Wording:

None

Proposed Change:

The host band shall position the judging panel within proximity to the sound board or provide a method to be able to communicate with the sound board operator during the show.

Justification for Proposal:

Based on reports I received from Chief Jazz Judges there were a couple of shows this season where they had no access or ability to communicate with the host show sound team to adjust the balance when needed causing listening/judging issues with bands.