

CAVALCADE



JAZZ

Education through musical involvement.

JAZZ BAND SCORE SHEET

Rating

School _____ Director _____

Date _____ Festival _____

(Tabulator Only)

Class _____

Chart
1

Chart
2

Chart
3

TOTAL

TONE/BLEND/BALANCE				
INTERPRETATION (Stylistically Correct)				
RHYTHM (Time and Feel)				
PRECISION (Does Ensemble Play Together)				
DYNAMICS				
INTONATION (Individual and Ensemble)				
IMPROVISATION				
TOTAL				

Open Class

- 1 = Almost Always/Consistent
- 2 = Frequently/Fairly Consistent
- 3 = Sometimes/Inconsistent
- 4 = Rarely/Occasionally

Judge's Final Score Ratings

- 1 = Superior-----(21 - 31.5)**
- 2 = Outstanding -----(32 - 43.5)**
- 3 = Excellent----- (44 - 63.5)**
- 4 = Very Good----- (64 - 84)**

A Class

- 1 = Frequently/Fairly Consistent
- 2 = Sometimes/Inconsistent
- 3 = Rarely/Occasionally
- 4 = Very Rarely/Not Observable

I BELIEVE THE BEST SECTION IN THIS BAND IS: _____

SAX TRUMPET TROMBONE RHYTHM

Judge