

Proposal #:	23	Proposed By:	Ed Otto
Type of Proposal:	Bylaws	School:	Downingtown WEST
		Current Location:	Marching Band Activities - Section 10 - Rule 10

Current Wording:

None

Proposed Wording:

Eliminate the Percussion and Auxiliary judges _ There is already a formula in place for these awards in the event a judge cannot be provided when requested

Justification

1. Every show will be able to provide a percussion award and auxiliary without the added expense
2. The percussion award would be tied more directly to the overall through approach of the score
3. Cavalcade seems to have a great deal of percussion judges adjudicating the ensemble and overall music categories
4. The same is true for the auxiliary award

Proposal #:	24 (with 19)	Proposed By:	Ken Brown
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Marching Band Activities - Section 10 - Rule B

Current Wording:

There shall be a fee of \$250.00, made payable by check to Cavalcade, on the night of the contest by each sponsor of a marching band field show.

Proposed Wording:

There shall be a fee of \$250.00, made payable by check to Cavalcade at the time the show contract is finalized. This fee will be \$275 if paid on the night of the contest by each sponsor of a marching band field show.

Justification

Less for a chief judge to collect, also creates some working income prior to the season

Proposal #:	25	Proposed By:	Paul Smith
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Marching Band Activities - Section 11 - Letter A

Current Wording:

A. The minimum guaranteed fee to a Cavalcade member band shall be as follows: \$250.00 for Independence and American conferences, \$300.00 for Liberty, Yankee and Patriot conferences, and \$150.00 for the Freedom conference.

Proposed Wording:

A. The minimum guaranteed fee to a Cavalcade member band shall be as follows: \$200.00 for Independence and American conferences, \$250.00 for Liberty, Yankee and Patriot conferences, and \$100.00 for the Freedom conference.

Justification

Cost for show hosts keep rising. While this is a great benefit to participating schools, it's becoming a burden on show hosts, potentially preventing some to host shows. This reduction will still provide income for bands and lesson the overall financial impact for show hosts.

Proposal #:	26	Proposed By:	Ken Brown
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Marching Band Activities - Section 11 - Rule A

Current Wording:

The minimum guaranteed fee to a Cavalcade member band shall be as follows: \$250.00 for Independence and American conferences, \$300.00 for Liberty, Yankee and Patriot conferences, and \$150.00 for the Freedom conference.

Proposed Wording:

The minimum guaranteed fee to a Cavalcade member band shall be as follows: \$250.00 for Independence and American conferences, \$300.00 for Liberty, Yankee and Patriot conferences, and \$150.00 for the Freedom conference only if dues is paid by September 1. No fee will be given if dues is received after September 1.

Justification

To many groups are paying after September 1 and it creates issues with the invoicing of show hosts

Proposal #:	27	Proposed By:	Paul Smith
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Marching Band Activities - Section 17 - Letter A - Number 4

Current Wording:

- Emergency or extenuating circumstances as approved by the Executive Director. Violation of this policy shall result in the member school band being ineligible for participation in championships for a period of one (1) year.

Proposed Wording:

- Emergency or extenuating circumstances communicated to and approved by the Executive Director.

Justification

The old rule was very harsh. This provide more flexibility to understand and work with schools during difficult times.

Proposal #:	28 (with 29)	Proposed By:	John Keane
Type of Proposal:	Bylaws	School:	Cavalcade Judging Coordinator
		Current Location:	Judges & Judging Parameters - Section 4 - Letter B

Current Wording:

All three units will rotate through the meetings with each judging team with the following seasonal time limits:

September through first 2 weekends in October - 5 minutes per judging team

3rd weekend in October through the week before Championships - 4 minutes per judging team

Proposed Wording:

Change - 3rd weekend through the weekend before the last regular season shows - 4 minutes

Add - Last week of the regular season - 3 minutes

Justification

We have been instructing judges to only address achievable improvements with one week left to go. Those discussions are able to be fully addressed within a 3 minute time range. Additionally, most of our shows during the last week are large and in the 17 to 20 band range. This would save 20 minutes during critique

Proposal #:	29 (with 28)	Proposed By:	Paul Smith
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Judges & Judging Parameters - Section 4 - Letter B

Current Wording:

September through first 2 weekends in October - 5 minutes per judging team

3rd weekend in October through the week before Championships - 4 minutes per judging team

Proposed Wording:

September through first 2 weekends in October - 4 minutes per judging team

3rd weekend in October through the week before Championships - 3 minutes per judging team

Justification

Critiques are too long. Many staff are not prepared, many conversations stray from the real issues, staff's linger at tables instead of moving on and this will force everyone to be more focused, prepared and detailed.

Proposal #:	30	Proposed By:	Paul Smith
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Judges & Judging Parameters - Section 4 - NEW Letter

Current Wording:

No wording - new rule Letter E and move current E to F

Proposed Wording:

Critiques must end no later than 11:30 pm. If show host need to start earlier to accommodate this, or if critique time needs to be shorter, hosts and Chief Judges have the freedom to accommodate this.

Justification

Many times critiques run past midnight. We can no longer allow this to occur. For the safety of our judges, many driving long distances, and schools, we just can't go past this time barrier any more.

Proposal #:	31	Proposed By:	John Keane
Type of Proposal:	Bylaws	School:	Cavalcade Judging Coordinator
		Current Location:	Judges & Judging Parameters - Section 5 - Letter A

Current Wording:

Section 5 - Judging Protests A. Post show review forms will be live online every Sunday evening by 5:00 PM through Tuesday evening at 5:00 PM. From Tuesday at 5:00 PM through Sunday at 5:00 PM, forms will not be on the website and review or protest information will not be accepted. For championship week, this time period will be 8:00 AM Sunday morning through 5:00 PM Monday evening prior to the A and Open seeding draw.

Proposed Wording:

Section 5 - Judging Protests A. Post show review forms will be live online every Sunday 2:00 PM through Monday evening at 5:00 PM. From Monday at 5:00 PM through Sunday at 2:00 PM, forms will not be on the website and review or protest information will not be accepted. For championship week, this time period will be 8:00 AM Sunday morning through 5:00 PM Monday evening prior to the A and Open seeding draw.

Justification

Any protest submitted late Tuesday afternoon does not give us time to review files and communicate with a protested judge. Frequently these may require assignment changes which become more difficult later in the week. Ideally, the schedule for the pending week should be locked by Tuesday as the following week assignments are being finalized.

Proposal #:	32	Proposed By:	Antonio Perez
Type of Proposal:	Bylaws	School:	Hatboro-Horsham
		Current Location:	Judges & Judging Parameters - Section 6 - Letter A - Number 9

Current Wording:

Special Captions, optional at weekly contests, mandatory at championships, will consist of ONLY Auxiliary and Percussion judges. Whenever these two captions are requested, judges must be provided and judged by division like all other captions. Special awards must be presented for each division and not the entire show. A Drum Major judge WILL NOT be offered with Cavalcade judges at any contest. If a show host still wants to offer a drum major award, by division, this can be selected by a combination of the Chief Judge and Tabulator

Proposed Wording:

Special Captions, optional at weekly contests, mandatory at championships will consist only of the following: High Effect, High Music, and High Visual. Special awards must be presented in divisions where competition is present (not to unopposed groups). Specific awards for Drum Major, Winds, Percussion, or Auxiliary will no longer be offered.

Justification

Our program has been fortunate over the years to earn Percussion and Auxiliary awards at both regular shows, and at championships. Going further back, we also have a number of Drum Major and winds awards. Over the recent years, shows offering Percussion and Auxiliary awards have become more rare. I have seen a direct benefit to the students sense of TEAM accomplishment when the result is a shared one.

In any correctly done process, a unified approach is most encouraged. It is understood that there cannot be a great auxiliary unit without the benefit of great staging, and the framework of a great visual program. A great percussion program cannot exist outside of the framework of a solid musical ensemble. And Effect, which is paramount, is not achievable without balance between the elements.

Specialty awards have been done unevenly for too long. As they are now, they often lead to misunderstandings of team goals for students and staff members, and do not contribute to the overall scoring and therefore lack value from an evaluative standpoint. IF specialty awards were to continue, they should be done across the board with all sections (Brass, woodwinds, percussion, guard, drum majors). This however would be more expensive, and cost prohibitive from hiring judges, purchase of trophies, etc.

By making the specialty awards that are inclusive, students across each program can share in the sense of accomplishment of earning them. Guard and Percussion judges would not be needed, making the judging slate for show hosts less expensive. These judges can be cross trained in music, visual, or effect which opens up the pool of available judges.

Proposal #:	33	Proposed By:	Paul Smith
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Judges and Judging Parameters - Section 6 - Letter J

Current Wording:

End of sentence for #5 - For reference, a set of caption sheets will be issued to all member schools prior to the season.

Proposed Wording:

For reference, all caption and freedom sheets are on the Cavalcade marching page of the website.

Justification

Updates information

Proposal #:	34	Proposed By:	Paul Smith
Type of Proposal:	Rules and Regulations	School:	Cavalcade
		Current Location:	Marching Band Activities - Letter C - Number 1

Current Wording:

Chief Judges will be doubled at Championships to ensure all rules and procedures are followed.

Proposed Wording:

Delete sentence

Justification

It appears in the championship section where it belongs

Proposal #:	35	Proposed By:	Tim Pry
Type of Proposal:	Rules and Regulations	School:	Sun Valley
		Current Location:	Marching Band Activities - Letter D - Letters A,B,C,D

Current Wording:

Proposed Wording:

Change the Letters (A,B,C,D,) to numbers (1,2,3,4)

Justification

Cleaning it up

Proposal #:	36	Proposed By:	Paul Smith
Type of Proposal:	Rules and Regulations	School:	Cavalcade
		Current Location:	Marching Band Activities - Letter I - Number 1

Current Wording:

1. A host band may not compete in their own show, but may choose to be judged in exhibition.

Proposed Wording:

A host band may not compete in their own show, but may choose to be judged in exhibition if they perform with their competitive division. For example, all American bands, including the host, must perform together in order for the host band score to be valid.

Justification

I believe this is somewhere else in our rules, but it needs to also be here. This is also what we are already doing.

Proposal #:	37	Proposed By:	Ed Otto
Type of Proposal:	Rules and Regulations	School:	Downingtown WEST
		Current Location:	Marching Band Activities - Section H - Rule 3

Current Wording:

3. All visual effects and balancing or modification of sound created by the unit will be done by the performing members on the established performing surface. A staff member of the group is permitted to balance the amplified audio of the performers as long as the adult does not trigger a sound or create an effect. This can take place from the front sidelines, on the field (if the pit is on the field) or in the stands. This is to allow the staff to be available to prevent a problem with feedback, wind noise, or other unintended sound in the PA system without incurring a penalty.

Proposed Wording:

Add to the last part of the rule-

If audio samples or electronic instruments are used, these must be triggered by the performing members, not by the audio technician. Penalty is two (2.0) points per violation.

Justification

The rule is not being enforced. On several occasions, some bands have between 3-4 adults adjusting the mixer.

Proposal #:	38	Proposed By:	Adam Burdett
Type of Proposal:	Rules and Regulations	School:	Visual Caption Supervisor
		Current Location:	New Rule

Current Wording:

None

Proposed Wording:

At regular season contests, no marching band shall compete after a time of 9:00 PM. Any and all exceptions to this rule must be approved by the executive director.

Justification

This is being proposed in an effort to increase safety for all those involved with a Cavalcade marching band competition, from students, bus drivers, equipment truck drivers, parents and judges. A 14 band show can begin at 5:00 PM, contain a 30 minute intermission, and be finished with the competitive portion by 9:00 PM, thus, ending critique in the 10:30-10:45PM time frame.

The safety of all people involved in a Cavalcade competition is important, and this rule would allow everyone the opportunity to decrease the amount of time driving at such a late hour.

Proposal #:	39	Proposed By:	Bobby Molloy/Paul Smith
Type of Proposal:	Rules and Regulations	School:	Cavalcade
		Current Location:	None

Current Wording:

N/A

Proposed Wording:

Items left on the field

Justification

1.0 penalty for each item left on the field after the band has exited. This would include: Props, drum sticks/mallets, color guard equipment, instruments, uniform parts, etc. This is a serious safety risk for the next band if it is not seen and a marching member trips or falls during their performance because of something that was left by the previous band.

Proposal #:	40	Proposed By:	Bobby Molloy/Paul Smith
Type of Proposal:	Rules and Regulations	School:	Cavalcade
		Current Location:	None

Current Wording:

None

Proposed Wording:

Sound Engineer Seating

Justification

Have a designated section roped/taped off for a sound engineer. With more groups using wireless to control sound (i.e. iPad or tablets) it is important to have a spot for the staff member to properly hear what is being produced through the sound system. This would be the show hosts responsibility.

Proposal #:	41	Proposed By:	Tim Pry
Type of Proposal:	Rules and Regulations	School:	Sun Valley
		Current Location:	None

Current Wording:

None

Proposed Wording:

Proposed wording by committee to define the term/use of Electronic Emergencies.

Justification

There is no rule or guideline to clearly define an event that could be categorized as an electronic emergency. The spirit of this rule should pertain to power emergencies in instances when a judge, staff member, audience member, or power failure disrupt the show. With today's shows and their use the electronic sound textures and instruments as an integrated part of those shows, it should be somewhere in our rules.

Proposal #:	42	Proposed By:	Ed Otto
Type of Proposal:	Rules and Regulations	School:	Downingtown WEST
		Current Location:	None

Current Wording:

None

Proposed Wording:

New rule - Each band submits a full score of the show for the ensemble judge

Justification

Will help with identifying level of music being played (part of the repertoire aspect of the sheets being used) and connect the approach to an indoor symphonic adjudication/approach "Education Through Musical Involvement"

Proposal #:	43	Proposed By:	Paul Smith
Type of Proposal:	Other	School:	Cavalcade
		Current Location:	None

Current Wording:

None

Proposed Wording:

While not a rule, I would like to create a championship caucus group to meet over the winter to review all current practices, information, locations and much more, with a direction presented at the May (hopefully June) meeting. This group would have band directors, band staff, judges, championship admins, championship staff and maybe parents.

Justification

There is much to review, especially in Allentown. Items like should Yankee and Patriot be the same show, should Independence have their own smaller site, ticket prices and process, warmup areas, having a real working staff and not just friends of friends, larger stadiums, overall cost and the list could go on.

Proposal #:	44	Proposed By:	Paul Smith
Type of Proposal:	Other	School:	Cavalcade
		Current Location:	The Entire Document

Current Wording:

All of them

Proposed Wording:

The document needs to be completely overhauled, restructured and formatted to present a clearly flow of information. In doing this the rules will not change, just the location, order and flow of details. I will coordinate this effort.

Justification

The document needs to be completely overhauled, restructured and formatted to present a clearly flow of information. In doing this the rules will not change, just the location, order and flow of details. I will coordinate this effort.