

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	1	Proposed By:	Paul Smith
Type of Proposal:	Constitution	School:	Cavalcade
		Current Location:	Board of Directors - page 3

Current Wording:

Prior to the marching band championships each year, notify directors and judges of all job openings.

Proposed Wording:

Prior to the marching band championships each year, the Executive Director will notify directors and judges of all job openings.

Justification

It's not clear who does this, and I have no problem doing it.

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	2	Proposed By:	Paul smith	
Type of Proposal:	Constitution	School:	Cavalcade	
		Current Location:	Board of Directors - page 3	

Current Wording:

The Executive Director, Judging Coordinator, Director of Education and Jazz Administrator shall be elected in odd years.

Proposed Wording:

Change the Judging Coordinator to be elected in even years

Justification

There is too much administrative weight with the ED, JC and DofE all being voted on in the same year. The ED and JC should be split as the ED and DofE can withstand replacement at the same time, but all three could not.

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	3	Proposed By:	Paul Smith
Type of Proposal:	Constitution	School:	Cavalcade
		Current Location:	None

Current Wording:

N/A

Proposed Wording:

The spring general membership meeting will take place on the first Monday of June each year.

Justification

May is a horrible time to have a meeting. There are too many concerts, trips, festivals, etc.... In hopes of having more directors attend and participate, I believe moving this back a month, when the school year is almost over, will help attendance as more directors will hopefully be more available and interested in attending.

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	4	Proposed By:	Adam Nobile/Tim Pry
Type of Proposal:	Bylaws	School:	Big Spring/Sun Valley
		Current Location:	Marching Band Activities - Section 1 - Letter A

Current Wording:

Sizes for band Conferences are (shown as numbers of performers):

Independence Conference 39 and below

American Conference 40-55

Liberty Conference 56-75

Yankee Conference 76-100

Patriot Conference 101 and above

Proposed Wording:

Sizes for band Conferences are (shown as numbers of performers):

Independence Conference 39 and below

American Conference 40-55

Liberty Conference 56-70

Yankee Conference 71-95

Patriot Conference 96 and above

Justification

In the distant past, we used to split the conferences in 4 equal sections, so conference numbers fluctuated year to year. While I completely agree with keeping them somewhat consistent, it was apparent this year the Liberty Conference was extremely large. In using the numbers submitted at the start of the year, this slight adjustment would make Liberty, Yankee, and Patriot the exact same number of bands. This would allow a more consistent experience conference to conference, and would ease the burden of some conferences on championship venues as well.

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	5	Proposed By:	Paul Smith
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Marching Band Activities - Section 2

Current Wording:

None currently

Proposed Wording:

NEW - C. While Freedom bands must following our guidelines, no penalties for anything will ever be assessed.

Justification

These are bands who do not want to compete, but want to be part of a marching band contest. They never should be penalized for anything.

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	6	Proposed By:	Antonio Perez	
Type of Proposal:	Bylaws	School:	Hatboro-Horsham	
		Current Location:	Marching Band Activities - Section 3 - Letter A	

Current Wording:

For marching band championships, each conference will be separated into two (2) divisions based on the average of their three (3) highest recorded scores EXCLUDING standstill performances. The average scores will also include host band/exhibition scores only if the host band performs in a time slot adjacent

to the other bands performing in the same conference. These divisions will be labeled "A" Division and "Open" Division. The "Open" division will contain those bands with the highest average scores in the conference. If a band does not have three (3) scores, the remaining qualifying scores will be averaged.

Proposed Wording:

For marching band championships, all bands will compete in the same conference as they did during the regular season. Bands that do not feel that they can/want to compete in that division, will have the option to perform in the "Freedom Division" for a rating. This intent must be communicated to the Championship Coordinator by the final weekend in October.

Justification

Creating divisions for only one weekend each season is counterproductive and lacks educational value. For the sake of argument, I have made up a new division. The "Eagle Class" has 30 bands in it. Based on a season worth of performance, we take the top 15 and make them "Open Class", and the bottom 15 and make them "A-Class". In doing so, we take 16,17, and 18th place programs, and make them top 3. We give them a banner, patches, a big plaque, and a grossly inflated score and create a situation where they are incredibly celebrated by their parents, districts, etc. In reality however, we are rewarding programs that have no prepared.

These "Top 3" in the A-Class are going to be celebrated and rewarded well above the level of most of the top 10 in the Open Class. Why? Their efforts were likely at a level below those in the upper division.

The biggest issue with this, is that we have taken 10-15th bands in the open division and minimized their accomplishment. For example, the 15th place band did better work, better design, and gave better education to their students. But because of this one time class change, one group will celebrate while another fades out. A group who should be 16th place is now celebrating a championship while the groups that beat them come in "last".

While it may feel like an accomplishment, it is merely an empty gesture. Students do notice when their scores go from the low 80s Nov 5th, and jump to the mid 90s on Nov 12th. They did not put in any more work, or actually accomplish anything new. They simply benefited from a change in the rules.

Although I do understand the spirit of the rule, I believe it is counterproductive. Taking away from groups who work harder to make others feel better is never educational. Competing in large divisions (20-30+ bands) can be a great motivator for staff and students. As a band member growing up in Southern California, we competed against as many as 10-15 bands on a regular weekend, sometimes coming in 9th, or 10th. At a championships event, there were sometimes 30+. Coming in 26th one year, motivated everyone. The following year, we were 7th and it was a huge accomplishment.

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Proposal #:	7	Proposed By:	Paul Smith	
Type of Proposal:	Bylaws	School:	Cavalcade	
		Current Location:	Marching Band Activities - Section 3 - Letter D	

Current Wording:

D. The Communications Coordinator will e-mail the Marching Band membership of the date, time, and location of the Championship meeting. This e-mail will also include an emergency phone number for the day of the meeting. The annual Championship meeting will occur the Monday prior to the Championships.

Proposed Wording:

The annual championship meeting will occur the Monday prior to Championships. The Communications Coordinator will email the Marching Band director the time and weblink of the championship meeting.

Justification

Rewording for what we actually now do.

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	8	Proposed By:	Tim Pry
Type of Proposal:	Bylaws	School:	Sun Valley
		Current Location:	Marching Band Activities - Section 4 - Letter C - number 1

Current Wording:

All bands participating in championships must have participated in at least two (2) official Cavalcade events by the championship contest date, one of which must be during the last five (5) weeks of the season prior to Championship weekend, and be in good standing with Cavalcade. The Executive Director may waive this clause in the event of a teacher strike, inclement weather or cancellation. Extenuating circumstance may be presented to the Executive Director for a special vote by the Cavalcade Board. One (1) judged exhibition per season shall be sanctioned as one of the two official Cavalcade events.

Proposed Wording:

All bands participating in championships must have participated in at least THREE (3) official Cavalcade events by the championship contest date AND be in good standing with Cavalcade. The Executive Director may waive this clause in the event of a teacher strike, inclement weather or cancellation. Extenuating circumstance may be presented to the Executive Director for a special vote by the Cavalcade Board. One (1) judged exhibition per season shall be sanctioned as one of the THREE official Cavalcade events.

Justification

We have expanded the Cavalcade of Bands reach to allow accessibility for all our bands to geographically attend 3 Cavalcade shows in the season (based on the 8 show weekend schedule). The Championship draw is based off of top 3 scores, so it only makes sense to adjust this number as well. I also don't believe there here should be any reason to dictate when those 3 events should happen.

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Proposal #:	9	Proposed By:	Paul Smith	
Type of Proposal:	Bylaws		School:	Cavalcade
			Current Location:	Marching Band Activities - Section 4 - Letter E

Current Wording:

The draw for championship order will be split into two groups (A and Open). These groups will then be divided in half for the purpose of the random draw. The bottom half of each division (A and Open) will compete in the first half time slots available within their given show. The top half will compete in the second half time slots available within their given show.

Proposed Wording:

ADD at the end --- For an even number of bands in a division, they will be split in half. For an odd number of bands in a division, the higher number of bands will be in the top group. For example, 9 bands total, the bottom 4 bands will draw and then the top 5 bands will draw. This format will then carry through to the official schedule.

Justification

This is what we are already doing. Just updating information

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	10	Proposed By:	Anton Romano
Type of Proposal:	Bylaws	School:	Kennett
		Current Location:	Marching Band Activities - Section 4 - Letter E

Current Wording:

None

Proposed Wording:

A band that draws the first performance slot in any given year will be excluded from the first performance slot in a subsequent year. This courtesy will extend to bands even if they change divisions and/or classes

Justification

Some common courtesy here. Random is random and I don't know if it has ever happened where a band has had to go on first in consecutive years, but it seems as though this small change would be an easy quality of life improvement.

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	11	Proposed By:	Ed Otto
Type of Proposal:	Bylaws	School:	Downingtown WEST
		Current Location:	Marching Band Activities - Section 4 - Letter G

Current Wording:

G. Championship Ticket Sales

1. The minimum advance ticket sale amount for rebate at championships shall be: Independence \$375.00, American \$600.00, Liberty \$825.00, Yankee and Patriot \$1,125.00. All money and ticket returns from a participating school must be made to the designated location prior to the band's performance. The minimum amounts indicated will make the school eligible for potential rebates, although there is no guaranteed rebate amount.

2.

Ticket prices will be established and advertised by the first weekend of October. Determining ticket prices will be a group process by the Executive Director, Administrative Coordinator, Marching Band Administrator and the Executive Board.

Proposed Wording:

1. All seats are General admission. Schools no longer receive a rebate for ticket sales.

2. Ticket prices will be established and advertised by the first weekend of October. Determining ticket prices will be a group process by the Executive Director, Administrative Coordinator, Marching Band Administrator and the Executive Board

Justification

All seats are general admission

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	12	Proposed By:	Paul Smith	
Type of Proposal:	Bylaws		School:	Cavalcade
			Current Location:	Marching Band Activities - Section 4 - Letter G

Current Wording:

1. The minimum advance ticket sale amount for rebate at championships shall be: Independence - \$375.00, American - \$600.00, Liberty- \$825.00, Yankee and Patriot - \$1,125.00. All money and ticket returns from a participating school must be made to the designated location prior to the band's performance. The minimum amounts indicated will make the school eligible for potential rebates, although there is no guaranteed rebate amount.

Proposed Wording:

Remove Completely

Justification

To my knowledge, we have not returned any money to schools in many many years. Given our current on line ticket sales process, there is now no way to identify which school sells tickets or how many. In addition, Cavalcade can no longer realistically support this financial direction.

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	13	Proposed By:	Adam Nobile/Tim Pry	
Type of Proposal:	Bylaws		School:	Big Spring/Sun Valley
			Current Location:	Marching Band Activities - Section 4 - Letter G - Number 1

Current Wording:

The minimum advance ticket sale amount for rebate at championships shall be: Independence - \$375.00, American - \$600.00, Liberty- \$825.00, Yankee and Patriot - \$1,125.00. All money and ticket returns from a participating school must be made to the designated location prior to the band's performance. The minimum amounts indicated will make the school eligible for potential rebates, although there is no guaranteed rebate amount.

Proposed Wording:

Eliminate this

Justification

We obviously aren't doing this any more due to the new ticketing system, so we should remove it.

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	14	Proposed By:	Ed Otto
Type of Proposal:	Bylaws	School:	Downingtown WEST
		Current Location:	Marching Band Activities - Section 4 - Letter H

Current Wording:

None

Proposed Wording:

Ensemble Captions will be doubled for championships. Their scores will be averaged together.

Justification

Same Rationale for the Doubling of Effect Judges. This will add expense to the Championship process, however, since bands no longer receive profit sharing, this should be affordable.

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	15	Proposed By:	Adam Nobile/Tim Pry
Type of Proposal:	Bylaws	School:	Big Spring/Sun Valley
		Current Location:	Marching Band Activities - Section 4 - Letter H - Number 3

Current Wording:

3. No judge will be eligible to judge the championships unless the judge has adjudicated at least one Cavalcade show that season on that caption.

Proposed Wording:

3. No judge will be eligible to judge the championships unless the judge has adjudicated at least two Cavalcade show that season on that caption.

Justification

With the size of our circuit, it is only fair to allow bands a better opportunity to see a judge headed into Championships. For the last two seasons, I've had an average of 3-4 judges at championships that I have not seen at all during the regular season. While I know this will be a challenge from a scheduling standpoint, I think for the educational value to our bands it will be hugely beneficial.

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Proposal #:	16	Proposed By:	Paul Smith
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Marching Band Activities - Section 4 - Letter J - Number 10

Current Wording:

10. All bands will receive a complimentary DVD of their individual performance.

Proposed Wording:

Delete

Justification

Given our current direction, and desire to move to on line streaming, we do not do this and most likely won't moving forward.

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	17	Proposed By:	Tim Pry
Type of Proposal:	Bylaws	School:	Sun Valley
		Current Location:	Marching Band Activities - Section 8

Current Wording:

Proposed Wording:

Change Bullets Letters (A,B,C,D,E,F)

Justification

Cleaning up

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	18	Proposed By:	John Keane
Type of Proposal:	Bylaws	School:	Cavalcade Judging Coordinator
		Current Location:	Marching Band Activities - Section 8 - Number 2

Current Wording:

Official Cavalcade Events To sponsor a Cavalcade marching event, the Marching Band Administrator must approve the event. The event schedule will be limited to six (6) contests per week.

Proposed Wording:

The event schedule will be limited to FIVE (5) contests per week.

Justification

Due to the current amount of judging staff, whom also judge with other circuits as well as being on staff of performing units, staffing 6 shows is becoming increasingly difficult as well as providing quality panels throughout that particular week

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	19 (with 24)	Proposed By:	Paul Smith	
Type of Proposal:	Bylaws	School:	Cavalcade	
		Current Location:	Marching Band Activities - Section 10 - Letter B	

Current Wording:

There shall be a fee of \$250.00, made payable by check to Cavalcade, on the night of the contest by each sponsor of a marching band field show.

Proposed Wording:

There shall be a host fee of \$250 up to 14 bands participating in a show. For 15 to 20 bands the fee shall be \$300 and for shows over 20 bands the fee shall be \$350. All checks must be made payable to Cavalcade of Bands and given to the Chief Judge on the night of the contest.

Justification

Some shows are very large during the season with no additional compensation for the administrative process involved in managing these shows. There is also concern that the large number of bands in particular shows limits other show hosts from growing or even hosting a show.

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	20	Proposed By:	Paul Smith
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Marching Band Activities - Section 10 - Letter C

Current Wording:

C. Contest sponsor meetings will be held prior to the Spring General membership meeting. First and second year Show Hosts and first and second year Host Band Directors are required to attend. The meeting is optional for all other Show Hosts. Failure to attend will result in forfeiture of the school district's ability to host a show for that season. The Executive Director has authority to waive this procedure if deemed necessary and appropriate.

Proposed Wording:

Contest sponsor meetings will be offered to all new show hosts and any schools who would like to participate. Information is also on the marching page of the website. Contact our Marching Band Administrator for any information or help needed with your contest.

Justification

The old wording was very harsh and not needed. Providing information on line and to hosts when and if they need it should be the way to offer this service.

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	21	Proposed By:	Paul Smith
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Marching Band Activities - Section 10 - NEW letter I

Current Wording:

None

Proposed Wording:

Penalty for schools removing them self from a show the week of the contest will be billed \$100 from the host show to cover any costs involved.

Justification

Bands have done this over the past two years with no penalty. We can't allow bands to cancel from shows the week of without some form of financial impact on the host school.

2017/2018 Cavalcade of Bands Rules Proposals

Proposal #:	22	Proposed By:	Ken Brown
Type of Proposal:	Bylaws	School:	Cavalcade
		Current Location:	Marching Band Activities - Section 10 - NEW RULE

Current Wording:

N/A

Proposed Wording:

Any special awards other than auxiliary and percussion, must be an existing judged caption, i.e. high music effect, high visual, etc.

Justification

We have some groups offering very specific awards that cannot be shown numerically (i.e. - High winds). Winds are not an isolated caption and would need to be decided subjectively

2017/2018 Cavalcade of Bands Rules Proposals