

2017 Cavalcade Jazz Rule Proposals

Proposal #: 1 **APPROVED**

Submitted by: JOHN KEANE, CAVALCADE ADMIN

Related Document: Rules and Regulations

Location in Document: JAZZ BAND ACTIVITIES - SECTION U -
MIDDLE/ELEMENTARY JAZZ FESTIVALS , #1

Current Wording:

1. Only one Cavalcade jazz adjudicator at these shows

Proposed Wording:

1. One Cavalcade Jazz Adjudicator and one Jazz tabulator will be assigned to these shows.

Rationale:

The tabulation and commentary file transfer has become a larger process along with additional extra recognition awards being asked by the show hosts. Our adjudicators are being asked to perform all of these functions which they are not trained or accustomed. Additionally, by not using our Competition Suite software, commentary files are not being distributed until a week after the show due to recorders having to be picked up from a judge. We invest in a tabulation program and in this case, by not using it, creates additional work for judges and does not provide the level of service we are capable of providing.

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Proposal #: 2 APPROVED

Submitted by: JOHN A KEANE, CAVALCADE ADMINISTRATION

Related Document: Rules and Regulations

Location in Document: JAZZ BAND ACTIVITIES - ADDED AS LETTER B - ALL OTHERS RE-LETTERED FROM C ON.

Current Wording:

NONE SPECIFICALLY AT THIS POINT

Proposed Wording:

ADJUDICATORS WILL BE PERMITTED TO USE .5 OF A POINT AS SCORES FROM 1 THROUGH 4. EXAMPLE - 1-1.5, 2-2.5, 3-3.5 & 4

Rationale:

THE CURRENT SCORING SYSTEM CAN BE PUNITIVE WHEN AN ADJUDICATOR FEELS AS THOUGH MINOR ISSUES ARE OCCURING AND FORCES THEM TO REDUCE THE SCORE BY 25% OF THE TOTAL SCORES AVAILABLE. THE CURRENT RESTRICTIVE NATURE ALSO DOES NOT ALLOW FOR THE SHOW OF GROWTH THROUGH OUT THE SEASON BY ALLOWING JUDGES THE ABILITY OF A WIDER RANGE OF AVAILABLE NUMBERS TO USE THROUGHOUT THE SEASON.

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Proposal #: 3 **APPROVED**

Submitted by: Ed Stimson, Cavalcade

Related Document: By-Laws

Location in Document: Jazz Rules and Regs - T. Lab Bands - 1.

Current Wording:

T.

Lab Bands

1.

U.

If other players from the school's regular jazz band are also in the Lab Band, the player/s section will not be eligible for the 'Best Section' award. Those players are also not eligible for solo awards. These players and their section/s must be brought to the attention of the show's chief judge prior to their performance.

Proposed Wording:

T.

Lab Bands

1.

U.

If other players from the school's regular jazz band are also in the Lab Band, the player/s section of the Lab Band will not be eligible for the 'Best Section' award. Those players are also not eligible for solo awards in the lab band. These players and their section/s must be brought to the attention of the show's chief judge prior to their performance. Students who perform on a different type of instrument in the Lab Band shall be excepted from this rule (i.e., student plays a sax instrument in top band but plays piano in lab band).

Rationale:

Specify the Lab band and clarify exception of students who play a completely different type of instrument in the lab band.

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Proposal #: 4 MERGED WITH PROPOSAL 1, and PROPOSAL 1 WAS APPROVED

Submitted by: Ed Stimson, Cavalcade

Related Document: Rules and Regulations

Location in Document: Rules and Regs - U - Middle/Elementary Jazz Festivals

Current Wording:

1. Only one jazz adjudicator at these shows.

Proposed Wording:

1. Only one jazz adjudicator and one tabulator at these jazz shows.

Rationale:

Tabulator is needed to upload commentary to participants.

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Proposal #: 5 APPROVED

Submitted by: Ed Stimson, Cavalcade

Related Document: Rules and Regulations

Location in Document: Jazz Rules and Regs - U - 10.

Current Wording:

10. Under unusual circumstances, high school jazz bands may perform a judged exhibition at a Middle School/Elementary Jazz Show. If this is the case, the high school jazz directors must be told in advanced that there is only one judge at that show. Without prior approval of the Jazz Administrator, the high school score will not count as a qualifying performance for championship qualification. The reason being that only one judge is used. Judged high school groups participate unless three judges are hired to adjudicate. Any number of middle school/elementary jazz groups may participate. The total number of high school and Middle School/Elementary groups being judged will determine each judge's fee

Proposed Wording:

A high school band may perform in exhibition (not judged) at at MS/Elementary Jazz Show, but can request to receive commentary from the judge if desired. If they receive commentary, that will count as one of the judged performances according to the pay scale for the judge and the tabulator.

Rationale:

In the past some elementary shows had as many high school groups. With only one judge, it did not seem fair to have that high school's score to be used as an average towards their season average.

2017 Cavalcade Jazz Rule Proposals

Proposal #: 6 APPROVED

Submitted by: Ed Stimson, Cavalcade

Related Document: By-Laws

Location in Document: Jazz By-Laws - Section 2 Championships - B - 1. - c. Best overall soloists

Current Wording:

c. Best overall soloists - There will be a minimum of three solo awards per division at championships.

If there are more than 6 bands in a division, the total number of solo awards will be 50% of the total number of bands in the division

Proposed Wording:

c. Best overall soloists - There will be a minimum of three and maximum of six solo awards in each division. This does not include the Rick Kerber trumpet award.

Rationale:

Keep consistent with other season jazz shows.

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Proposal #: 7 MERGED WITH PROPOSAL 9 AND PROPOSAL 9 WAS APPROVED

Submitted by: Ed Stimson, Cavalcade

Related Document: By-Laws

Location in Document: Jazz By-Laws - Section 2 Championships - B - 1- d.

Overall championship award

Current Wording:

d. Overall champion award (highest score in each division)

Proposed Wording:

d. Overall championship award - given to the highest rating band. If there are more than one band with the highest rating, then the winner will be the band with the lowest average.

Rationale:

Numerically, a band with an Outstanding rating could possibly have a lower average than a band that has a Superior rating.

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Proposal #: 8 APPROVED

Submitted by: Ed Stimson, Cavalcade

Related Document: By-Laws

Location in Document: Jazz By-Laws - Section 2 - D - Championship Divisions

Current Wording:

Add to end of existing wording of D.

Proposed Wording:

Depending on the number of participating bands, each adjudication class (A and Open) may be divided into an appropriate number of divisions as determined by the Jazz Administrator, Jazz Liaison and Judging Coordinator. Each additional championship division added beyond the existing four shall be given a unique composer/arranger/bandleader name without reference to any numerical ranking of division.

For any band that moves up from A class to Open class during the season, in order for their average score to be considered for championship division placement, a band must have two (2) scores on record as an Open class band, or else they will automatically be placed in the lowest division in Open class.

Rationale:

Self explanatory. Being the first year of two classes, looking ahead of possible situations.

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Proposal #: 9 APPROVED

Submitted by: JOHN A KEANE, CAVALCADE JUDGING COORDINATOR

Related Document: By-Laws

Location in Document: BY-LAWS - SECTION 2 - LETTER B - SUBSECTION D

Current Wording:

D - OVERALL CHAMPION AWARD (HIGHEST SCORE IN EACH DIVISION)

Proposed Wording:

D- THE OVERALL CHAMPION SHALL BE DETERMINED BY THE HIGHEST RATING ACHIEVED IN EACH SHOW AND DIVISION. WHEN MULTIPLE ENSEMBLES ACHIEVE THE SAME RATING, THAN THE HIGHEST SCORE BY THOSE BANDS WITH THE SAME RATINGS WILL BE USED TO DETERMINE THE OVERALL CHAMPION

Rationale:

CLOSE THE CURRENT LOOPHOLE WHERE IT IS POSSIBLE FOR A BAND TO HAVE THE HIGHEST OVERALL SCORE BUT DUE TO INDIVIDUAL JUDGES RATINGS NOT ACHIEVE THE HIGHEST RATING. CAVALCADE JAZZ IS BASED ON INDIVIDUAL JUDGES RATINGS TO DETERMINE THE ENSEMBLES OVERALL RATING. NUMBERS ARE A TOOL TO THAT END, BUT NOT THE BASIS OF HOW A RATING IS DETERMINED.

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Proposal #: 10 APPROVED

Submitted by: JOHN A KEANE, CAVALCADE JUDGING COORDINATOR

Related Document: By-Laws

Location in Document: BY-LAW - SECTION 2 - LETTER H

Current Wording:

THERE WILL BE MANDATORY SIGHT-READING

Proposed Wording:

REMOVE ALL OPTIONS FOR SIGHT-READING AT ALL JAZZ EVENTS (INCLUDING NJ REGIONAL). THIS WOULD ALSO THEN INCLUDE THE REMOVAL OF LETTER J OF THE SAME SECTION.

Rationale:

1) DUE TO THE INCREASE IN PAY TO THE JAZZ JUDGES AND THE INCREASE IN PARTICIPATION AT OUR CHAMPIONSHIPS, THE ADDED COSTS OF A FOURTH JUDGE HAS BECOME PROHIBITIVE TO PROFITABILITY OF THESE EVENTS. 2017 COSTS FOR THESE 4 JUDGES RAN \$1075.00 2) THIS IS A ONE TIME ONLY JUDGED CAPTION WITH NO BEARING TO THE TOTAL SCORE OR DETERMINATION OF A GRAND CHAMPION. IT'S SOLE PURPOSE IS TO BREAK TIES, POSSIBLY RENDERING AN ENSEMBLE'S STAGE PERFORMANCE MEANINGLESS. WITH THE INCREASE IN THE USABLE NUMBERS PROPOSAL (IF PASSED) TIES WILL BE FURTHER MINIMIZED AND THE POSSIBILITY OF A TIE BREAKER UNNEEDED. 3) POSSIBLY AN UNFAIR ADVANTAGE TO THE NJ ENSEMBLES AS THEY JUDGE SIGHT READING AT THEIR REGIONAL CHAMPIONSHIPS AND ARE "MORE" PREPARED FOR THIS SCENARIO AT CHAMPIONSHIPS.

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Proposal #: 11 NOT APPROVED

Submitted by: JOHN A KEANE, CAVALCADE JUDGING COORDINATOR

Related Document: By-Laws

Location in Document: BY LAWS - SECTION 2 - LETTER I

Current Wording:

I. Jazz Championship recaps will be sent to Championship Jazz Directors the week after Championships.

Proposed Wording:

REMOVE COMPLETELY

Rationale:

CONSISTENCY - WE DO NOT PROVIDE RECAPS DURING THE REGULAR SEASON SO THEREFORE WE SHOULD NOT AT CHAMPIONSHIPS. FROM A PHILOSOPHICAL STANDPOINT CAVALCADE JAZZ IS EITHER A COMPETITIVE OR NON-COMPETITIVE CIRCUIT, BUT CAN NOT BE BOTH. DURING THE REGULAR SEASON WE ARE A RATINGS BASED/DRIVEN ENTITY. BY DISTRIBUTING RECAPS WE ARE NOW ALLOWING FOR THE COMPARISON OF ENSEMBLE TO ENSEMBLE, CREATING A COMPETITIVE ASPECT WHICH IS NOT HOW OUR JAZZ EVENTS ARE ADJUDICATED.