

Color Guard
Cadet Class



Cadet Class – Equipment

Cadet class is comprised of beginner, introductory vocabulary skills and excellence. Layered efforts are rare and are most often presented singularly. While beginner dynamic efforts may be present, technical skills are the focus of the class.

Vocabulary

Variety of simple equipment skills
Compatibility to performer’s level of training

100 Points

Box 1	Box 2	Box 3	Box 4	Box 5
Never	Rarely	Sometimes	Frequently	Consistently
0 to 49	50 to 59	60 to 79	80 to 89	90- 100
Experience	Discover	Know	Understand	Applies

Excellence

Demonstration of training
Understanding and Application of Equipment Principles
Physical/Mental development and training to handle appropriate challenges

100 Points

Box 1	Box 2	Box 3	Box 4	Box 5
0 to 49	50 to 59	60 to 79	80 to 89	90- 100
Vocabulary - WHAT				
<p>No simple equipment skills presented.</p> <p>No compatibility to performers level of training.</p>	<p>Rare evidence of equipment skills presented.</p> <p>Compatibility to performers level of training rarely considered.</p>	<p>Some simple equipment skills presented.</p> <p>Some compatibility to performers level of training.</p>	<p>Good range of simple equipment skills presented.</p> <p>Good compatibility to performers level of training.</p>	<p>Very Good range simple equipment skills presented.</p> <p>Very Good compatibility to performers level of training.</p>

Box 1	Box 2	Box 3	Box 4	Box 5
0 to 49	50 to 59	60 to 79	80 to 89	90- 100
Excellence - HOW				
<p>No evidence of training.</p> <p>No application of Equipment Principles.</p> <p>No physical or mental development or training presented.</p>	<p>Rarely is training demonstrated.</p> <p>Rarely are Equipment Principles applied.</p> <p>Rarely is physical or mental development and training presented.</p>	<p>Sometimes training is demonstrated.</p> <p>Sometimes Equipment Principles are applied.</p> <p>Sometimes physical and mental development and training are presented.</p>	<p>Good demonstration of training.</p> <p>Good application of Equipment Principles.</p> <p>Good physical and mental development and training presented.</p>	<p>Very Good demonstration of training.</p> <p>Very Good application of Equipment Principles.</p> <p>Very Good physical and mental development and training presented.</p>

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Cadet Class – Movement

Cadet class is comprised of beginner, introductory vocabulary skills and excellence. Layered efforts are rare and are most often presented singularly. While beginner dynamic efforts may be present, technical skills are the focus of the class.

Vocabulary

Variety of simple movement skills

Compatibility to performer's level of training

100 Points

Box 1	Box 2	Box 3	Box 4	Box 5
Never	Rarely	Sometimes	Frequently	Consistently
0 to 49	50 to 59	60 to 79	80 to 89	90- 100
Experience	Discover	Know	Understand	Applies

Excellence

Demonstration of training

Understanding and Application of Movement Principles

Muscular development and training to handle appropriate challenges

100 Points

Box 1	Box 2	Box 3	Box 4	Box 5
0 to 49	50 to 59	60 to 79	80 to 89	90- 100
Vocabulary - WHAT				
<p>No simple movement skills presented.</p> <p>No compatibility to performers level of training.</p>	<p>Rare evidence of movement skills presented.</p> <p>Compatibility to performers level of training rarely considered.</p>	<p>Some simple movement skills presented</p> <p>Some compatibility to performers level of training.</p>	<p>Good range of simple movement skills presented.</p> <p>Good compatibility to performers level of training.</p>	<p>Very Good range simple movement skills presented.</p> <p>Very Good compatibility to performers level of training.</p>

Box 1	Box 2	Box 3	Box 4	Box 5
0 to 49	50 to 59	60 to 79	80 to 89	90- 100
Excellence - HOW				
<p>No evidence of training.</p> <p>No application of Movement Principles.</p> <p>No physical or mental development or training presented.</p>	<p>Rarely is training demonstrated.</p> <p>Rarely are Movement Principles applied.</p> <p>Rarely is physical or mental development and training presented.</p>	<p>Sometimes training is demonstrated.</p> <p>Sometimes Movement Principles applied.</p> <p>Sometimes physical and mental development and training are presented.</p>	<p>Good demonstration of training.</p> <p>Good application of Movement Principles.</p> <p>Good physical and mental development and training presented.</p>	<p>Very Good demonstration of training.</p> <p>Very Good application of Movement Principles.</p> <p>Very Good physical and mental development and training presented.</p>

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Cadet Class – Design Analysis

Cadet class is comprised of beginner, introductory skills as relates to quality of design and excellence. Emphasis should be placed on the appropriate design of form, body and equipment and the training of performers.

Composition

Use of Design Elements

Logical Planning of Ideas Through Time

Reflection of Musical Structure in Singular Efforts

Role, Character and Program Details

100 Points

Box 1	Box 2	Box 3	Box 4	Box 5
Never	Rarely	Sometimes	Frequently	Consistently
0 to 49	50 to 59	60 to 79	80 to 89	90- 100
Experience	Discover	Know	Understand	Applies

Excellence

Ensemble Demonstration of Training

Achievement of Spacing and Line

Achievement of Ensemble Timing

Achievement of Movement, Equipment and Motion

100 Points

Box 1	Box 2	Box 3	Box 4	Box 5
0 to 49	50 to 59	60 to 79	80 to 89	90- 100
Composition - WHAT				
<p>Design lacks readability.</p> <p>No logic in the planning of the program.</p>	<p>Limited logic in program planning.</p> <p>Rarely represents the musical structure.</p> <p>Limited unity of design.</p> <p>Limited amount of detail in the composition.</p>	<p>Program planning is somewhat logical.</p> <p>Program sometimes represents the musical structure.</p> <p>Unity is sometimes found in the design.</p> <p>There is some detail in the composition.</p>	<p>Program planning is frequently logical.</p> <p>Program frequently represents the musical structure.</p> <p>Good unity in the design.</p> <p>Good level of detail in the composition.</p>	<p>Program planning is usually logical.</p> <p>Program usually represents the musical structure.</p> <p>Very Good unity in the design.</p> <p>Very good level of detail in the composition.</p>

Box 1	Box 2	Box 3	Box 4	Box 5
0 to 49	50 to 59	60 to 79	80 to 89	90- 100
Excellence - HOW				
<p>No training evident.</p> <p>No control of space and/or path.</p> <p>No ensemble control of timing.</p> <p>No control of movement, equipment and/or motion.</p>	<p>Rarely demonstrates training.</p> <p>Rarely controls space and/or path.</p> <p>Rarely demonstrates ensemble control of timing.</p> <p>Rarely demonstrates control of movement, equipment and/or motion</p>	<p>Sometimes demonstrates training.</p> <p>Sometimes controls space and/or path.</p> <p>Sometimes demonstrates ensemble control of timing.</p> <p>Sometimes demonstrates control of movement, equipment and/or motion.</p>	<p>Frequently demonstrates training.</p> <p>Frequently controls space and/or path.</p> <p>Frequently demonstrates ensemble timing.</p> <p>Frequently demonstrates control of movement, equipment and/or motion.</p>	<p>Usually demonstrates training.</p> <p>Usually controls space and path.</p> <p>Usually demonstrates ensemble timing.</p> <p>Usually demonstrates control of movement, equipment and motion.</p>

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Cadet Class – General Effect

**Cadet class is comprised of beginner, introductory skills as relates to Effect
Repertoire and Effect Performance**

Repertoire

Program Concept
Creativity and Appeal
Staging and Coordination
Musicality and Mood
Continuity and Pacing

100 Points

Box 1	Box 2	Box 3	Box 4	Box 5
Never	Rarely	Sometimes	Frequently	Consistently
0 to 49	50 to 59	60 to 79	80 to 89	90- 100
Experience	Discover	Know	Understand	Applies

Performance

Audience Engagement
Demonstration of Training and Excellence as Effect
Communication of Musicality

100 Points

Box 1	Box 2	Box 3	Box 4	Box 5
0 to 49	50 to 59	60 to 79	80 to 89	90- 100
Repertoire - WHAT				
Programming lacks consideration of concept, appeal, musicality, pacing and mood.	<p>Limited consideration of concept.</p> <p>The program rarely involves appeal or creativity.</p> <p>Staging and coordination are rarely considered.</p> <p>Musicality is rarely considered and there is rarely a change in mood.</p> <p>Continuity is rarely present and pacing is rarely considered.</p>	<p>The concept is somewhat clear.</p> <p>The program involves some appeal and creativity.</p> <p>Staging and coordination are sometimes considered.</p> <p>Musicality and mood show some consideration.</p> <p>Continuity is somewhat present and pacing is considered sometimes.</p>	<p>Good concept clarity.</p> <p>Good level of appeal and creativity.</p> <p>Good staging and coordination.</p> <p>Good evidence of musicality and mood.</p> <p>Good continuity and pacing.</p>	<p>Very Good concept clarity.</p> <p>Very Good level of appeal and creativity.</p> <p>Very Good staging and coordination.</p> <p>Very Good evidence of musicality and mood.</p> <p>Very Good continuity and pacing.</p>

Box 1	Box 2	Box 3	Box 4	Box 5
0 to 49	50 to 59	60 to 79	80 to 89	90- 100
Performance - HOW				
<p>No audience engagement.</p> <p>No training or excellence as effect present.</p> <p>No musicality communicated.</p>	<p>Rarely engages the audience.</p> <p>Rarely are training or excellence as effect present.</p> <p>Rarely does the performer communicate musicality.</p>	<p>Sometimes engages the audience.</p> <p>Sometimes demonstrates training and/or excellence as effect.</p> <p>Sometimes communicates musicality.</p>	<p>Good level of audience engagement.</p> <p>Good demonstration or training and/or excellence as effect.</p> <p>Good communication of musicality.</p>	<p>Very Good level of audience engagement.</p> <p>Very Good demonstration or training and/or excellence as effect.</p> <p>Very Good communication of musicality.</p>