

# PERCUSSION Music



## Concert Percussion Ensembles

The basis for analyzing a unit's performance is the demonstration of percussion excellence displayed by the members of the ensemble, both collectively and individually. The unit's level of performance achievement (excellence) should be based upon the musical and rhythmic demands placed on the performers.

### Composition

#### Orchestration

#### *Elements of Composition (Design)*

*Melody*

*Harmony*

*Rhythm*

*Dynamics*

*Range of Content*

*Variety*

*Continuity*

**Clarity of Intent**

**Simultaneous Responsibilities**

### Performance Quality

#### Sound Production

**Musicianship**

**Rhythmic Clarity**

**Uniformity**

**Ensemble Cohesiveness**

**Rudimentary Development**

**Training/Variety of Techniques**

## Composition

**Who had the greater understanding/achievement as it relates to...**

- Orchestration:** Introductory to Basic planning to convey musical ideas.
- Elements of Composition:** Introductory to Basic use of melody, harmony, rhythm, and dynamics.
- Range of Content:** Introductory to Basic musical and technical repertoire/vocabulary and most likely repetitious.
- Variety:** Introductory use of instrumentation, color, texture, timbre, intensity and tempo (limited and repetitious).
- Continuity:** Introductory demonstration of flow and form to the presented musical ideas.
- Clarity of Intent:** Introductory presentation of compositional direction.
- Simultaneous Responsibility:** Limited to introductory layering of responsibilities on the performer.

**Readiness for A Class will be demonstrated by the clarity of planning, continuity, and intent of the composition**

**Novice Class**  
Introductory Skills

**Box 1**

**Box 2**

**Box 3**

**Box 4**

**Box 5**

Descriptors

Never

Rarely

Sometimes

Frequently

Consistently

Numerical Range

0 to 49

50 to 59

60 to 74

75 to 89

90- 100

Learning Steps

Weak

Fair

Average

Good

Very Good

## Performance

**Who had the greater understanding/achievement as it relates to...**

- Sound Production:** Introductory to Basic ability of the performers to play with good balance, blend, and quality.
- Musicianship:** Introductory to Basic ability of the performers to elevate the technical composition through musical expressions and dynamics.
- Rhythmic Clarity:** The accuracy of the rhythmic intent as communicated by the performers.
- Uniformity:** Introductory to Basic approach by the performers to demonstrate technique, phrasing, and quality of sound.
- Ensemble Cohesiveness:** The level of established and maintained pulse with good rhythmic stability by the performers both vertically and horizontally on an introductory level.
- Rudimentary Development:** The performance of introductory rudimentary knowledge.
- Training/Variety of Technique:** The performer's demonstration of an adequate level of training and technique to succeed with an introductory range of repertoire.

**Readiness for A Class will be demonstrated by the clear demonstration of training, technique, and rudimentary skill.**

**Novice Class**  
Introductory Skills

PERCUSSION

# Artistry

CAVALCADE



INDOOR

*Education through musical involvement.*

## Concert Percussion Ensembles

Credit the quality of effect or workmanship displayed through  
program composition and performance fulfillment.

### Program

**The Musical Journey**

**Creativity**

**Clarity of Thought**

### Fulfillment

**Communication**

**Musicianship**

**Presence**

**Excellence as it Relates to Artistry**

**Idiomatic Interpretation**

**Expression**

## Program

<b>Novice Class</b> Introductory Skills	<p><b>Who had the greater understanding/achievement as it relates to...</b></p> <p><b>The Musical Journey:</b> The introductory relationship of the elements within the written work that enable the listener to establish an aesthetic relationship between and amongst the segments of the production.</p> <p><b>Creativity:</b> The introductory compositional skill capable of eliciting audience/listener response and has value, expression and imagination.</p> <p><b>Clarity of Thought:</b> Introductory presentation of design ideas through orchestration and performance.</p>	<b>Readiness for A Class will be demonstrated by a clear, understandable musical journey with good orchestration and performance</b>
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	Box 1	Box 2	Box 3	Box 4	Box 5	
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently	
Numerical Range	0 to 49	50 to 59	60 to 74	75 to 89	90- 100	
Learning Steps	Weak	Fair	Average	Good	Very Good	

## Fulfillment

<b>Novice Class</b> Introductory Skills	<p><b>Who had the greater understanding/achievement as it relates to...</b></p> <p><b>Communication:</b> The beginner ability of the ensemble to express compositional and/or musical ideas effectively through performance.</p> <p><b>Musicianship:</b> Introductory to Basic ability of the performers to elevate the technical composition through musical expressions and dynamics.</p> <p><b>Presence:</b> Beginner level of poise that creates a connection between audience and performer.</p> <p><b>Excellence as it Relates to Artistry:</b> The proficiency of introductory/beginner technical skills and demonstration of training that enable the performers to elicit a response from the listener.</p> <p><b>Idiomatic Interpretation:</b> The introductory combination of writing and performance that enable the performers to convey the appropriate feel and style of the music.</p> <p><b>Expression:</b> The introductory ability of the ensemble through performance to portray the musical indication of feeling.</p>	<b>Readiness for A Class will be demonstrated by the level of training and technique with good musicianship, communication and expression.</b>
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