



# PERCUSSION

<b>School</b>	<b>Contest</b>	<b>Date</b>
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*The Percussion Judge (pressbox level) is to credit the quality and depth of the composing process, as it connects with the overall musical presentation, and the achievement of excellence by the percussion ensemble. Emphasis is to be placed on the active demonstration of skills by the musicians, in all facets of the musical presentation.*

## Program Content

<b>Orchestration</b>	
<b>Staging and Variety</b>	
<b>Musicality</b>	
<b>Expressive Opportunities</b>	
<b>Creativity</b>	SCORE
<b>Ensemble Support</b>	100

## Excellence

<b>Quality of Sound</b>	
<b>Clarity of Articulation</b>	
<b>Ensemble Cohesiveness</b>	
<b>Dynamics and Expression</b>	
<b>Blend and Balance</b>	SCORE
<b>Implement Control and Uniformity</b>	100

<b>Judge's Signature</b>	<b>TOTAL SCORE</b> 200
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**Program Content**

**Orchestration** - Arrangements present a positive flow of musical construction and musical choice, clearly challenging all performers.

**Staging and Variety** - Audio visual elements of a continual presentation constantly evolve, develop and enhance the total package.

**Musicality** - Dynamic phrasing, shaping and unified musical ideas are clearly presented expressing positive moments for the ensemble.

**Expressive Opportunities** - Through the written score, concepts and directions enhance and elevate the overall musical program.

**Creativity** - Using all areas of the percussion spectrum, challenges in the writing creates unique and different moments.

**Ensemble Support** - A true sense of purpose and direction in complimenting the overall brass and woodwind score.

<b>Boxes</b>	<b>Box 1</b>	<b>Box 2</b>	<b>Box 3</b>	<b>Box 4</b>	<b>Box 5</b>
	<b>Never</b>	<b>Rarely</b>	<b>Sometimes</b>	<b>Frequently</b>	<b>Constantly</b>
<b>Number Range</b>	<b>0 - 54</b>	<b>55 - 59 - 63 - 67</b>	<b>68 - 72 - 77 - 81</b>	<b>82 - 86 - 90 - 94</b>	<b>95 - 100</b>
	<b>Poor</b>	<b>Fair</b>	<b>Good</b>	<b>Excellent</b>	<b>Superior</b>

**Excellence**

**Quality of Sound** - A proper, representative sound is produced through use of proper, trained techniques.

**Clarity of Articulation** - Accuracy of the rhythmic portion of the program in all areas of the percussion ensemble.

**Ensemble Cohesiveness** - Control and understanding with how all parts of the ensemble connect with one another.

**Dynamics and Expression** - Performing the phrasing, layering and nuances which has been written for each performer.

**Implement Control and Uniformity** - Proper knowledge and training skills demonstrated through technique, control and overall uniformity.

**Blend and Balance** - Measuring the performers understanding and commitment to letting each voice be heard within the percussion ensemble and in relations to the whole ensemble.

**Sub Caption Spreads - Value of a Tenth**

<b>Very Comparable</b>	<b>Minor Differences</b>	<b>Definitive Differences</b>	<b>Significant Differences</b>
<b>1 to 3 tenths</b>	<b>4 to 6 tenths</b>	<b>7 to 9 tenths</b>	<b>1 point or more</b>