

## OVERALL EFFECT - VISUAL

**School**

**Contest**

**Date**

*The Overall Effect Visual Judge is to credit the creation and communication of a successful, effective and entertaining audio-visual program, with the focus on visual contributions. Emphasis is to be placed on the active demonstration of expressive visual skills by all musicians and auxiliary throughout the program.*

### Repertoire Effectiveness

**Program Interpretation**

**Visual and Musical Coordination**

**Staging and Impact Moments**

**Creativity, Originality and Imagination**

**Variety and Range**

**SCORE**

**Pacing and Continuity**

100

### Performance Effectiveness

**Communication**

**Emotional Intensity**

**Artistic Expression**

**Professionalism**

**Expressive and Impactful Moments**

**Showmanship**

**SCORE**

**Technical Impact**

100

**TOTAL SCORE**

200

**Judge's Signature**

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### Repertoire Effectiveness

**Program Interpretation** - Visual design demonstrates concepts and approaches which displays and truly brings music to motion.

**Musical and Visual Coordination** - Visual elements are established and maintained to fully showcase the visual and musical repertoire.

**Staging and Impact Moments** - Performers are given challenging responsibilities to develop and enhance visual appeal at appropriate moments.

**Creativity, Originality and Imagination** - Unique layers of effect constantly develop through mood, appeal, design and flow design standards.

**Variety and Range** - Visual range, exposure and composition communicate a diverse range of ideas demonstrating visual musicality.

**Pacing and Continuity** - Through team design and continual flow of visual ideas, consistent development is displayed for a complete aesthetic journey.

Boxes	Box 1	Box 2	Box 3	Box 4	Box 5
	Never	Rarely	Sometimes	Frequently	Constantly
<b>Number Range</b>	<b>0 - 54</b>	<b>55 - 59 - 63 - 67</b>	<b>68 - 72 - 77 - 81</b>	<b>82 - 86 - 90 - 94</b>	<b>95 - 100</b>
	Poor	Fair	Good	Excellent	Superior

### Performance Effectiveness

**Communication** - Performers understand and display their show concept and roles creating clear and intense visual appeal to the audience

**Emotional Intensity** - Involvement and important moments present themselves through artistic and forceful involvement of the complete presentation.

**Artistic Expression** - Awareness, sensitivity and adherence to style, dynamics and phrasing present emotional moments to the overall show.

**Professionalism** - Communicating a detailed and emotionally varied performance to establish audience response.

**Expressive and Impactful Moments** - Ability to present convincing show concepts while evoking responses from the audience is completely demonstrated.

**Showmanship** - Performers come to life as they fully perform for the audience and constantly engage the crowd's excitement and involvement.

**Technical Impact** - Performers achieve on a technical level allowing for potential, full communication of the desired effect.

### Sub Caption Spreads - Value of a Tenth

<b>Very Comparable</b>	<b>Minor Differences</b>	<b>Definitive Differences</b>	<b>Significant Differences</b>
<b>1 to 3 tenths</b>	<b>4 to 6 tenths</b>	<b>7 to 9 tenths</b>	<b>1 point or more</b>