



# FIELD VISUAL

School	Contest	Date
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*The Field Visual Judge is to credit the depth and range of the technical and expressive skills required of the performers, with respect to form, body and equipment, and the achievement of excellence by individuals and small groups. Emphasis is to be placed on the active demonstration of skills by the musicians and auxiliary in all facets of the visual presentation.*

## Vocabulary - Form, Body & Equipment

<i>Meter, Tempo and Pulse</i>	
<i>Expressive Effort Qualities</i>	
<i>Roles and Styles</i>	
<i>Simultaneous Responsibilities</i>	
<i>Environmental Challenges</i>	SCORE
<i>Variety of Responsibilities</i>	100

## Excellence

<i>Alignment and Spacing</i>	
<i>Timing and Pulse Control</i>	
<i>Phrasing</i>	
<i>Principles of Movement</i>	
<i>Training and Technique</i>	SCORE
<i>Recovery</i>	100

<b>Judge's Signature</b>	<b>TOTAL SCORE</b> 200
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**Vocabulary - Form, Body & Equipment**

**Meter, Tempo and Pulse** - All responsibilities involving time, including its division (phase), variation (rhythm), grouping (meter) & speed (tempo).

**Expressive Effort Qualities** - Gradations of time (speed), space (path), weight (resistance) and flow that define the vehicle for artistic expression.

**Roles and Styles** - Assigned expressive attributes (including dramatic portrayals) and characteristic traits, techniques, and mannerisms.

**Simultaneous Responsibilities** - Layering or combination of physical and mental requirements, both visual and musical, that coexist at any given time.

**Environmental Challenges** - Efforts heightened by extremes (exaggerations or limitations) of performer placement on the field & other performance conditions.

**Variety of Responsibilities** - Depth and range of all visual techniques and skill sets, including designed variations, changes and fluctuations.

Boxes	Box 1	Box 2	Box 3	Box 4	Box 5
	Never	Rarely	Sometimes	Frequently	Constantly
<b>Number Range</b>	<b>0 - 54</b>	<b>55 - 59 - 63 - 67</b>	<b>68 - 72 - 77 - 81</b>	<b>82 - 86 - 90 - 94</b>	<b>95 - 100</b>
	Poor	Fair	Good	Excellent	Superior

**Excellence**

**Alignment and Spacing** - Adherence to the bounding line of a form and to the designed requirements of space.

**Timing and Pulse Control** - Uniform interpretation & synchronized application of all aspects of time.

**Phrasing** - Consistent response to the initiation, length, and completion of visual phrases, and to changes in direction and momentum.

**Principles of Movement** - Application of centering, alignment, balance, gravity, initiation, weight force, muscular development, gesture, breath & rhythm.

**Training and Technique** - All performer preparation including, but not limited to, body & equipment articulation, poise, security, concentration & stamina.

**Recovery** - Timely and appropriate adjustment to inconsistencies in the presentation.

**Sub Caption Spreads - Value of a Tenth**

<b>Very Comparable</b>	<b>Minor Differences</b>	<b>Definitive Differences</b>	<b>Significant Differences</b>
<b>1 to 3 tenths</b>	<b>4 to 6 tenths</b>	<b>7 to 9 tenths</b>	<b>1 point or more</b>