



FIELD VISUAL

School

Contest

Date

The Field Visual Judge is to credit the depth and range of the technical and expressive skills required of the performers, with respect to form, body and equipment, and the achievement of excellence by individuals and small groups. Emphasis is to be placed on the active demonstration of skills by the musicians and auxiliary in all facets of the visual presentation.

Vocabulary - Form, Body & Equipment

Meter, Tempo and Pulse

Expressive Effort Qualities

Roles and Styles

Simultaneous Responsibilities

Environmental Challenges

SCORE

Variety of Responsibilities

100

Excellence

Alignment and Spacing

Timing and Pulse Control

Phrasing

Principles of Movement

Training and Technique

SCORE

Recovery

100

Judge's Signature

TOTAL SCORE
200

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Vocabulary - Form, Body & Equipment

Meter, Tempo and Pulse - Responsibilities with time, including division (phase), variation (rhythm), grouping (meter) & speed (tempo).

Expressive Effort Qualities - Differences of time (speed), space (path), weight (resistance) and flow for artistic expression.

Roles and Styles - Using different characteristic traits, techniques, and mannerisms.

Simultaneous Responsibilities - Layering of physical and mental requirements, both visual and musical, that coexist.

Environmental Challenges - Efforts heightened by extremes (exaggerations or limitations) of performer placement on the field.

Variety of Responsibilities - Depth and range of visual techniques and skill sets.

	Boxes			Box 3	Box 4	Box 5	
				Sometimes	Frequently	Constantly	
	Number Range			68 - 72 - 77 - 81	82 - 86 - 90 - 94	95 - 100	
				Good	Excellent	Superior	

Excellence

Alignment and Spacing - Adherence to the line of a form and the designed requirements of space.

Timing and Pulse Control - Uniform application of aspects of time.

Phrasing - Response to the length and completion of visual phrases, and to changes in direction.

Principles of Movement - Application of alignment, balance, gravity, weight force and muscular development.

Training and Technique - Performer preparation including body & equipment, poise, concentration and stamina.

Recovery - Timely and appropriate adjustment to inconsistencies.