



ENSEMBLE VISUAL

School	Contest	Date
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The Ensemble Visual Judge is to credit the quality and depth of the composing process with respect to form, body and equipment, and the achievement of excellence by the ensemble. Emphasis is to be placed on the active demonstration of skills by the musicians and auxiliary in all facets of the visual presentation.

Composition

Orchestration	
Use of the Elements of Design	
Visual Musicality	
Creativity and Variety	
Expressive Effort Qualities	SCORE
Unity	100

Excellence

Ensemble Control	
Precision and Accuracy	
Technique and Uniformity	
Articulation of Body and Equipment	
Adherence to Roles and Styles	SCORE
Recovery	100

Judge's Signature	TOTAL SCORE 200
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Composition

Orchestration - Logical progression of events through time (horizontally) and the well-planned layering or combination of design choices (vertically).

Use of the Elements of Design - Well-planned application of line, shape, form, space, texture, balance, emphasis, weight, mass, color, value & dimension.

Visual Musicality - Visual reflection and enhancement of all aspects of the musical program.

Creativity and Variety - Use of new approaches, novel twists to existing concepts and a range of design options to enhance the overall presentation.

Expressive Effort Qualities - Gradations of time (speed), space (path), weight (resistance) and flow that define the vehicle for artistic expression.

Unity - Quality of wholeness resulting from the purposeful agreement among the elements of design.

Boxes	Box 1	Box 2	Box 3	Box 4	Box 5
	Never	Rarely	Sometimes	Frequently	Constantly
Number Range	0 - 54	55 - 59 - 63 - 67	68 - 72 - 77 - 81	82 - 86 - 90 - 94	95 - 100
	Poor	Fair	Good	Excellent	Superior

Excellence

Ensemble Control - Ability of the ensemble to establish and maintain clarity and cohesion with respect to space, time, line, balance and orientation.

Precision and Accuracy - Degree to which the performers present a true, exact and authentic representation of the design intent.

Technique and Uniformity - Defined and consistent treatment of the mechanical details underlying successful fulfillment of the visual responsibilities.

Articulation of Body and Equipment - Clear, efficient and uniform methods of approach to physical movement and the manipulation of equipment.

Adherence to Roles and Styles - Consistent application of the chosen role(s) and other characteristic traits, techniques and mannerisms.

Recovery - Timely and appropriate adjustment to inconsistencies in the presentation.

Sub Caption Spreads - Value of a Tenth

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 3 tenths	4 to 6 tenths	7 to 9 tenths	1 point or more