



ENSEMBLE MUSIC

School	Contest	Date
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The Ensemble Music Judge is to credit both the quality and depth of the composing process and the overall achievement of excellence by the entire ensemble. Emphasis is to be placed on the active demonstration of skills by all musicians (brass, percussion and woodwinds) in all facets of the musical presentation.

Composition

Orchestration	
Musicality	
Variety of Program	
Melodic, Harmonic and Rhythmic Components	
Dynamic and Expressive Opportunities	SCORE
Simultaneous Responsibilities	100

Excellence

Tone Quality and Accuracy	
Intonation and Tuning	
Blend and Balance	
Ensemble Cohesiveness	
Dynamics and Expression	SCORE
Phrasing Uniformity	100

Judge's Signature	TOTAL SCORE 200
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Composition

Orchestration - The musical score provides timbral, metric, rhythmic, textural, range and technical interest.

Musicality - Communicated tone quality, dynamic expression, tempo sensitivity and stylistic interpretation are presented.

Variety of Program - Tone colors, versatility, key centers, style, tempo and transitions create a clear musical score.

Melodic, Harmonic and Rhythmic Components - The variety and range in respect to these three aspects of composition.

Dynamic and Expressive Opportunities - Exploring musical components and skills to display a range of emotions.

Simultaneous Responsibilities - Use of drill, body movement, instrument distance and field placement to enhance the musical composition.

	Boxes			Box 3	Box 4	Box 5	
				Sometimes	Frequently	Constantly	
	Number Range			68 - 72 - 77 - 81	82 - 86 - 90 - 94	95 - 100	
				Good	Excellent	Superior	

Excellence

Tone Quality and Accuracy - Attention to tonal centers with proper playing methods and instrument techniques.

Intonation and Tuning - Tone and rhythmic centers are matched to a common pitch.

Blend and Balance - Awareness of unified tone qualities, dynamic relationships and section to section understanding.

Ensemble Cohesiveness - Voices work together to demonstrate musical, rhythmic, stylistic, and sensitive communication.

Dynamics and Expression - Musical changes, shadings and contouring are displayed.

Phrasing Uniformity - Demonstrating detailed and defined musical thoughts, for clear presentation and style.